

Opinions

Expertization Decisions by Ron Doubleday
on Indian Stamps & Postal Stationery
Overprinted "**PAKISTAN**"

Volume I (A to L)

Published by Jafar Siddiqui

Introduction

Many years ago, when I was visiting Ron Doubleday, he gave me a large manila folder with hundreds of loose papers. He told me these were copies of the many expertizing opinions he had given over the years and he wanted me to have them...but he would prefer I did not make it public just yet.

I have finally gotten them together and am having them scanned into a PDF-document. Their quality is not as good as I would like it to have been because Ron made the photocopies of his opinions at a local copy center ...most certainly not known for its quality! Nevertheless, they are an excellent archive and probably to only one of its kind in existence, for "PAKISTAN" on Indian stamps and postal stationery. Please feel free to distribute this book to anyone and everyone who would like a copy. The idea is to make sure this excellent work is shared as widely as possible.

Jafar Siddiqui, 17-Jan-2013

e-mail: jeffsiddiqui@msn.com

Content

Due to the size of the document it is divided into two volumes with 3 parts each.

Volume I

- Part 1
- Part 2
- Part 3

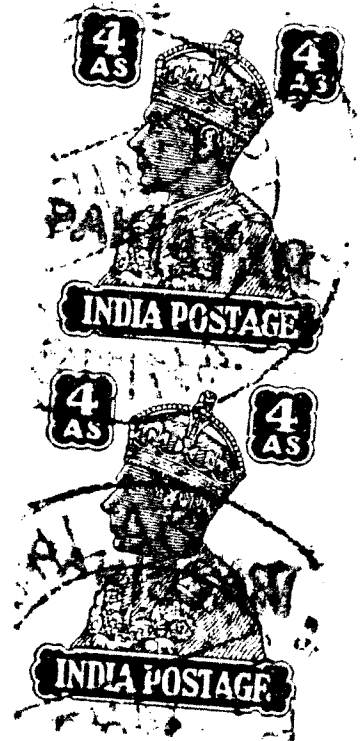
Volume II

- Part 1
- Part 2
- Part 3

Volume I

Part 1

A



J K's
4 as.
Azed ←
→ Kashmir

A



V. Deatker
26. Victoria Park
The Mall
Lahore

Lahore, Allama Iqbal Road, 15.VII.1948.
Sovr. a mano in viola, caratteri larghi

ALLAMA IQBAL ROAD
LAHORE

ALLAMA IQBAL ROAD
LAHORE



POST



CARD



ADDRESS ONLY

Malone
Elizabeth
Agha Khan

FILE

Mrs. F.C. Malone

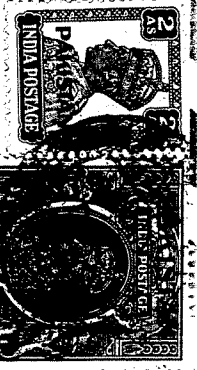
938 E. 67 St.

Inglewood
Calif.

H. J. Amner

VIA AIR MAIL

RECEIVED
SEP 15 1955



Nov. 11 11
Sturte

Dear Mother & Dad.

I received a new gun and a pair of glasses so I guess I had better try out the gun. I sure like it fine. I also had a letter from Dad. He didn't have much to say mostly about little Steve. He sure is proud of him and he has plenty of reason to be. I suppose Betty has her big news. Tomorrow is supposed to be a day off but I have to work. I don't mind for it means more money and the time goes better that way. They are going to open two new camps this spring so they say. It is possible I will be transferred to one of them or I . . .

2.

I have and I like a change once in a while. The weather is getting warmer every day now. It will be pretty hot in another month. But I don't think I will hot be in much now. I wish I had a check book here. I can buy a gun now on the black market for about half what the company pays on my allotment. When I would stop when taking out the \$25.00 allotment. Well I guess there is about all there is to write for this time. But will write again soon.

Lots of love to you both
Love
Philip Lee

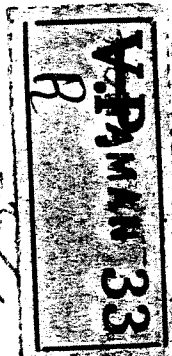
ATTENTION
R. F. BARTELS
ASSISTANT CASHIER

UNITED STATES OF AMERICA

Denver 1, Colorado

P. O. Box 60

The Denver National Bank



Registered

VIA AIR MAIL

H. B. Lane
M-K-A, Inc.
Kandahar, Afghanistan
Via: Chaman, Pakistan

AFGHANISTAN

AFGHANISTAN

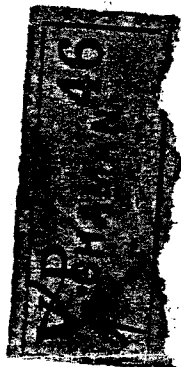
George V. Perez
Morrison-Kunden Afghanistan, Inc.

KABUL
AFGHANISTAN

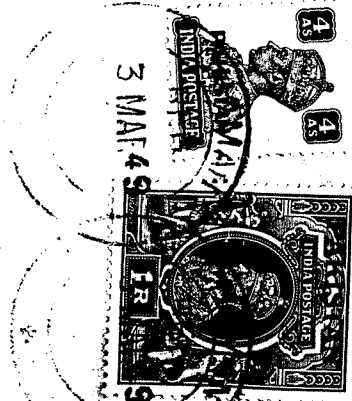
REGISTERED

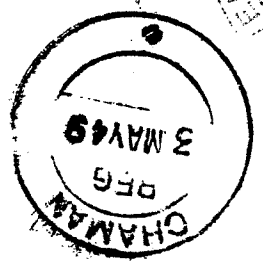
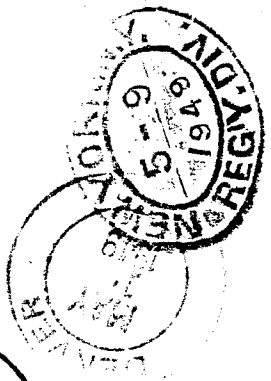
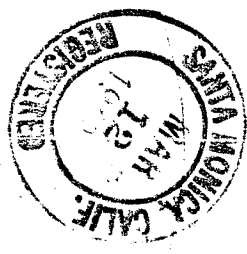
VIA AIR MAIL

Mrs. George Perez
1249, B.- 20th. Street
Santa Monica, California
U.S. of America



2/3
9/7





From George V. Perez **AFGHANISTAN**
C/o. M.K.A. Inc.
Kandahar, Afghanistan
Via Chamen, Pakistan



VIA AIR MAIL

Mrs. George Perez
C/o. Herb Coats Store
262, Pacific Avenue
Santa Cruz, California
U.S. of America.

From: George V. Perez
C/o. M.K.A. Inc.
Kandahar, Afghanistan
Via Chamen, Pakistan

BY AIR MAIL

PAR AVION



*No duplicate number
no 142945-2241
Santa Monica*

Miss Norma Jean Perez
243 Center Street
Santa Cruz, California
U.S. of America

BY AIR MAIL
PAR AVION

From: George V. Perez
C/o. M.K.A., Inc.
Kandahar, Afghanistan
Via Chamen, Pakistan.

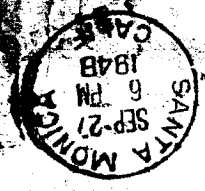


Miss Norma Jean Perez
243, Center Street
Santa Cruz, California
U.S. of America

35c

AMERICAN
14 DEC 1948

DELIVERED
AMERICAN
10 SEP 21 1948
SANTA MONICA
CALIF



35c

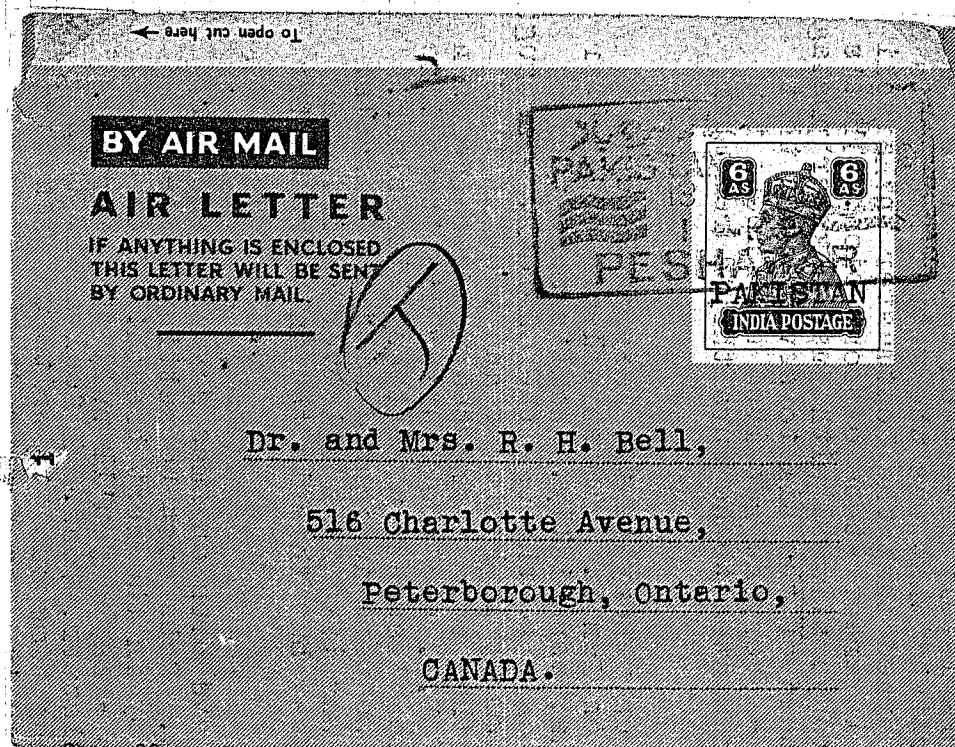
PAKISTAN - 1947-1949. OVERPRINTS ON INDIA POSTAL STATIONERY -
AFGHANISTAN. BY GEOGRAPHICAL LOCATION.

SERIF LETTERS. NO STOP.

TYPEWRITTEN OVERPRINT: BLACK.

SIZE: 20 x 3 mm.

6 ANNAS AIR LETTER.



FROM: PESHAWAR, 13 JANUARY 1948.

1. A FORM OF OVERPRINTING, NON-PHILATELIC AND ENTIRELY UNOFFICIAL, CARRIED OUT BY FRANK PATTERSON III AND MRS. PATTERSON WHILST STATIONED IN KABUL, AFGHANISTAN.
2. TWO TYPEWRITERS WERE USED, OF WHICH THE ABOVE IS ONE EXAMPLE. AIR LETTERS WRITTEN WERE CONVEYED TO PESHAWAR BY COURIERS FROM THE BRITISH AND AMERICAN LEGATIONS - LATER EMBASSIES.
3. TYPEWRITTEN (AND MANUSCRIPT) OVERPRINTS WERE ALWAYS ACCEPTED AT PESHAWAR GPO DURING THE MONTHS OF JANUARY AND FEBRUARY 1948. NOTE THAT THE SUPPLY OF NASIK OVERPRINTED AIR LETTERS APPEARS NON-EXISTENT.
4. FROM MARCH 1948 ONWARDS TO, AT LEAST, APRIL 1949 THESE AIR LETTERS WERE OVERPRINTED BY HANDSTAMPING IN THE MAIN OR BY NASIK OVERPRINTS.

1

A

57, Archers Way,
Galleywood,
Chelmsford,
Essex. CM2 8SB
England.

18th. April, 1973.

Dear Capt. Jones,

Very many thanks for your letter of 9th instant together with enclosures. In particular, may I thank you for the kind thought in decorating the envelope with stamps ! The postman who handed me the letter made an envious remark to me about them !

I think I will answer your letter by taking the two items contained therein separately. Accordingly, I attach enclosures which will, I trust, assist you - and, regarding Azad Kashmir cause you a little research !

I had news today of the arrival with a friend of mine of an East Pakistan and Manuscript collection which he is thinking of buying. I understand that this came from India and as strongly as I feel warrants the occasion, I have written to him by this post, telling him to be careful of what he is buying, since I know that his knowledge of this section is very scanty to say the least. It may be that the collection is a perfectly good one and in which case I have asked him to give me details of its contents since this could well be of use to us. I have also asked him to call upon me for any identification which I know he will do.

My friend also asks me if I know of the possibility of obtaining a copy of a Handbook published in Karachi in 1965 or 1966 - a very limited edition of around 100 copies only. I have had to tell him that I regret that I do not even know of its existence and I must ask for your knowledge - if any - of this ? I certainly have never heard of such a book though would be interested in seeing such a publication.

I think that this about all I have to write in letter form for the moment and will turn to the enclosures.

Thank you again for your interesting letters.

My Best Wishes and Kindest Regards,

Yours sincerely,

See Azad Kashmir
on attached sheets

Ronald E. Dumbledore

MOGULPURA.

I take it that this is an alteration of spelling from the original "Moghalpura" ?

I entirely agree with you insofar as I think that it is high time that this issue came off the list of "doubtfuls". I think that it should be deleted entirely from Page 71 of the book and take its rightful place under the Lahore District.

Page 71 does give some useful data on these stamps and together with my article of July 21st, 1961 will provide suitable background I think.

Regarding the known values of the issue, for the moment I know of only those recorded by Col. Martin but I shall be seeing Mrs. Earl with two weeks and feel sure that she has, or will know of, the information I seek. When I have this I will pass it on to you as quickly as possible.

AZAD KASHMIR.

You have enclosed two sheets and I will begin with Type I. As far as I can see this is very satisfactory though I need a little more time to think about the pricing aspect. I note that the 1½as. is missing and to the best of my knowledge this has never been recorded in violet so this is correct.

Will try and obtain the SG Nos. of the two George V values recorded; remember seeing one value but not the other personally.

Turning to Type II I am amazed to find that these are described as handstamps on Ordinary - surely this is a mistake ? I have always been under the impression that the 17 x 2¼ mm. in Violet was on Service stamps but does Zahid mean that he also knows of it being used on Ordinary as well ?

In this connection I enclose a photostat of something published - I just forget where, in the U.S.A. I think - from information supplied by Mrs. Earl some years ago. From it you will see that she is quite definitely writing about Service stamps though as a footnote she does mention the same size handstamp used at Chilas for telegraph use. And in Black. I remember seeing one of her pieces at the time and it was the very genuine article.

AZAD KASHMIR (Contd.)

In this same connection I am lucky enough to have two photographs, one of a piece used at Skardu and the other of a part-entire used at Gilgit and there is no doubt here that we are talking about Service stamps. I think they will be of considerable use to you and so, by all means, please have them on extended loan for as long as you wish. I would like them back some time and in due course. Have tried to photostat them but the reproduction is not awfully good and so I gave up the idea !

Perhaps now you will go back on Zahid (whom I have never met but whom I know to be perfectly reputable so please do not think that I am doubting his every word) and in the light of what I enclose, ask for his views again.

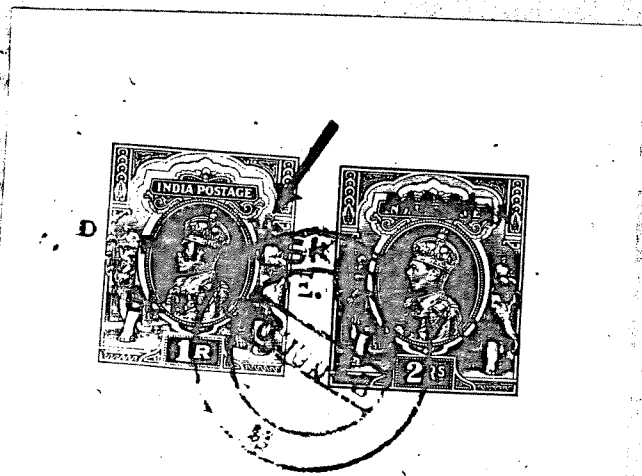
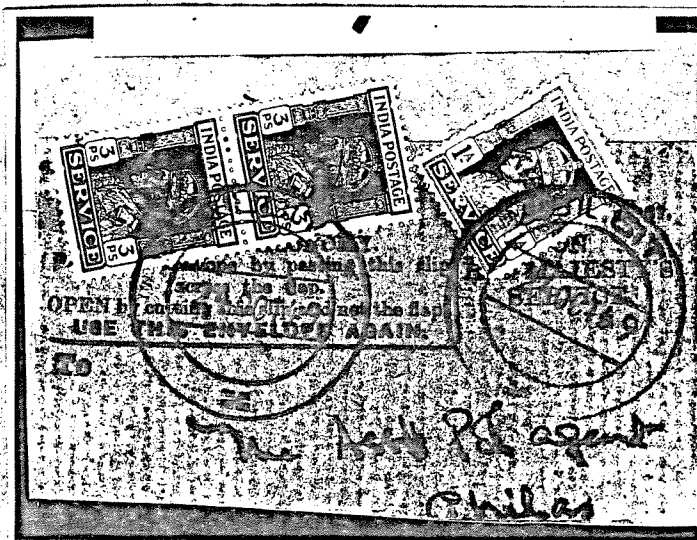
Whatever transpires, the entry in the revised edition for Azad Kashmir will be considerably larger than in Col. Martin's book originally ! And of course this is all to the good.

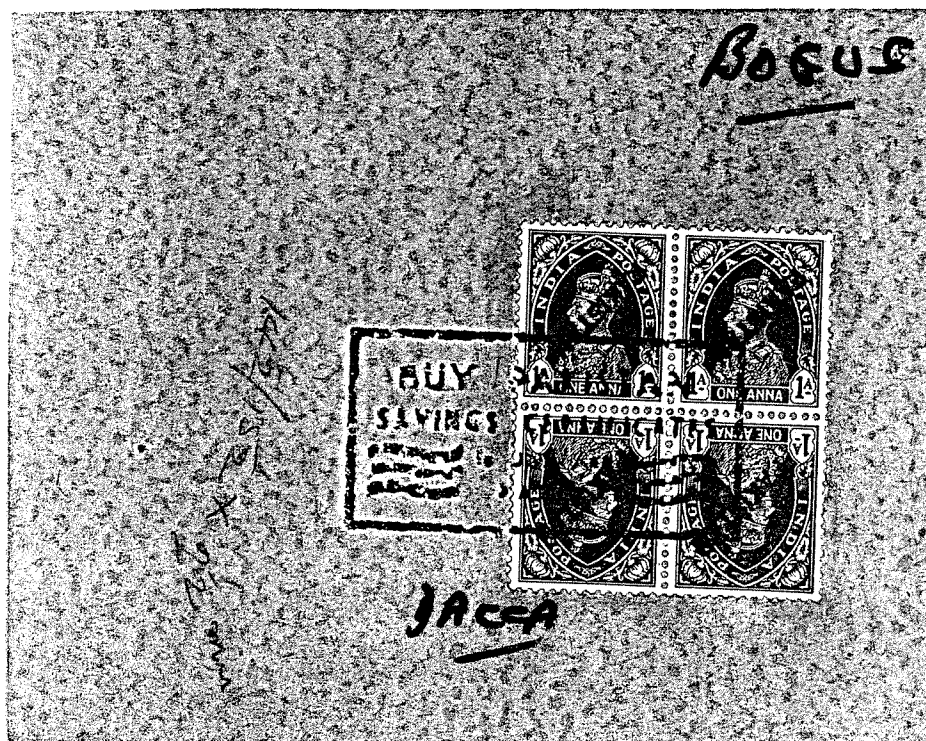
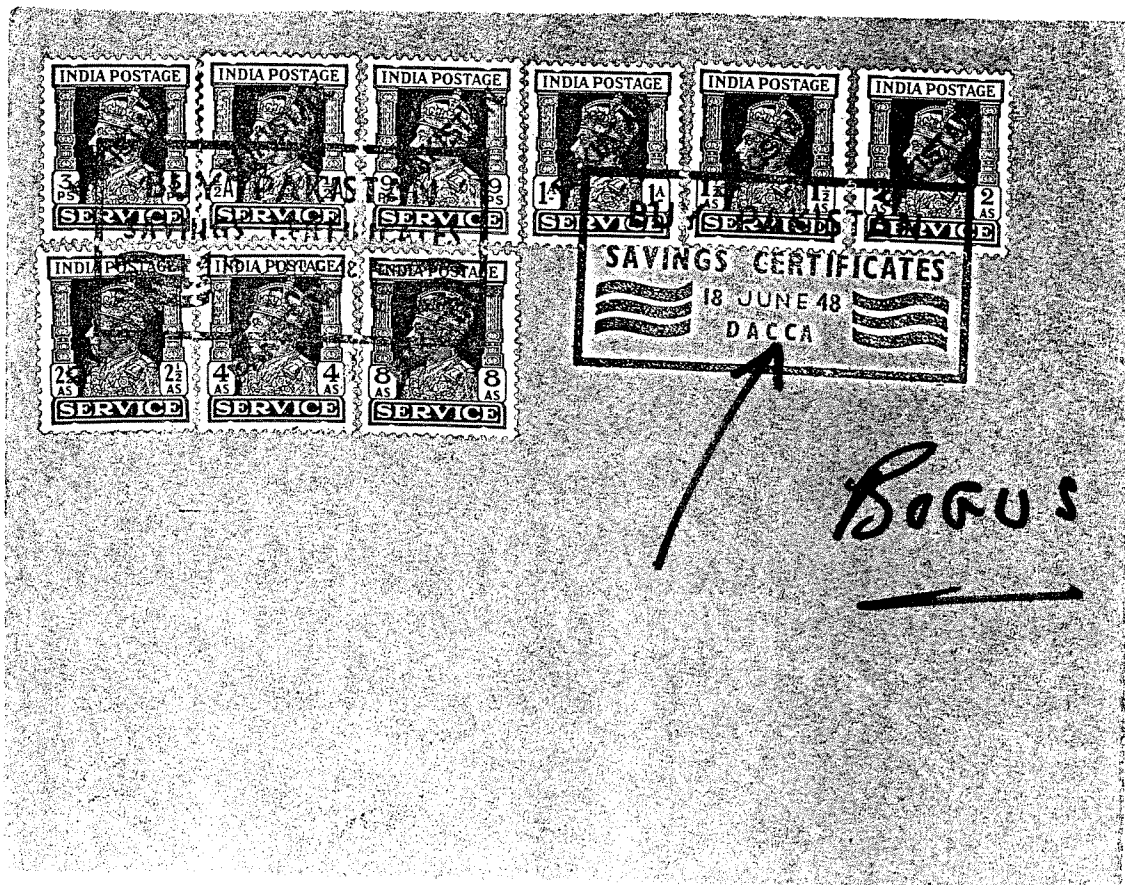


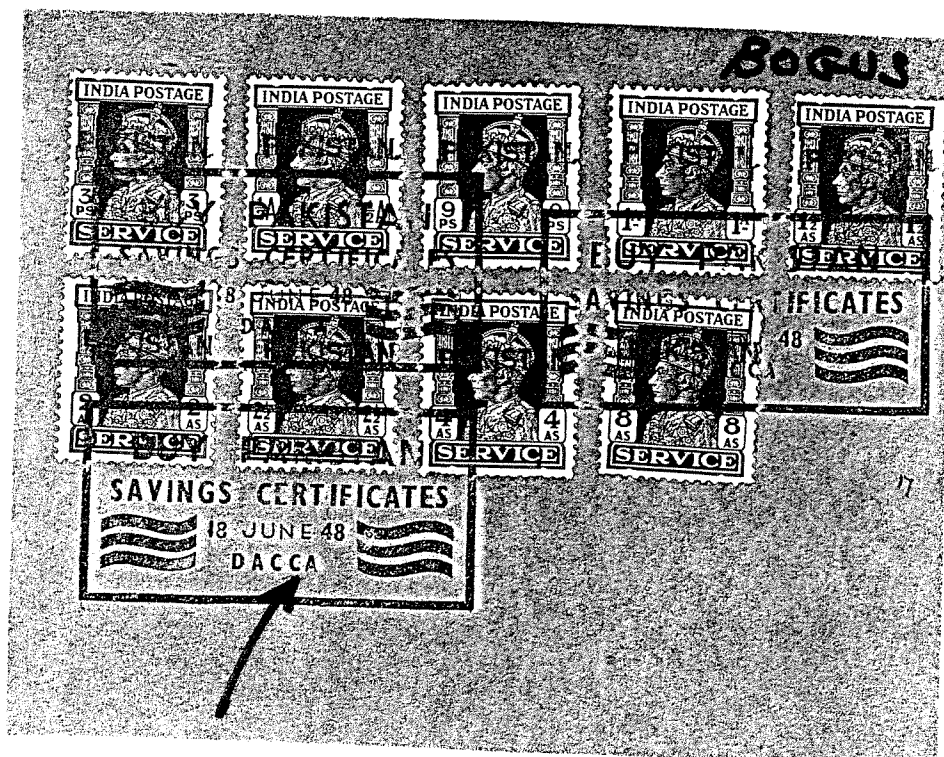
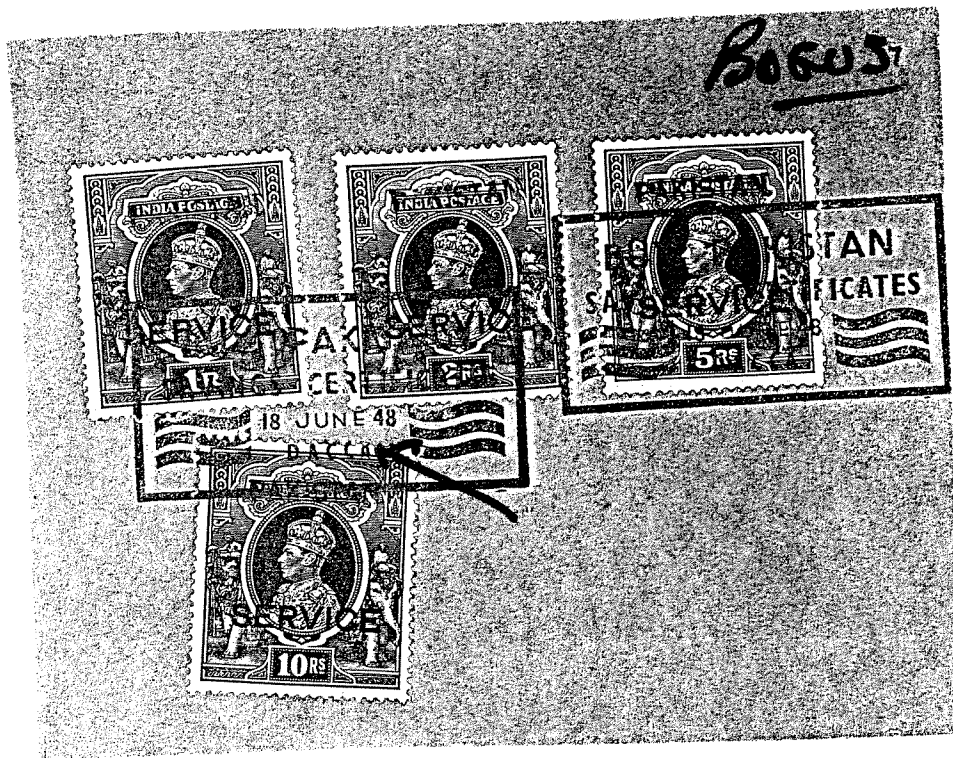
East Pakistan.

I have commenced handwriting the comparison you asked me for, that between the book and my articles and have got somewhere along the line with it. When I have a respectable amount to transmit to you I will do so though I must wait for certain information from elsewhere of which you know plus now the new supposed-East Pak. collection mentioned in accompanying letter.

Whilst waiting for this and in the meantime, perhaps you would kindly give me your views on the overprints Dacca versus Pabna. I say this in all seriousness since whatever goes in your revised edition must be correct. I can only reiterate that I call them Pabna since I did not - up to the time of parting with my collection - see one stamp of any overprint used at Dacca, though I am waiting to see whether any exist nowadays !

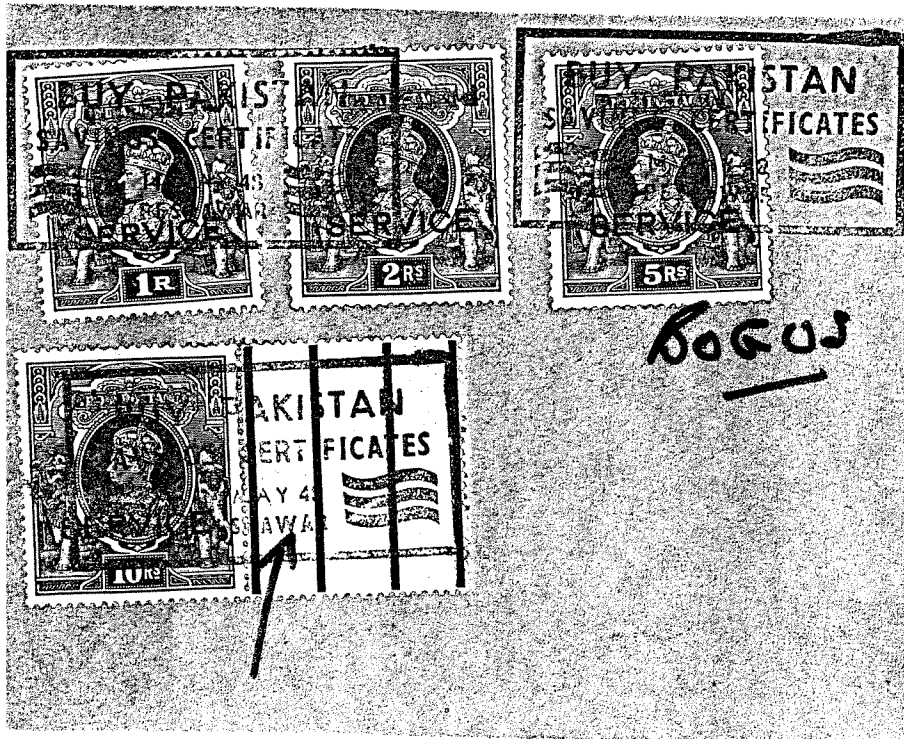
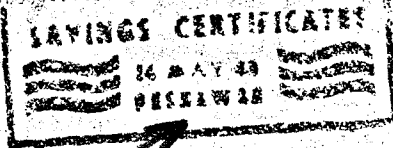






Bogus

VIA AIR MAIL



BOGUS



MR. J. L. BOCHARD
57 ALLEN WOOD RD.
GREAT NECK, N. Y.
U. S. A.

SIR
REGISTERED.

Front only
Handwriting is neat
with distinct application
(diagonal left to right)
2 1/2 as Black going to Gold
1 as Violet
1 1/4 as

B

PAKISTAN
OVERPRINTS ON INDIA 1948-49

BANNU
TYPE I

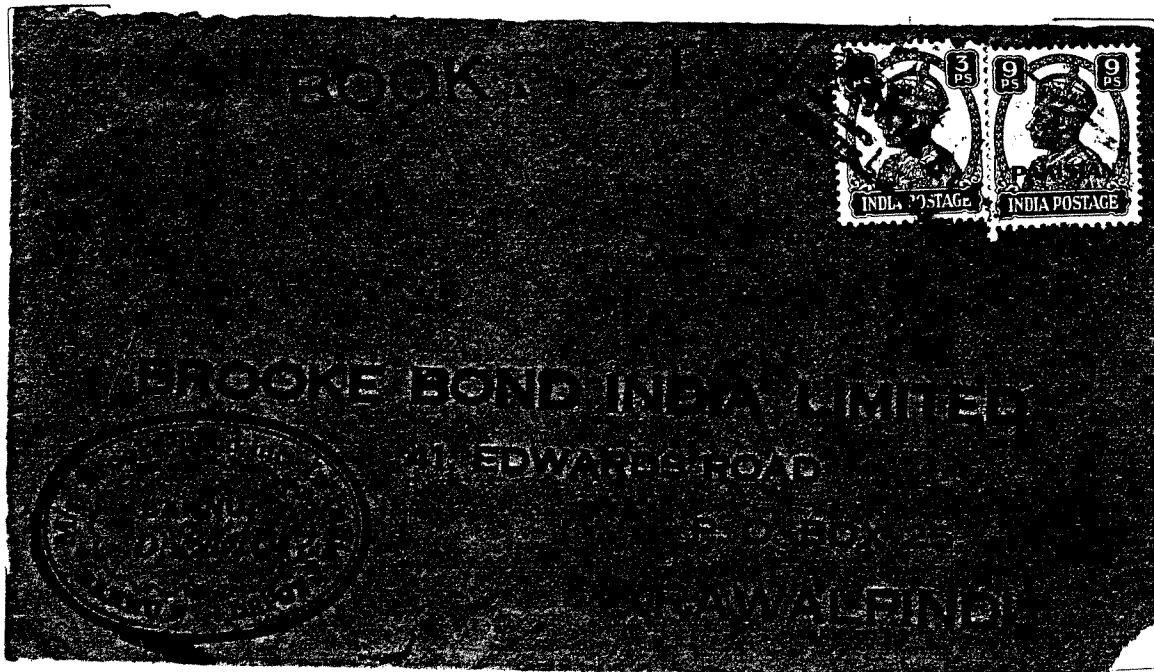
April, 1948. Overprint in Purple. Block letters; no stop. $26\frac{1}{2} \times 3\frac{1}{4}$ mm.



Type I handstamp on postal stationery

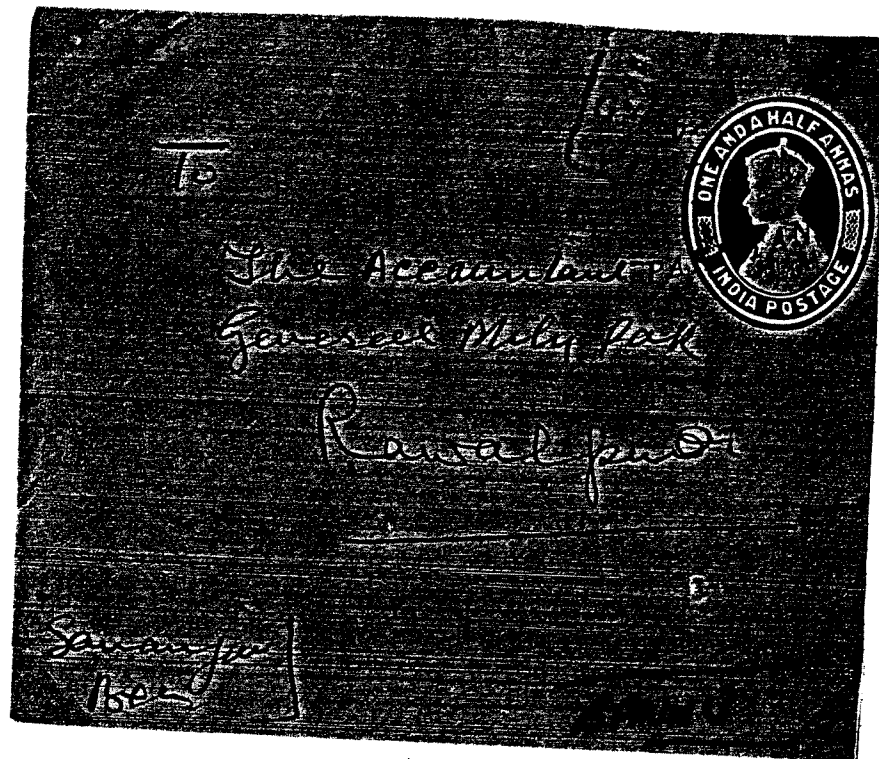
I find this to be
type III
 19.5×3.7 mm

will write later
again on this, but
Morris has this
type III on 2 as
+ 3 as ^{stamps} not listed
by Issai, or J.K.
I've had these
since 1967!
Dig this out for
installment 4



Cover front from Bannu to Rawalpindi with Bannu Type I on 3/6/48.

BANNU.



BAHAWALPUR



49

L STATIONERY

BAHAWALPUR

Machine Overprinting - Bahawalpur State Press.



الحق تعالیٰ اور اس کی رحمت کے ساتھ
میں حضور محمد صلی اللہ علیہ وسلم کے
ساتھ مل کر رہا ہوں

CHRISTIAN

Overprint measuring 14 x 2 mm.

This overprint was applied to Indian Service adhesive stamps in addition to Postal Stationery. This is the only known State autonomy granted by Government for such issues.

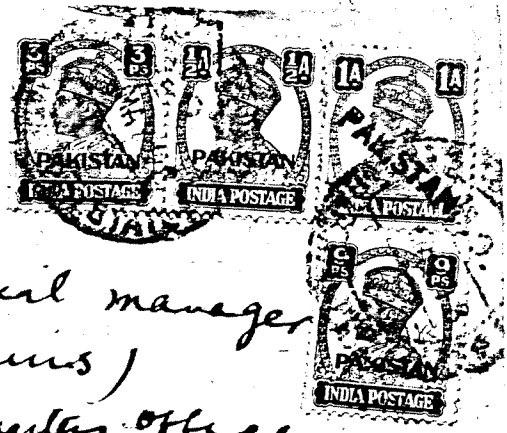
Prps-

BAHAWALPUR STATE - WEST PAKISTAN
LOCAL HANDSTAMPS ON ORDINARY

19/4 x 3 mm
Purple

B

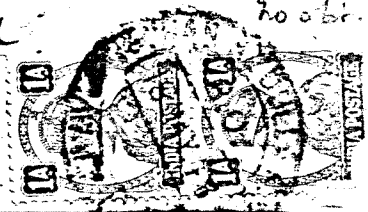
Reg
164
CHAK 38 3E (HARUNABAD)



The Chief Commercial manager
(Claims)

N.W. Ry Head quarters office
Empress Road

LAHORE



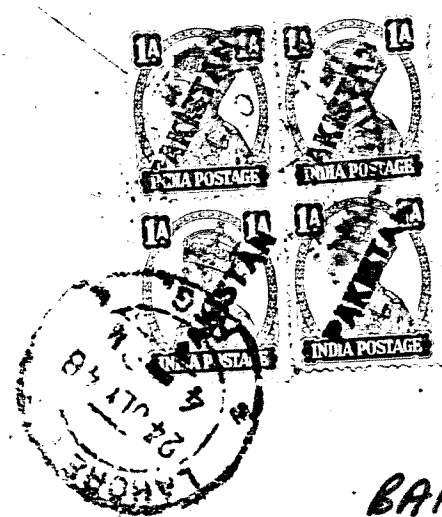
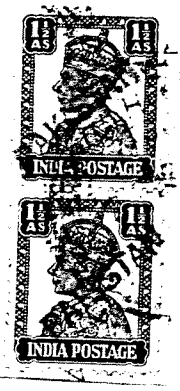
Handwritten notes in Urdu script, including 'Handwritten notes' and 'Handwritten notes'.

CHAK 38 3E (HARUNABAD)

20/4 x 3 mm
Purple

H. A
H. 3A

HARUNABAD



BAHAWALPUR
STATE

CHAK 38 3E (HARUNABAD) - CANCELLATION ON BACK

H. 4A

B

PAKISTAN

OVERPRINTS ON INDIA 1948-49

BANNU

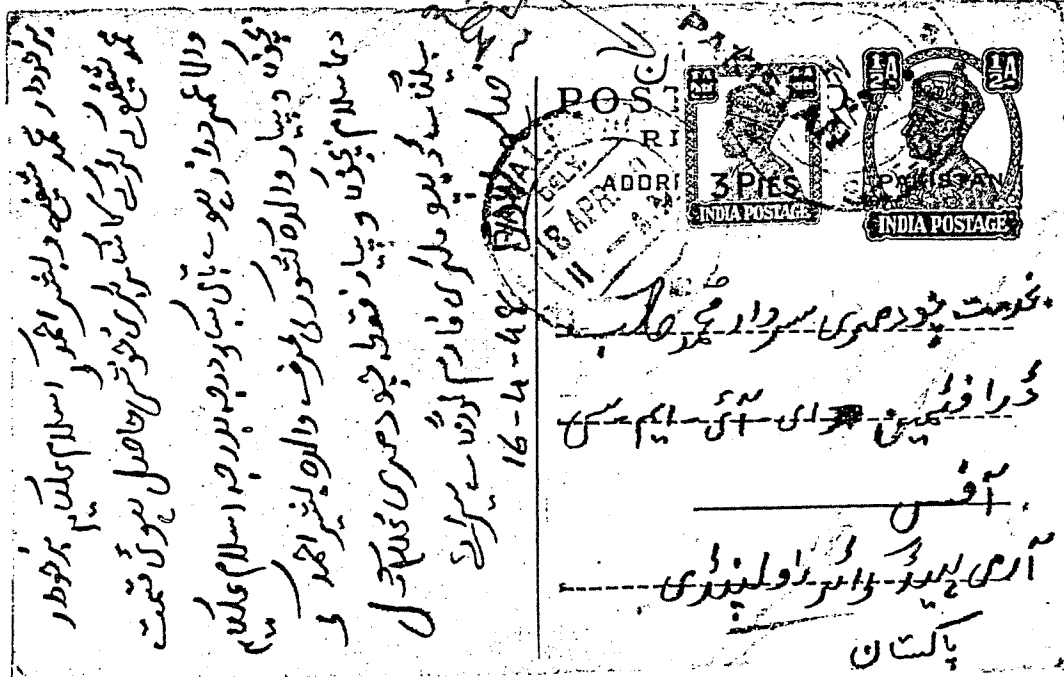
TYPE I

April, 1948. Overprint in Purple. Block letters; no stop. $26\frac{1}{2} \times 3\frac{1}{4}$ mm.

this is written up
in Israeli
but no mention
made of cancel
under the
h/s. -
doubtful
Bet card Morris
had up was written

2
The ~~only~~ copy of the 3 pies on $I\frac{1}{4}$ annas from Bannu. Probably stocks of this value were not handstamped there. The user appears to have applied an unoverprinted stamp to the card, which was noticed by the post office clerk after he had postmarked it, since the handstamp is partly on the stamp and partly on the card and over the cancellation.

Block would have fits at this statement + I could tell

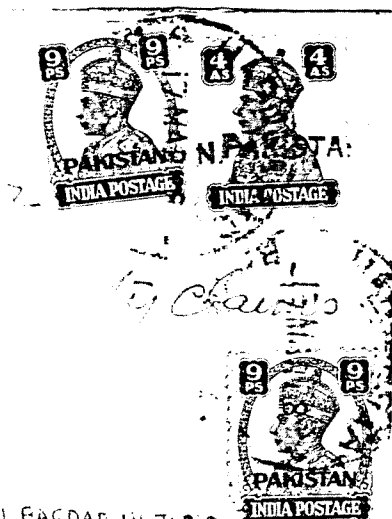


Postal stationery $\frac{1}{2}$ a Nasik card with Bannu Type I on 3ps/ $I\frac{1}{4}$ as from Naurang Serai, sixteen miles from Bannu, to Rawalpindi dated 16th April 1948.

TYPE 1

BAHAWALPUR STATE - WEST PAKISTAN
LOCAL HANDSTAMPS ON ORDINARY

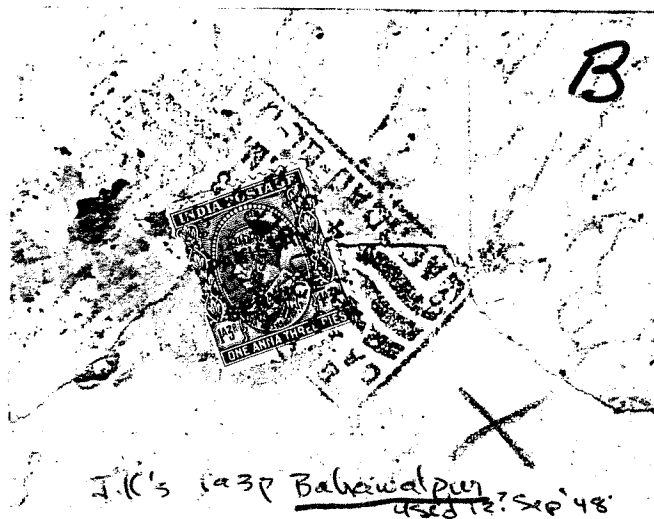
B



BAHAWALPUR
STATE

"HARUNABAD" CANCELLATION ON BAGDAD-UL-JADID

4A 19 1/4 x 2 3/4 mm BLACK H28



B

J.C's 1237 Bahawalpur
used 12.5.48

* A is on the other
Bahawalpur page

B

PAKISTAN
OVERPRINTS ON INDIA 1948-49

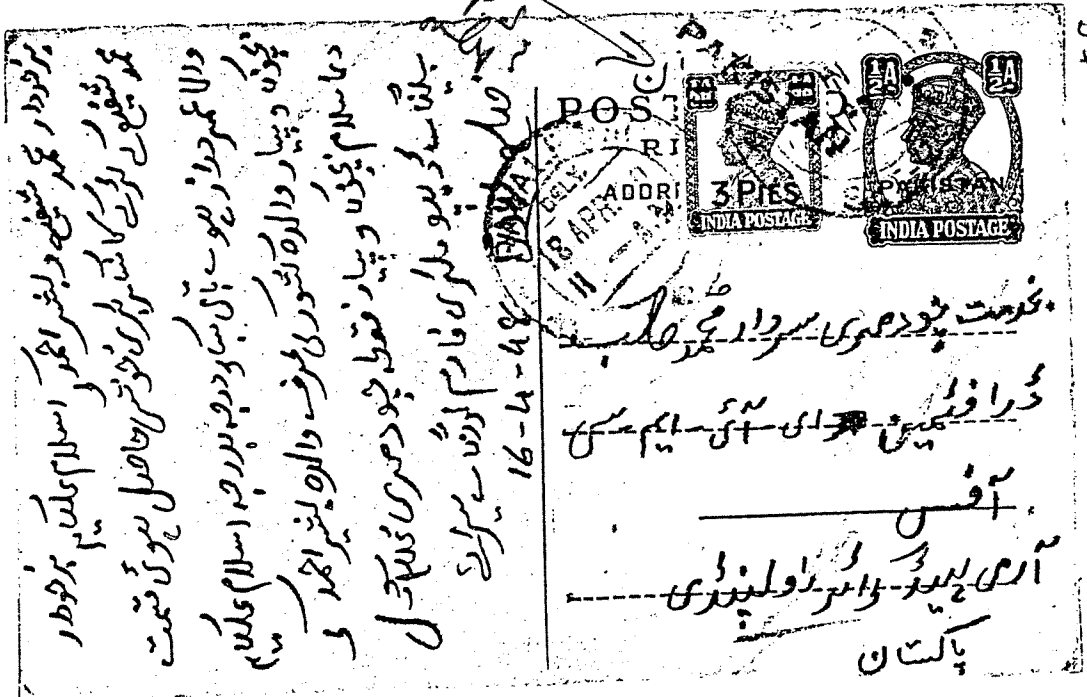
BANNU

TYPE I

April, 1948. Overprint in Purple. Block letters; no stop. $26\frac{1}{2} \times 3\frac{3}{4}$ mm.

The ~~only~~ ² ~~copy~~ of the 3 pies on $1\frac{1}{4}$ annas from Bannu. Probably stocks of this value were not handstamped there. The user appears to have applied an unoverprinted stamp to the card, which was noticed by the post office clerk after he had postmarked it, since the handstamp is partly on the stamp and partly on the card and over the cancellation. Block

would have fits at this statement + I couldn't tell



Postal stationery $\frac{1}{2}$ a Nasik card with Bannu Type I on 3ps/ $1\frac{1}{4}$ as from Naurang Serai, sixteen miles from Bannu, to Rawalpindi dated 16th April 1948.

TYPE 1

this is written up in Iseri but no mention made of cancel h/s. under The doubtful Bet card Morris had was written up

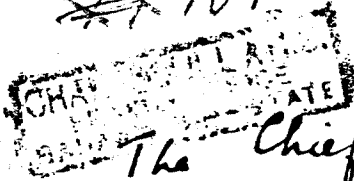
H1970

BAHAWALPUR STATE - WEST PAKISTAN
LOCAL HANDSTAMPS ON ORDINARY

19/4 x 3 mm
Purple

B

Reg
164



The Chief Commercial manager
(claims)

N.W. By Head quarters office
Empress Road

LAHORE

Handwritten notes in a diagonal line, including 'Handwritten', '164', and '19/4 x 3 mm'.

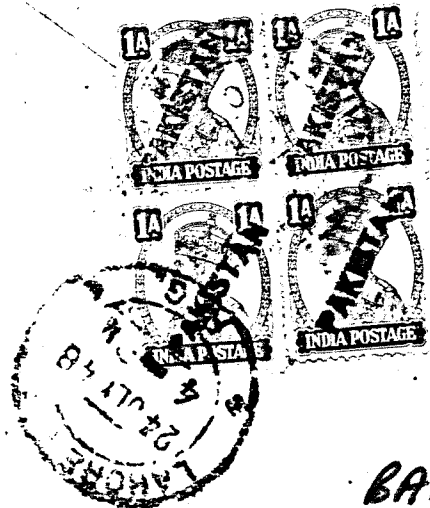


CHAK 35 3F (HARUNAGAD)

20/4 x 3 mm
Purple

H 4A
H 3A

HARUNAGAD



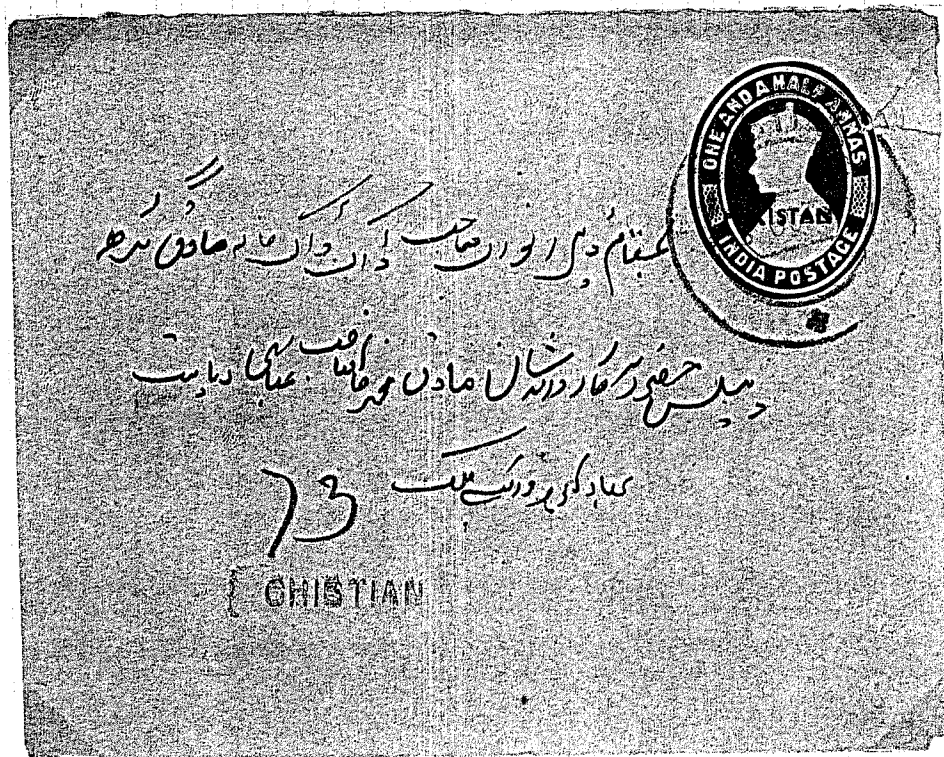
BAHAWALPUR
STATE

CHAK 35 3F (HARUNAGAD) CANCELLATION ON BACK

H 4A

PAKISTAN 1947-1949
OVERPRINTS ON INDIAN POSTAL STATIONERY

Machine Overprinting - Bahawalpur State Press.

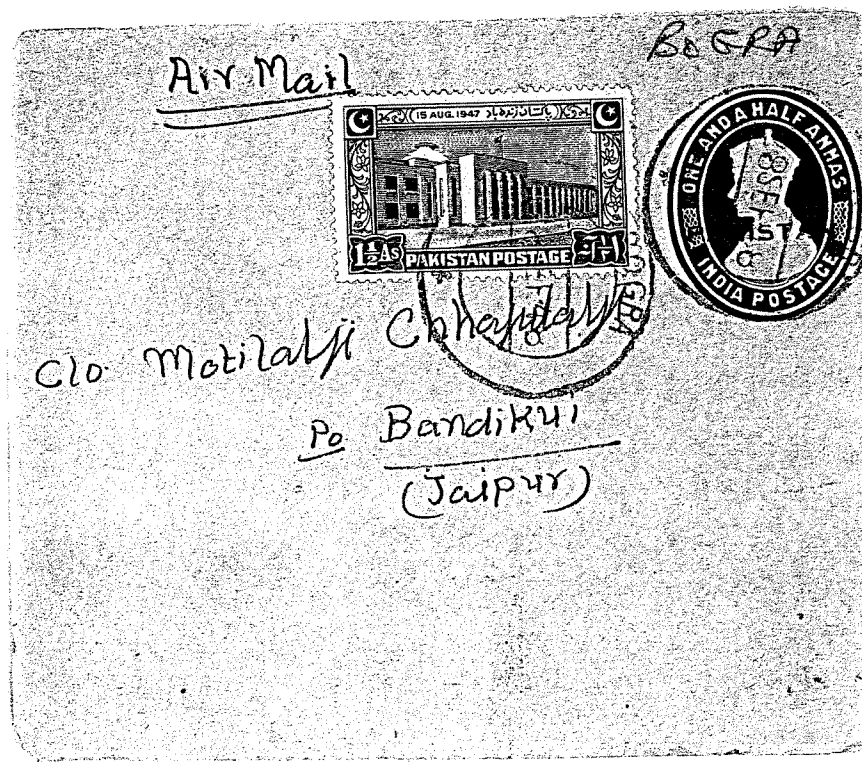


Overprint measuring 14 x 2 mm.

This overprint was applied to Indian Service adhesive stamps in addition to Postal Stationery. This is the only known State autonomy granted by Government for such issues.

Pras

20



BANLA (THELUM)



BANLA (THELUM)

BARA FORT - PESHAWAR DISTRICT.

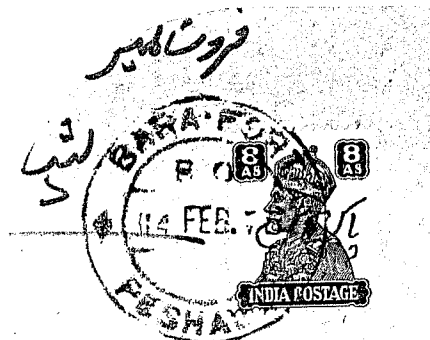
ON ORDINARY / SERVICE.

MANUSCRIPT OVERPRINTS.

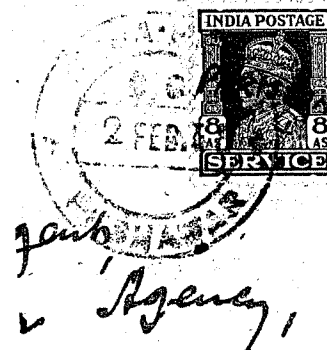
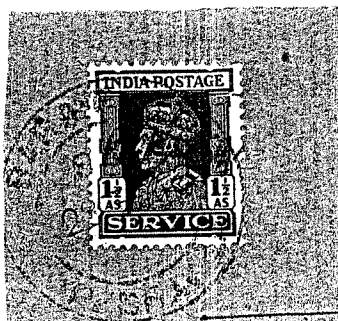
BARA FORT - TRIBAL TERRITORY.

February, 1948 In Arabic on ordinary stamps, and in
capital Roman letters on Service stamps.

Arabic



Roman



FROM THE THEODORE MATTHEWS COLLECTION.

5 £200

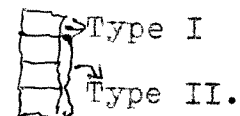
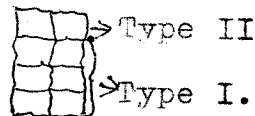
Chapter III. Other Machine Printed Overprints.

East Pakistan. Ordinary Stamps.

Barisal District.

Basically, Page 17 of the above chapter provides a very good guide to these stamps and only with the passage of years can I pass on to you the following items that research on my own stamps and those of others has revealed. I will take these point by point as follows:-

1. Col. Martin's comment that Type I was placed above Type II is not strictly accurate. The Type I appears to have been more to the middle of the sheet with at least two rows of Type II below them. It has been proved that the rows of Type I were at least three but cannot verify his suggestion of four rows. In existence are:



plus a number of pairs showing both types above and below each other.

2. The use of Barisal's stamps extends from April 1948 through to October 1948. Cancellations for July, August and October exist in fair quantities.
3. The use of the numeral "1" for "I" was not restricted to one stamp. Evidence exists of use at different points in the printing plate. *KNOWN ON 108A - 12 as.*
4. Type I has been found to have several instances of "split" overprints where the plate alignment was not too good.
5. There exist several stamps with a "Squashed" Type II overprint with letters down to nearly 1 mm. in height. Plating has been tried for this variety but insufficient examples prevent them being put together. There appears also a short "I" and a "P" which appear consistent in what is a damaged overprint.
6. The book's pricings would appear to make Type I more common than Type II. From examples available this is not so; they would appear to be on equal terms.
7. The only additional values are those recorded in my article of July 21st, 1961, i.e. Type I = 8as. and Type II = 12as. with the articles accompanying remarks still applicable! Of the lower values of both types the 9ps. and 1½as are somewhat rare.

*a draft page(s) on Barisal
machine O/Ps.*

Barisal District (Contd.)

8. Still no covers have been found to exist though a good percentage of pieces with clear evidence of commercial use do exist. This shows more strongly than anything else the very low survival rate of these stamps.

9. The one copy of the variety overprint 15% x 1% mm. refuses to show its face anywhere and since he does not give its value one is hindered in this respect. It could be a 1/2a. or a 1 1/2as. and if so evidence is coming to light linking this variety with the Dacca Service Overprint. I shall have more on this later when I have had time to study the facts made known to me.

PRICING

As I remarked earlier, these are far too low. I will quote what I think are more realistic figures though, naturally, these are only my own views.

For Types I and II singles I would gauge the following:-

3ps., 1/2a., 1a @ £2.
9ps. and 1 1/2as. @ £3.
2as. @ £2.50.
4as. @ £3.
6as. @ £4.
8as. Type I only @ £7.50.
12as. Type II only @ £10.

For se-tenant pairs of 3ps., 1/2a., 1a. @ £10.
" " " " of 9ps. ~~and 1 1/2as.~~ @ £15.
" " " " of 4as. @ £20.

For 4as. Double Overprint probably a low figure of £30 is none too realistic.

For Multiple se-tenant pairs take the above figures and then multiply by three.

You may very well ask "and who will buy at such high prices?"; my answer to this is that these stamps must first be found to be bought so scarce are they.

All these additional facts for you have come to me from Morris Everett of the U.S.A. and in writing to thank him I have mentioned the fact that I consider he has done an excellent job on this District's stamps. I feel he should have due acknowledgement. As mentioned to you, with myself he is going right through the whole range of East Pakistan's Overprints and Handstamps and I only hope that you are well pleased with our work.

~~General check of all ^{over} Pakistan~~
FORGERY

Jacca - East Pakistan.

As you can see I have had to take out this sheet after centering it in the album - the only occasion on which I have ever had to do this!

When this stamp first came to light I purchased the one that is mounted from Mrs. Carl and it was the 3rd stamp of a block of 3, the first two stamps showing the postmark of Jacca, (the slogan Savings Certificates postmark that is). Colonel Martin vetted the stamps and pronounced them genuine and Jacca Type I, see Page 26 of book. The fact that the size is $15\frac{1}{2} \times 22\frac{1}{2}$ m/m was not much to worry about as J.R.M. admits that every size in his book cannot be correct down to the last fraction of a m/m. So much so far.

Some months later a dealer who is known to Mrs. Carl "put the cat amongst the pigeons" whilst over in U.K. on a visit by producing some more of the purple h/s and also a black! And what is more some of the postmarks were clearly Peshawar. The dealer swore that they were ^{all} of Rawalpindi origin which neither I nor Mrs. Carl believed. And so, what have we?

- (a) in view of discrepancy in size, can one rule out all possibility of it being Jacca Type I? I think so.
- (b) only seen on this one value - a value one might add which was quite widely used during handstamping period.
- (c) a slogan postmark common to all large towns and cities throughout Pakistan over a long period.
- (d) postmark over handstamp in every case I have seen.
- (e) a clever forgery?? One may think so and be right first time but no large quantities have appeared in U.K., q.e.d. scarcely worth the bother of a forged handstamp and a forged postmark.
- (f) the divergent distance between Peshawar and Jacca has me puzzled. It could be a "carrier" from one to the other and if so would rule out Jacca as place of origin since from the date point of view Peshawar wins.

Have erased mention of this stamp in both pending articles; more research or wait until further evidence comes to light.

Edmund May 11/7/61. ←

L 200 501 and 202
 in 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000.

P. Budpari
Chittagong Kent.

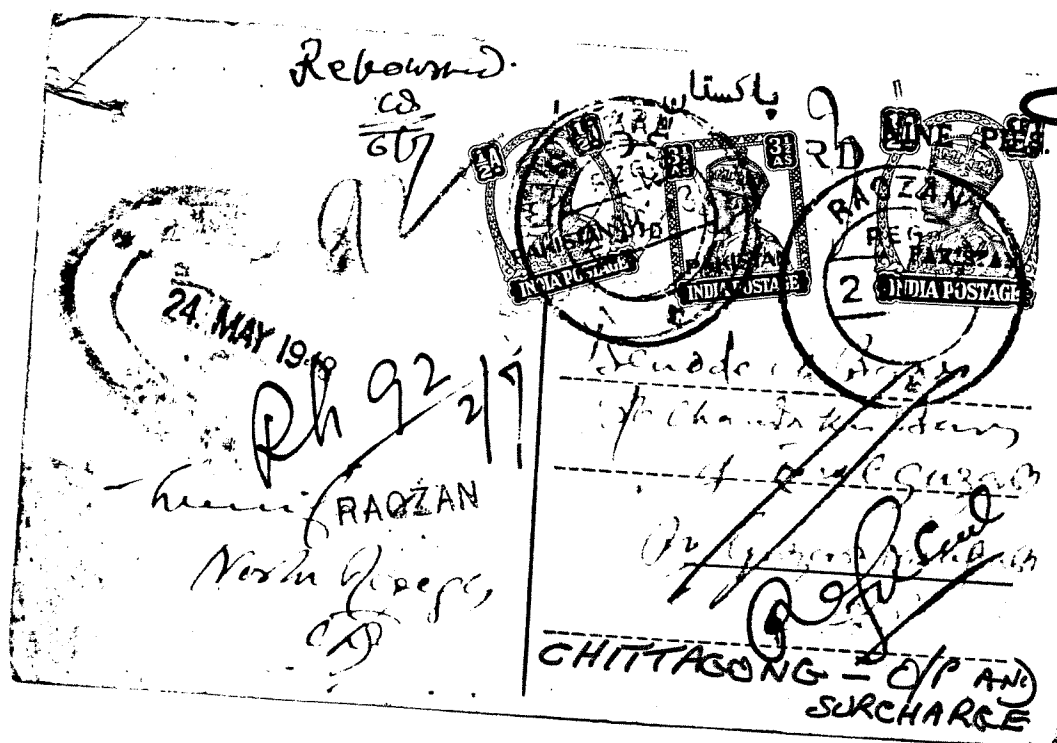
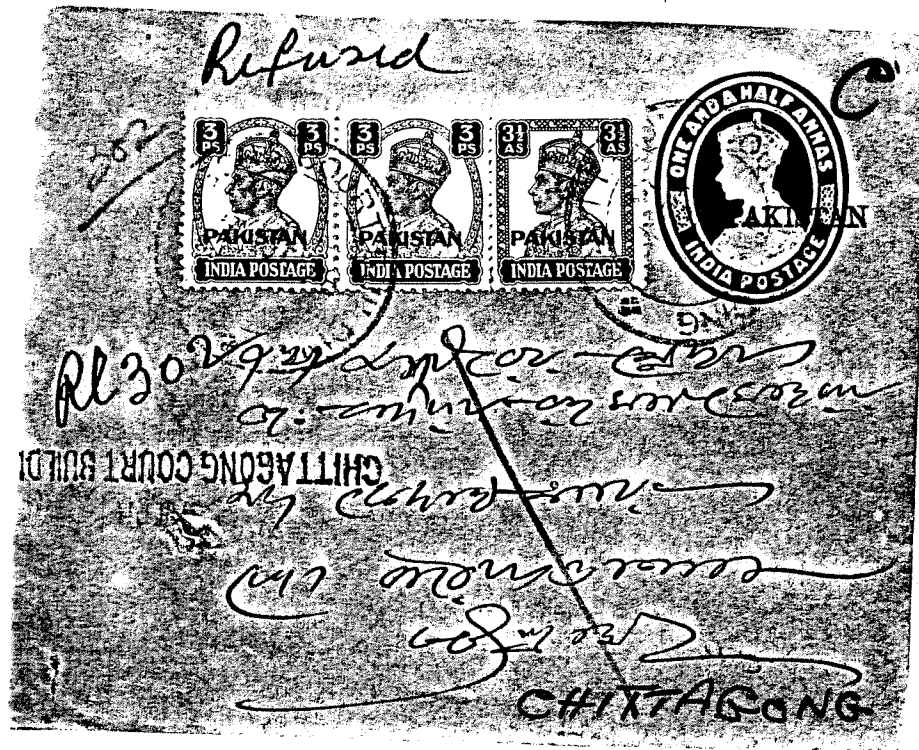
CHITRASONG HS



IBP's coll. from E.g. Oalim Oct 82
One or two stamps removed
Morris also had this
black

from E.g. Oalim
Purple, serif
the "stan" is smaller type than "Paki"
13 x 2 (K)

30 March 48



from E.G. Delmon
black serif

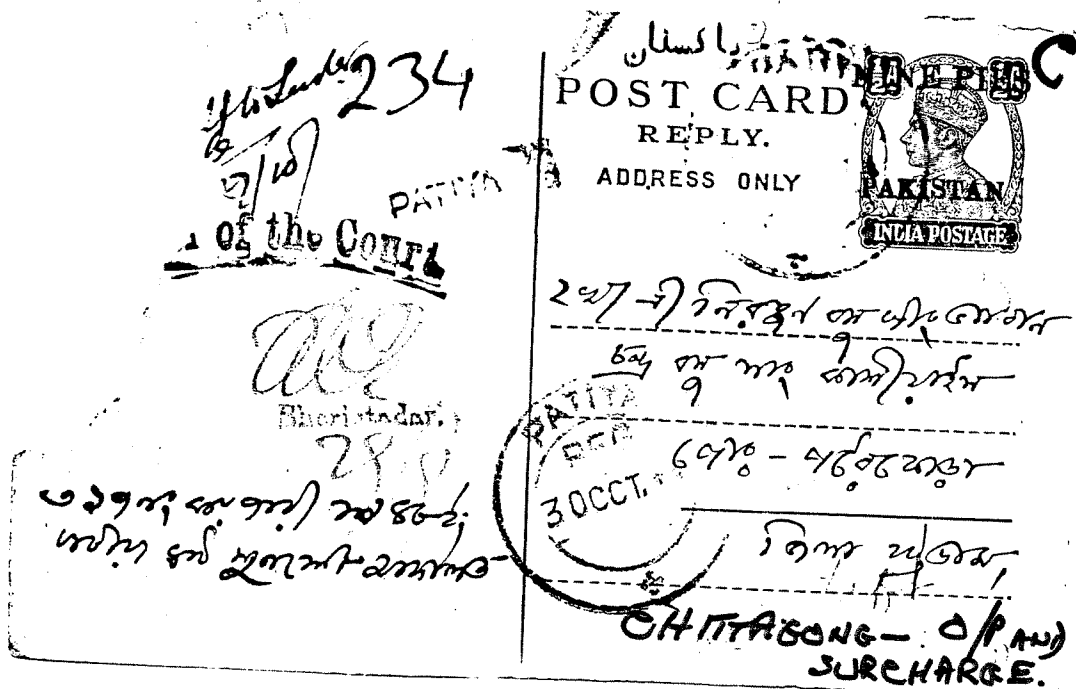
18 x 2.1

9 Oct 45

Checked this against serif opt on
9 pks postal cards + don't think it
matched any. But there is "cut-out"
with adhesive from Morris, in what
with Dacca? that I must check with.
Chittagong?

5

I.B. Tigue coll. from E.G. Delmon coll. Oct-1952
black
Morris had this



Ramchandra
 Dey
 P.O. Jafarabad
 Si Siliampur
 Dist Chilla
 Gang.

No. 115
 1/27/48
 To



The labour officer
 22 Chittagong Avenue
 743 Post Box
 Calcutta By Air Mail
 CHITTAGONG H/S

J.B. Pegue's coll. from E.G. Osburn coll. Oct-1952
black

Morris also had an example of this

from Morris Everett's collection
black, black
14.9 x 12 mm

Morris had this in with W. Pakistan
series. Haven't checked where Zafarabad
is located
27 May 1948

Ever seen this before? It's surely
not one of those Karachi H's
again that I can never identify

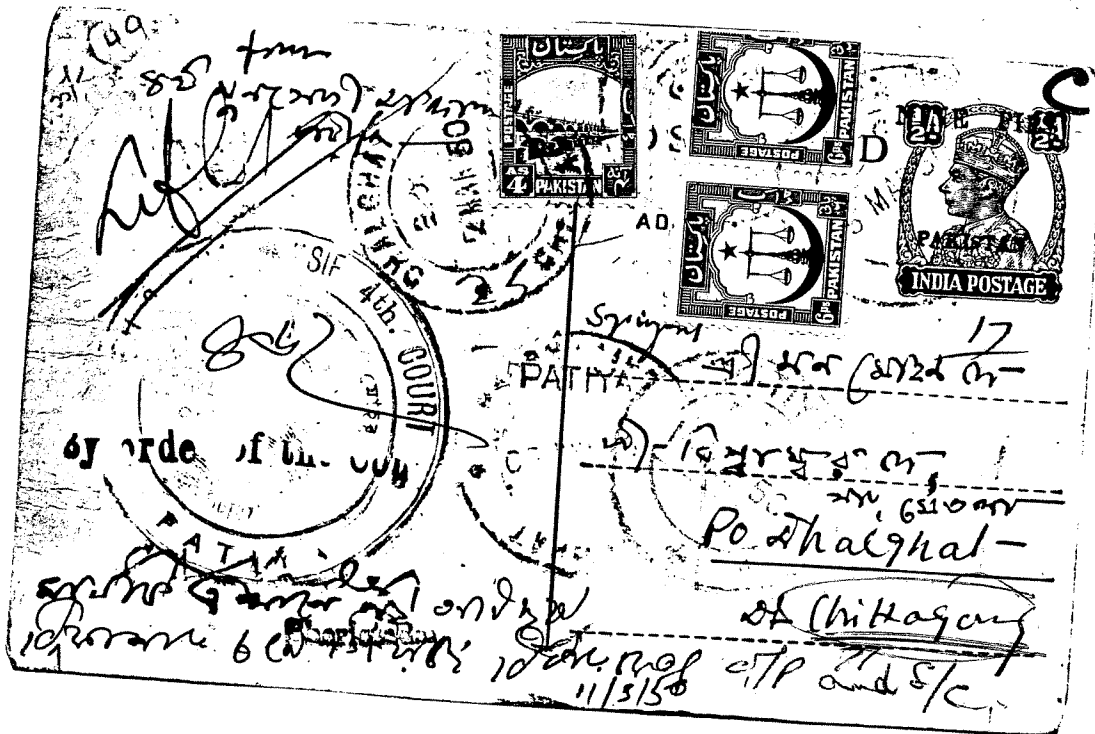
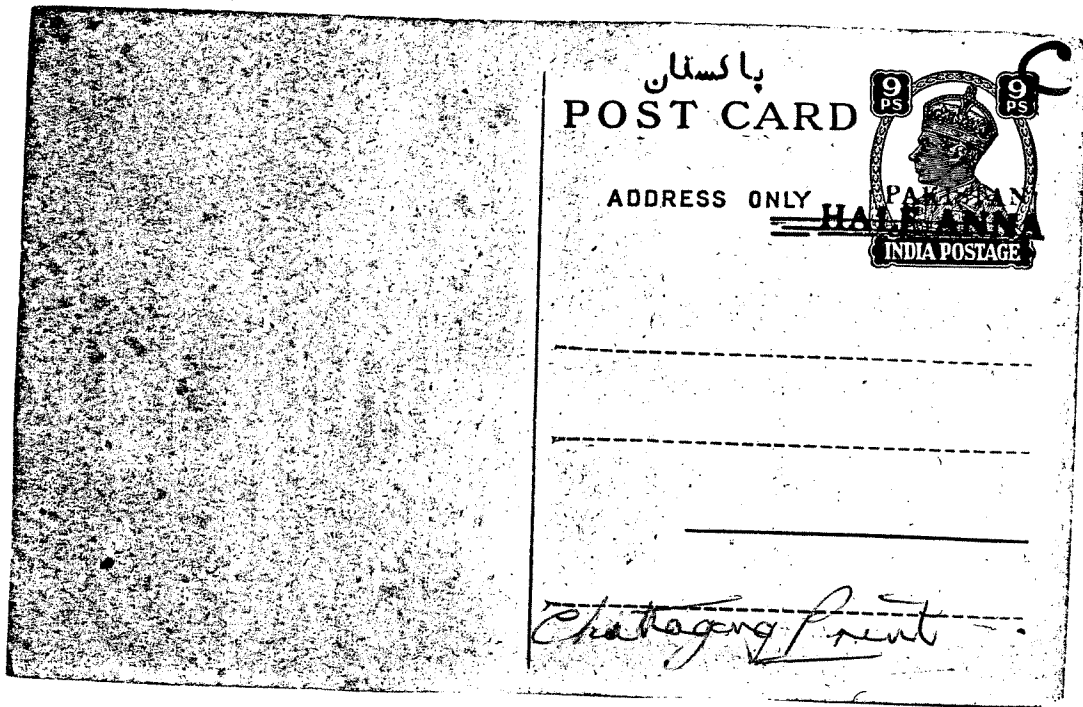
I.B. Pogu coll. from E.g. Delius coll. Oct-82
black

I.B.P. collection from E.g. Delius Oct 82
17 Sep 1947, Dely 18 Sep. 47

Think you have a copy of this in that
special little album with other 1947 over-
prints.

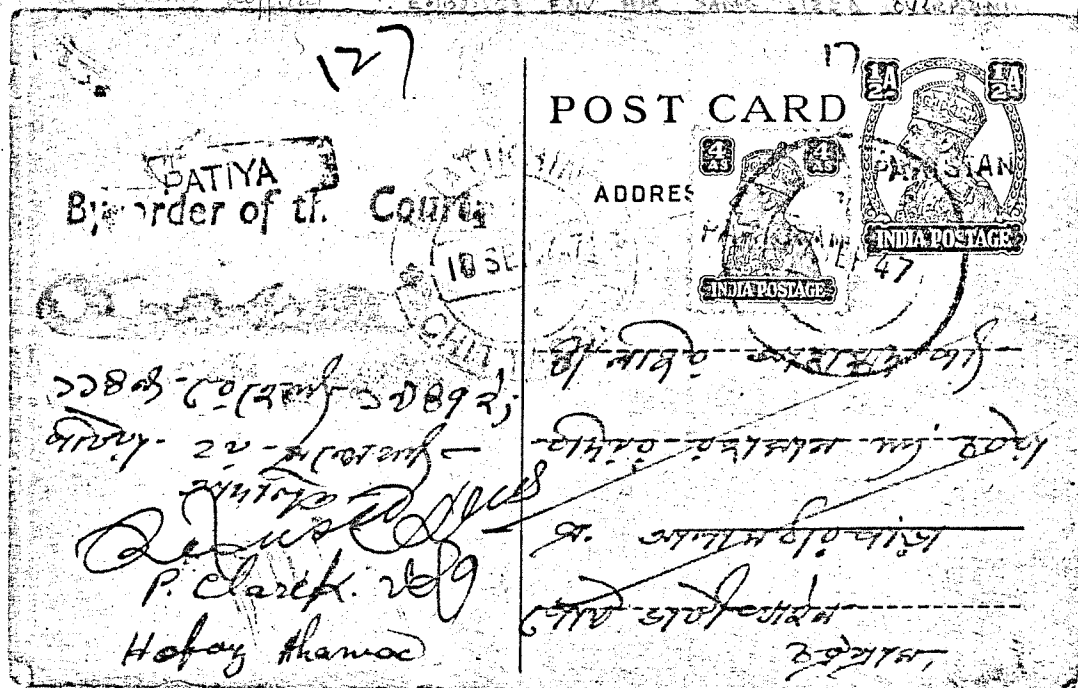
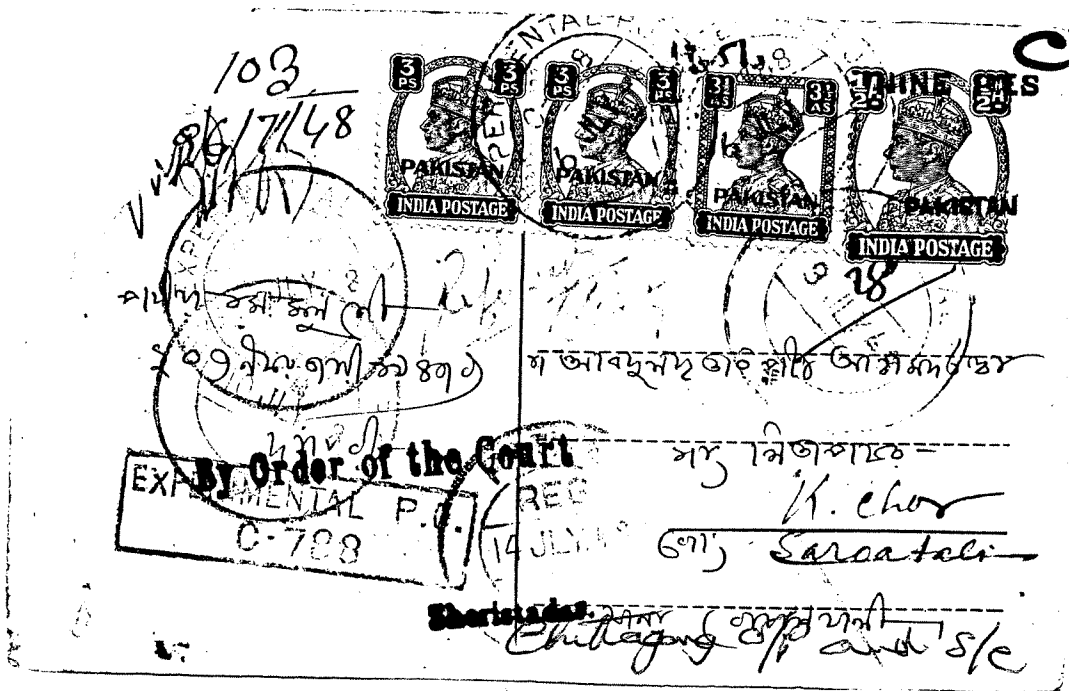
Wonder if this is like any of yours. Reminds
me somewhat of Chittagong ¹⁹⁴⁷ overprints
why I don't know
Oh, it's black, gray black really. Same overprint
on stamp + card.

19 x 2.4 mm



J.B. Pogue's coll. from E.g. Oelme coll. Oct 5-2
black
Morris had this

J.B. Pogue coll. from E.g. Oelme coll. Oct-1952
black



THE EARLIEST KNOWN HANDSTAMP OF E. PAKISTAN ON A ADHESIVE
2 1/2 KG VI POSTCARD DATED PATIA REG. 17 SEP 1947.

SIMILAR TYPE BUT SMALLER IS TO BE FOUND ON KG VI 1/2g EMBOSSED
ENVELOPE.

CHITTAGONG 14/5.

J. B. Tague coll. from E. G. Dehner coll. 1952
black

E. G. Dehner Col

7-12-66



CHITTAGONG

Mail

Registered



at
4 - Mirzapur
Chittagong
Pakistan

M. Searle Esq.
Recruiting agent;
Burma Corporation Ltd.
22, Chittaranjan Avenue
Post Box 743.

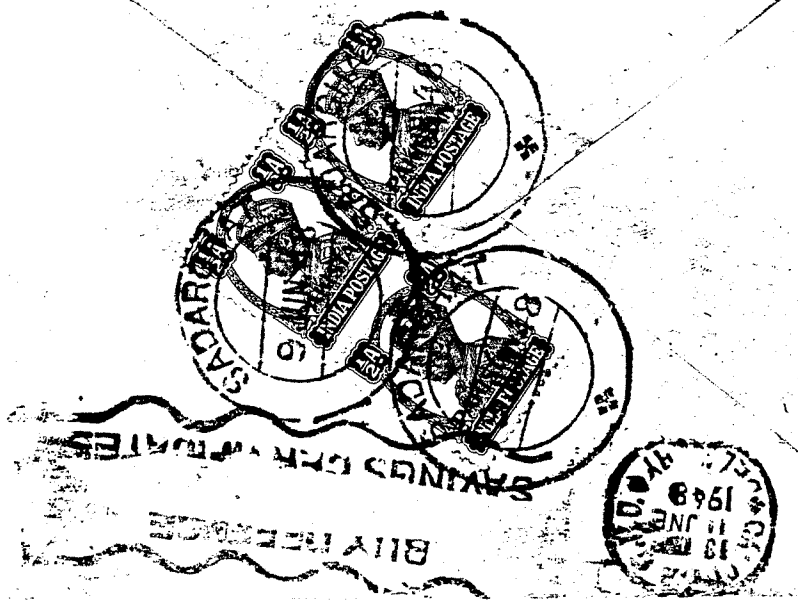
Calcutta.

CHITTAGONG

#7 - Black - black - no stop - 14 1/2 / 15 x 3 (2)
~~Machete~~ / H.S. 8

Gugranvale

P.C. #4



C



CHITTAGONG

C



✓

CHITTAGONG



Letter of 2-
14 3/4 x 3 mm
Black

CHITTAGONG

CHITTAGONG

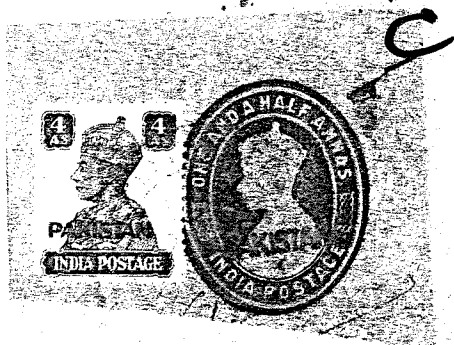


To
The Marine Superintendent
Messrs. B. S. S. Co. Ltd.
8, Clive Row
(Calcutta.)

CHITTAGONG

Regent *Shah* *Shah* *Shah*
 1A PAKISTAN
 4 PAKISTAN
 INDIA POSTAGE
 5/1/51
 362/27/4
 1/2/51
 1/2/51
 CHITTA GONG

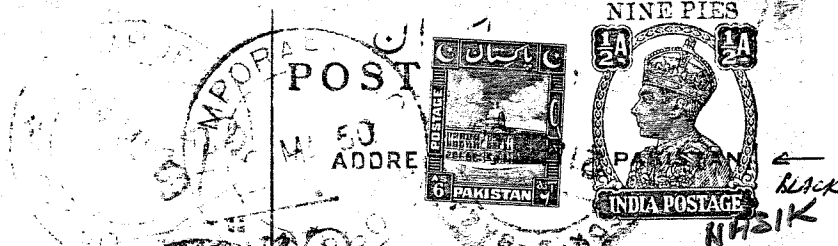
C



↑
BLACK
MACHINE

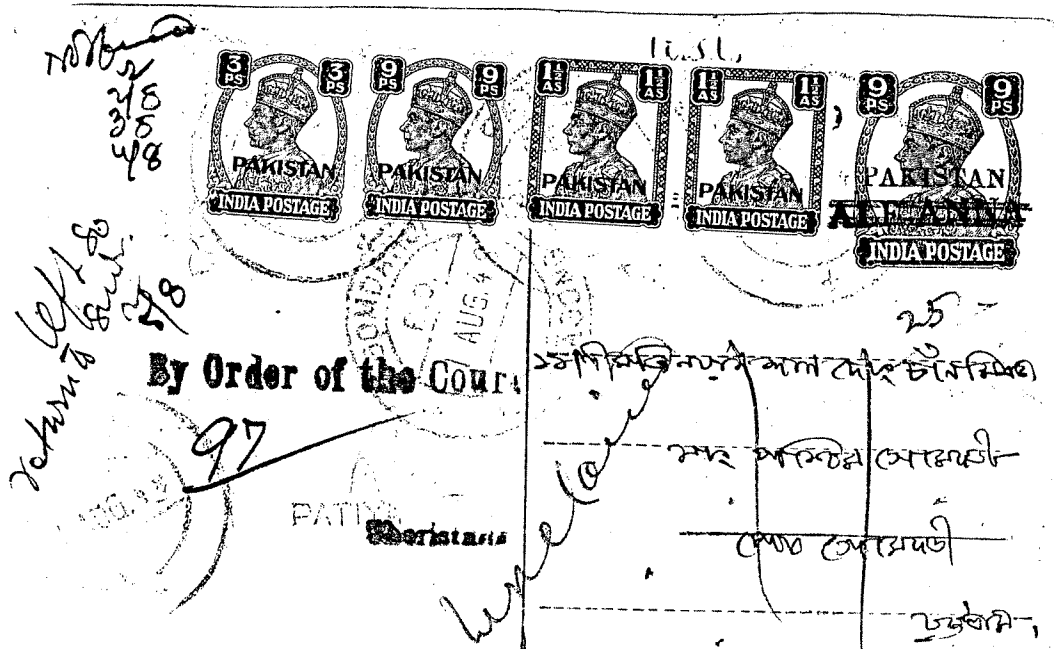
E. PAKISTAN - CHITTAGONG
Oupr.

Printed Exp P.O. C288



Saharibi w/o
Sultan we
U. Kutubion
Post. Jorakghela

Local
CHITTA GONG SURCHARGE



nap
gap 13mm

CHITTSONG
PRINT ON P.S
(5/P AND
SURCHARGE)

127

PATIIYA
By order of th. Court

POST CARD

ADDRESS

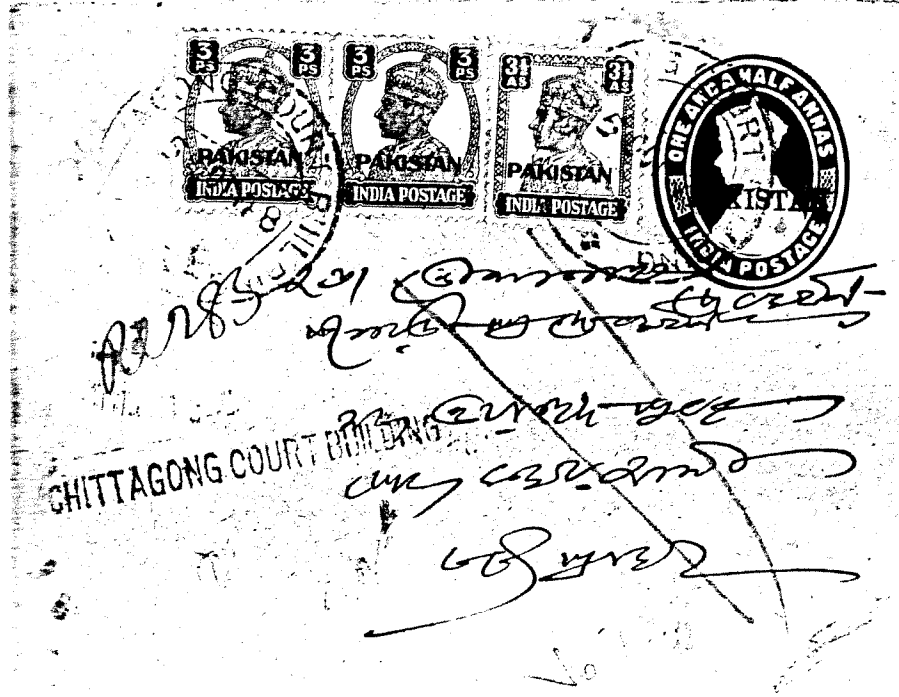
INDIA POSTAGE

CHITTAGONG

১৯৪৬-০৫(২৭) ১৯৪৭
কালিয় - ২৮ - মাসিক -
অসামান্য
P. Clark. ১৯৭
Hofay Shamoo

শ্রী নারদ চন্দ্রনাথ দাশ
বিশ্বম্ভর চন্দ্রনাথ দাশ
স. অন্নামল্লীচাঁডা
গোপে ভূষণ চন্দ্রনাথ
৩১ জানুয়ারি ১৯৪৭
CHITTAGONG - NOTE DATE

11C



CHITTAGONG COURT BUILDING

Chittagong, ufficio postale di Court Building, 5.X.1948. Busta postale raccomandata, con sovr. effettuata nel Pakistan Orientale

CHITTAGONG

18/10/2 x 3

POSTED FROM GUZRA NOAPARA IN CHITTAGONG DIVISION.



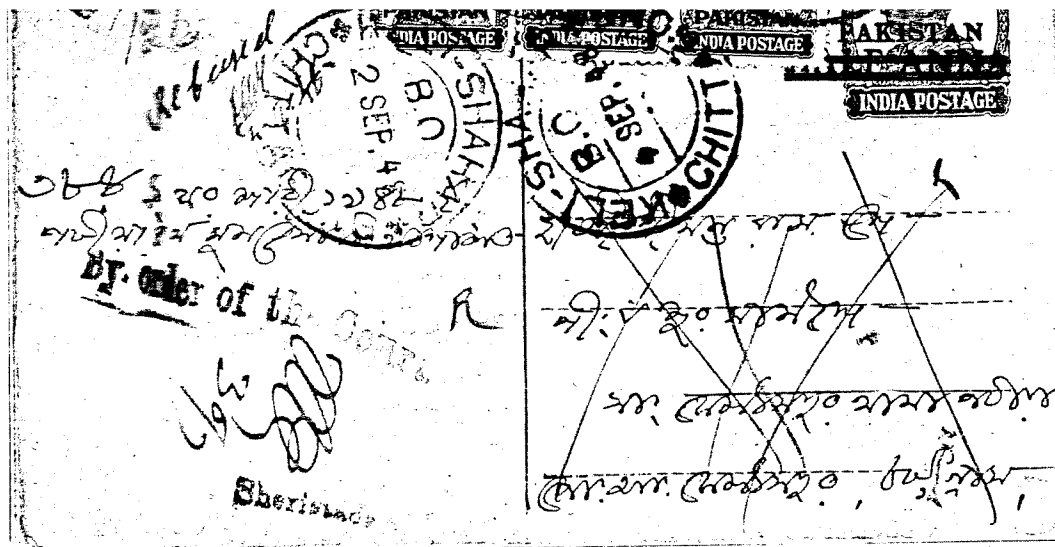
RAOZAN

BLACK

BLACK

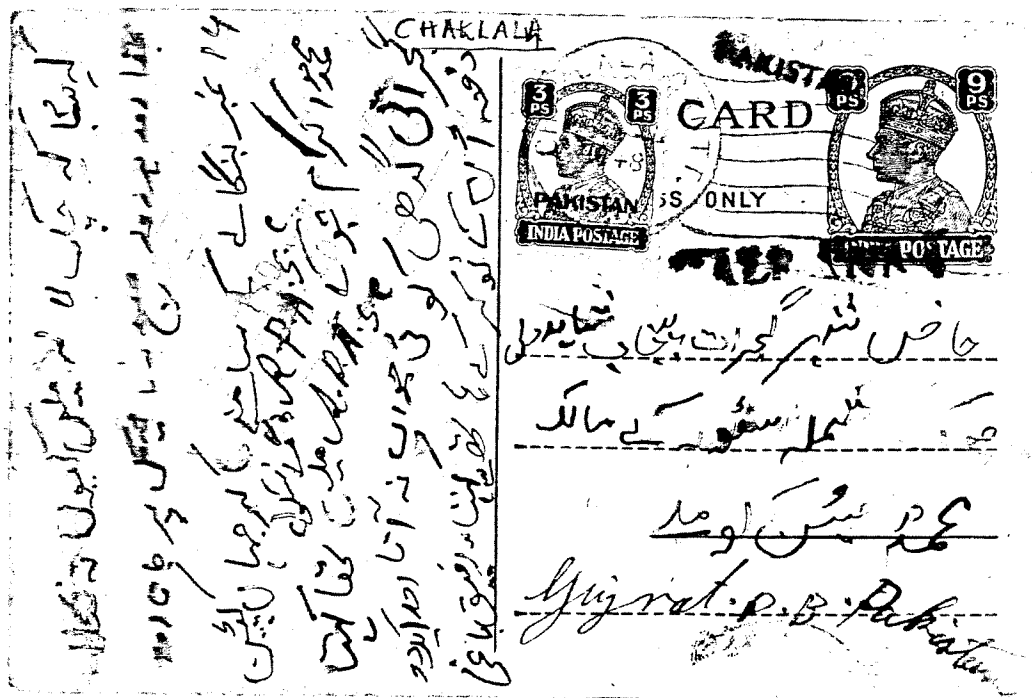
NO CHITTAGONG PRINT BOTH

Addressed to (RAOZAN UNDER CHITTAGONG DIV. A CASH-COMBINED OFFICE in 1956 LIST



Patiya, 2.IX.1948. C.P. da 9 ps. con
sovr. "PAKISTAN" e linee orizzontali
su "HALF ANNA" impresse a Chittagong
+ 4 as. tassa di raccomandazione con
francobolli sovr. di Nasik.

CHITTAGONG



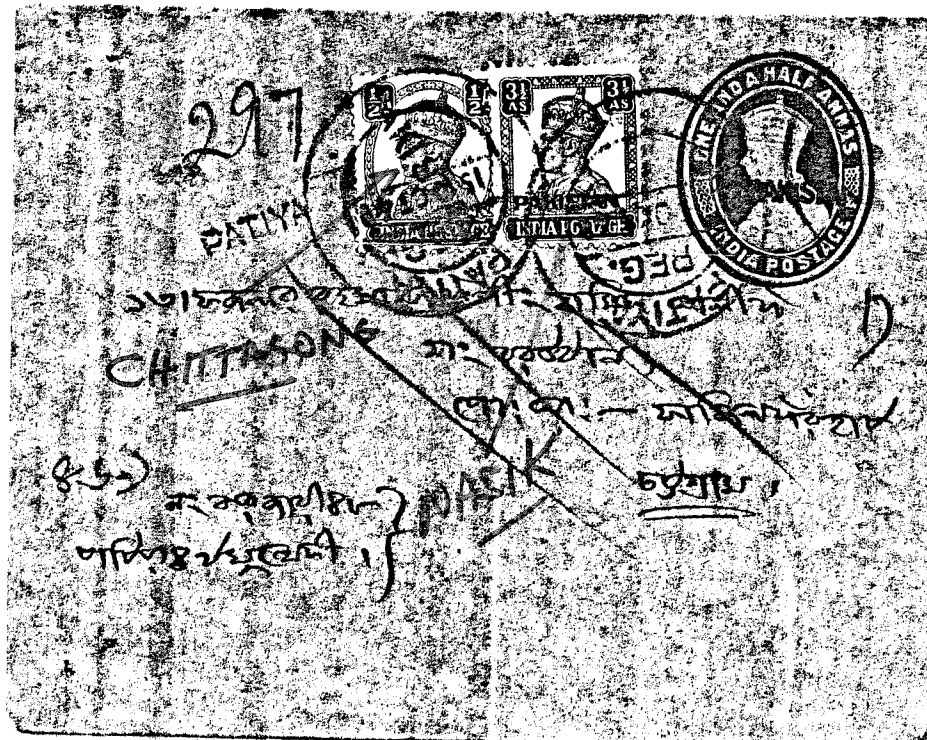
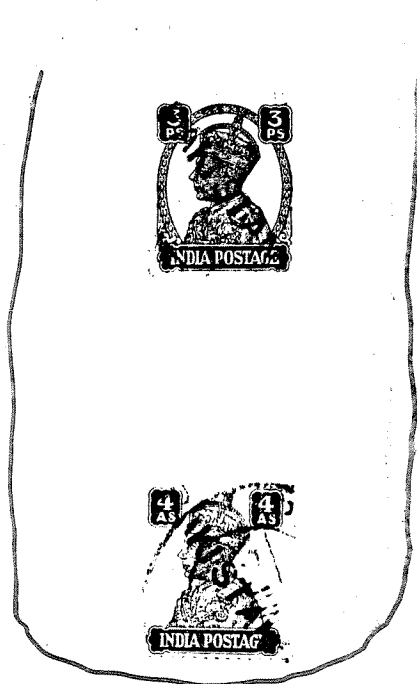
Chaklala, 9.VI.1948. C.P. da 9ps. ridotta a
"HALF ANNA", sovr. "PAKISTAN" in gomma, in
rosso, + 3ps. Nasik per completare il nuovo
porto per le cartoline postali

CHAKLALA

CHITTAGONG DISTRICT-EAST PAKISTAN
LOCAL HANDSTAMPS ON ORDINARY

PATIYA

24/1/54 WPM

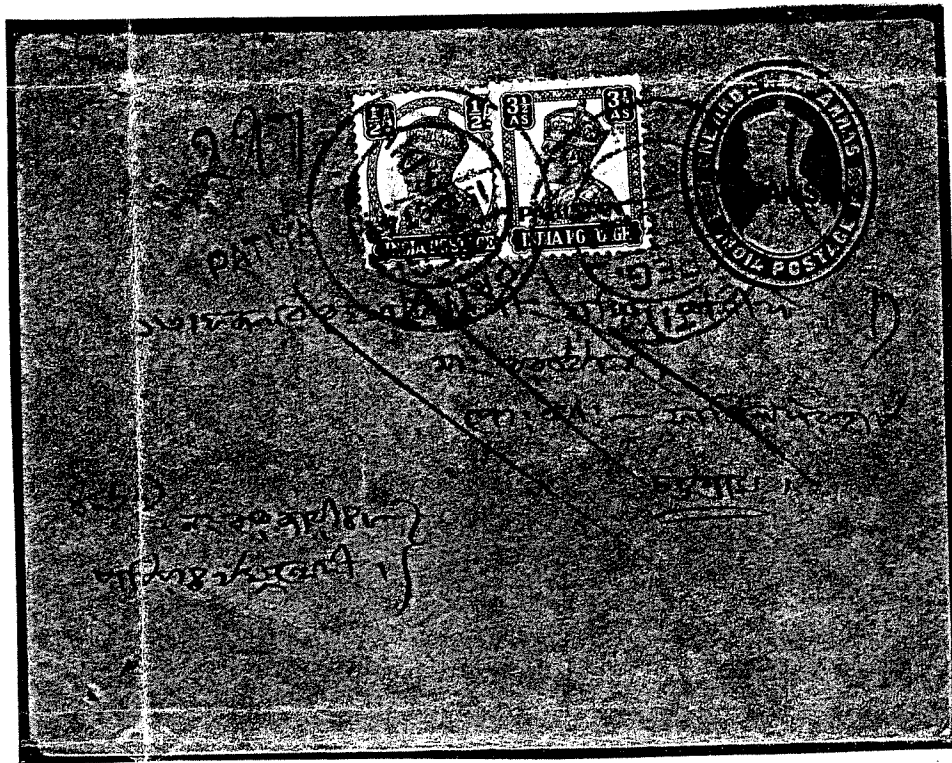


USED IN ENVELOPE HAVING A CHITTAGONG HANDSTAMP. COLLECTION.

CHITTAGONG

EAST PAKISTAN
Handstamped in Chittagong

~~EX J. PORUE~~
C

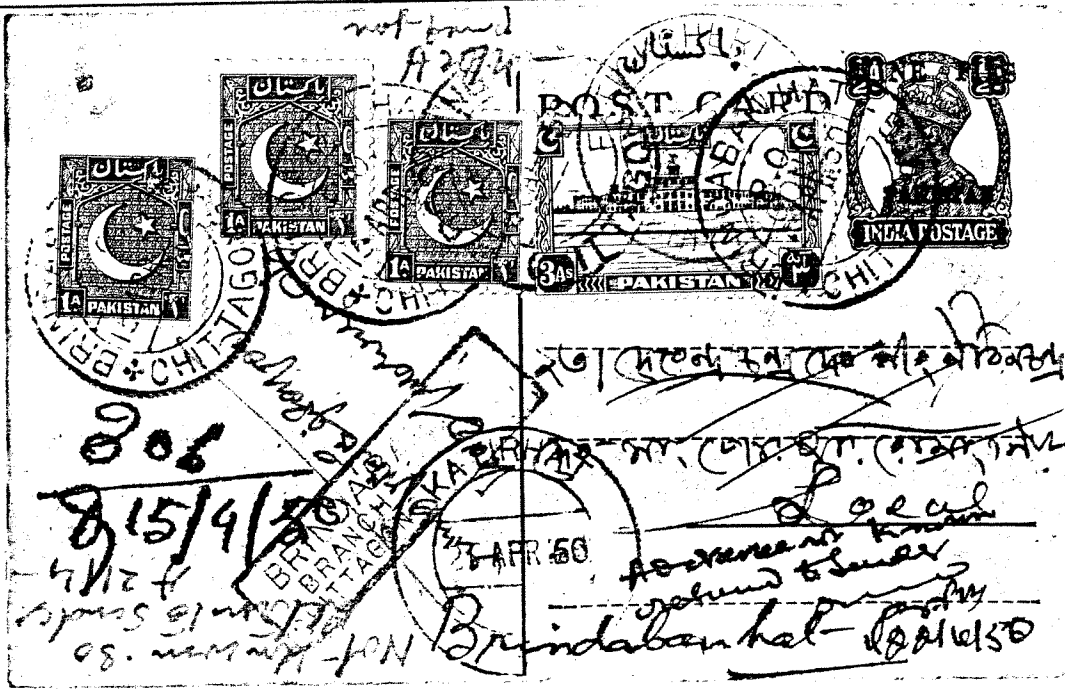


These black Chittagong handstamped overprints, show but
two of the many different type sizes and faces, used by
Chittagong's one printer ← ?!!

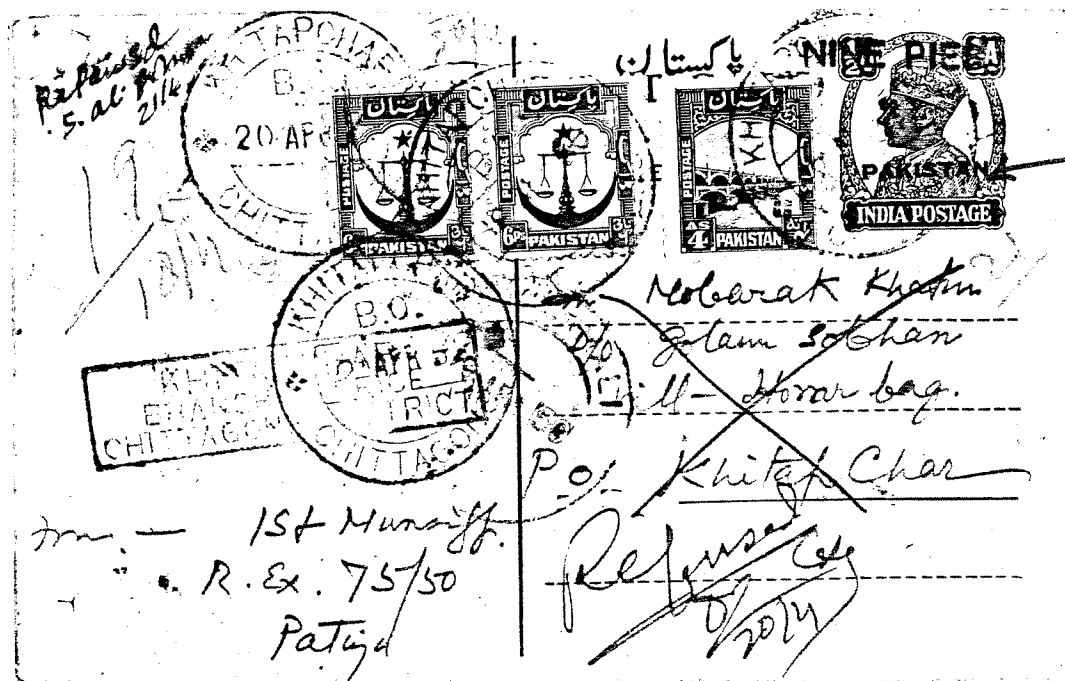
Since all above are handstamped (with
exception of 3 1/2 rs mark) how the hell could
this be of the concern of "Chittagong's one printer" ?!!!

[Signature]

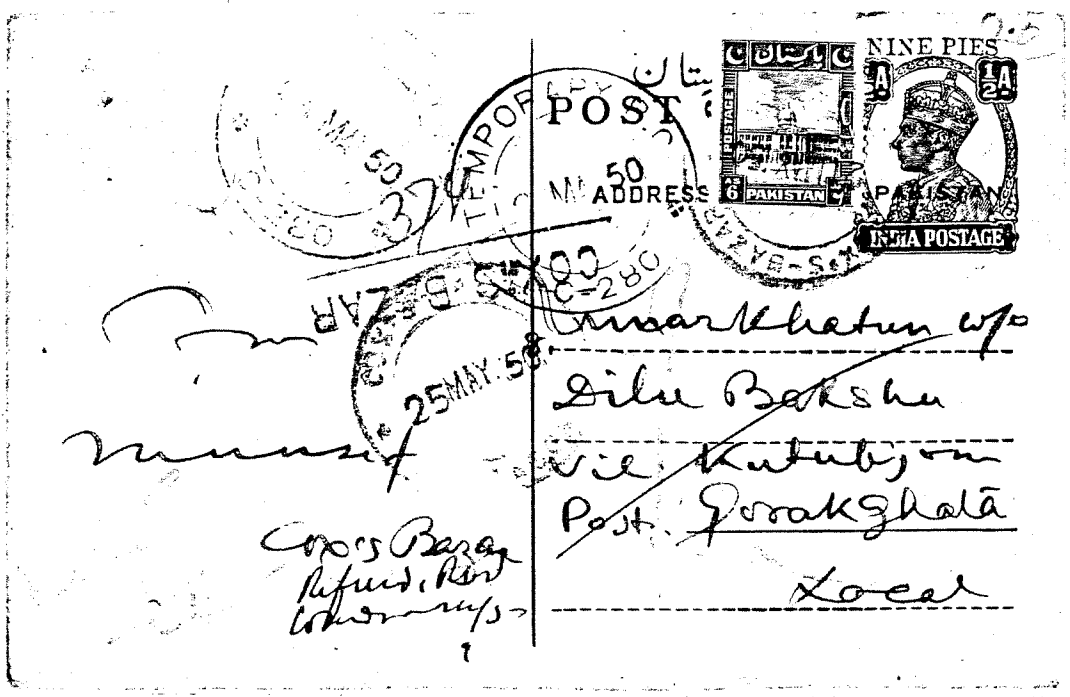
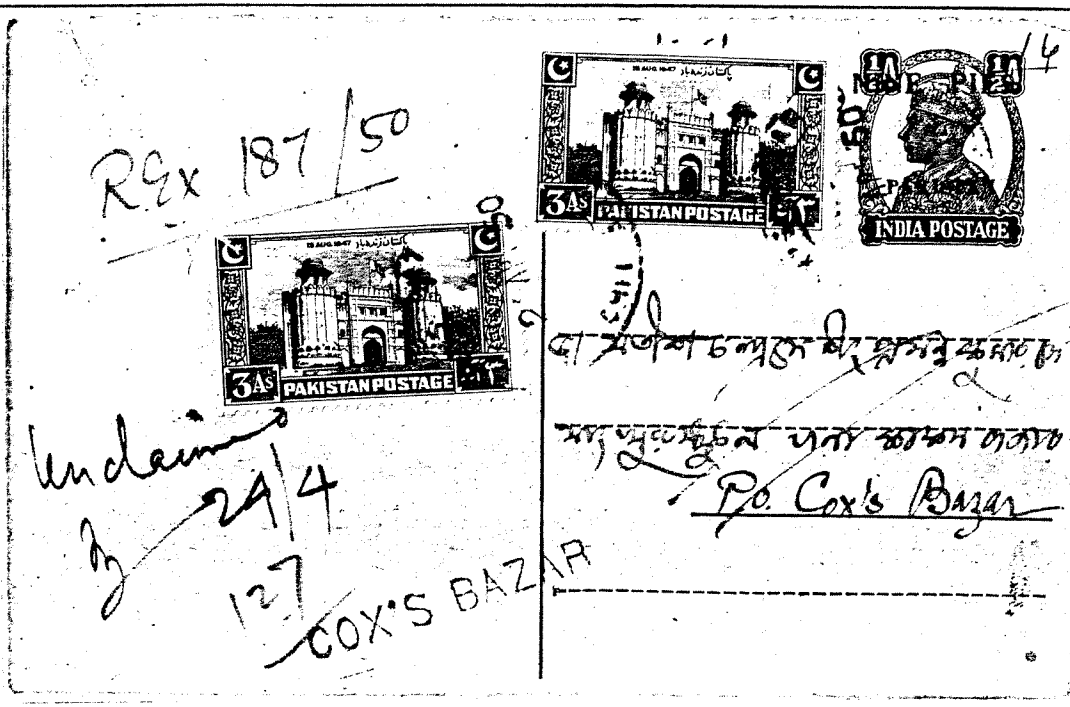
EX J. PORUE



Chittagong
Re. unit
14 1/4 x 2 1/4
2 1/4 x 3
13 1/2



CHITTAGONG OVERPRINT
AND SURCHARGES

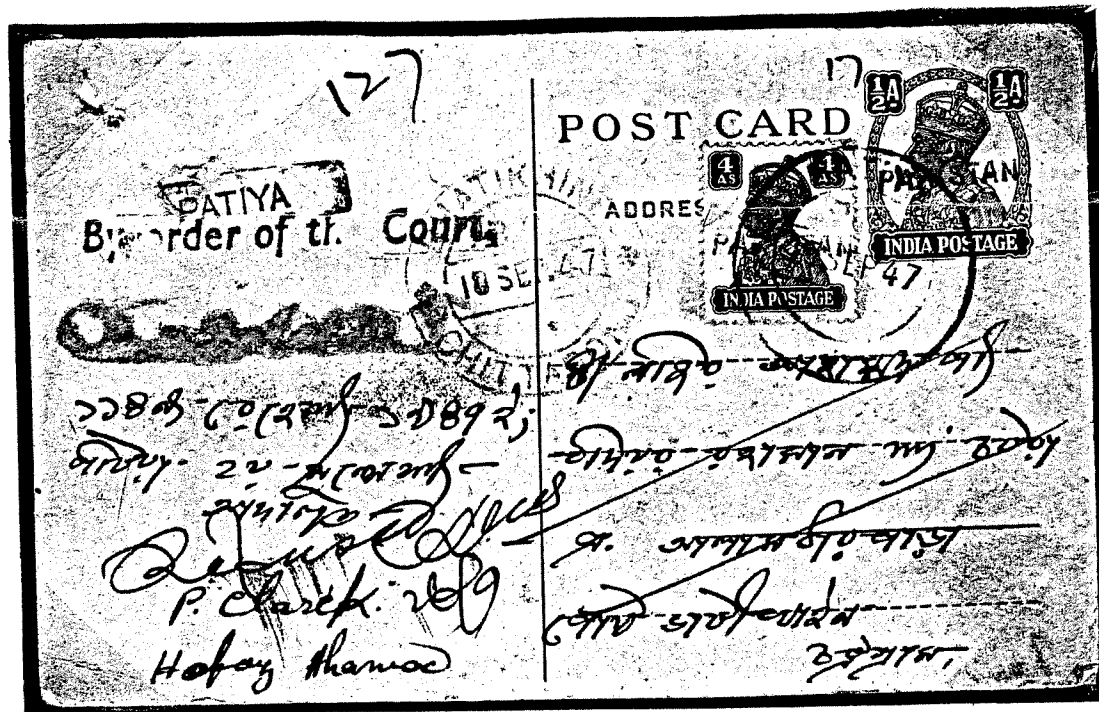


CHITTAGONG OVERPRINT
AND SURCHARGES

C

EAST PAKISTAN
Handstamped at Chittagong

FIRST EAST PAKISTAN
HANDSTAMPED OVERPRINT



The King George VI half-anna postal card above, with 4 anna adhesive for registration, shows the earliest and probably the FIRST handstamped PAKISTAN overprint on an Indian card. The overprints are the same. This card, registration No.127, was from the 2nd Munsif's Court at Patiya, dated 17 Sep 47, only 34 days after Independence.

Nasik stamps were not in use in any of the Courts at Chittagong, Cox's Bazar, Patiya, and Raazan in the Chittagong District until 13 Dec 1947. Nasik overprinted cards appeared later. To date, this card is UNIQUE.

not so.
Red

CHITTAGONG

CONCESSION MAIL

PAKISTAN.

COVER PIECE.

Forces Mail
bearing INDIAN stamps with no overprint
and uncanceled

by Air Mail. Forces Mail.

Mrs. C. Mason.

"The Tock,"

39, Victory Road,

Clacton on Sea,

Essex.

England.



MALIR CANTONMENT (KARACHI)

Postage Due Mark

(Air Mail letter rate at the time, /3½ ans.)

Indian stamps valid until 11/11/47

under paid 2as (correct)

Circular back stamp-
MALIR CANTONMENT-KARACHI
6 Oct.47.

Name Fazal Karim.,
Address P.E.F.Co.,Ltd.
Gujrat.(West Punjab).

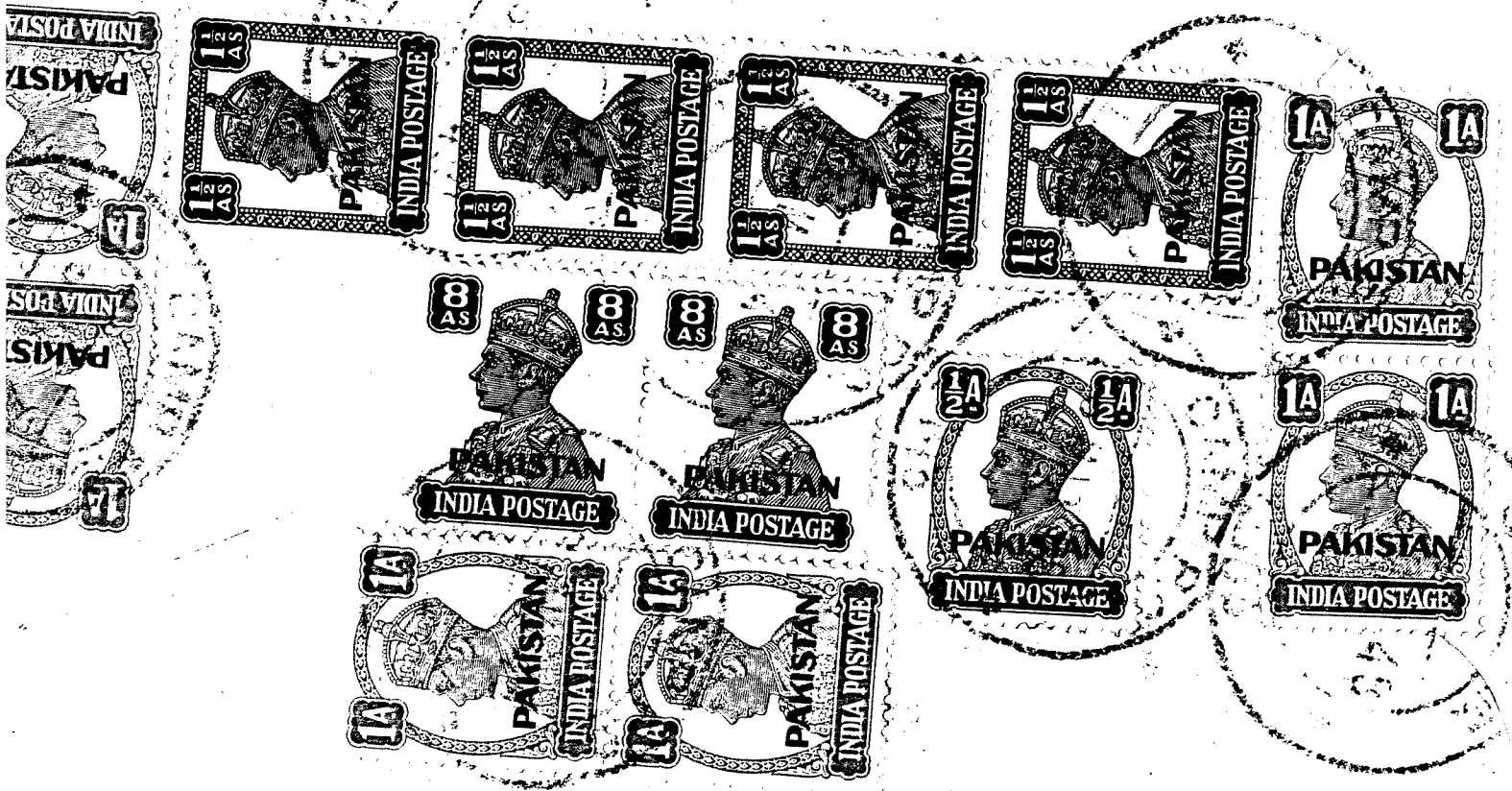
BY AIR MAIL
PAR AVION

BY AIR MAIL
PAR AVION

C. H. MANSFIELD, President
Hollywood Radio & Television Institute
810 West Sixth Street
Los Angeles 14, California, U.S.A.

↑ Back

C = CAMP P.O. L183



Intel. Gath.

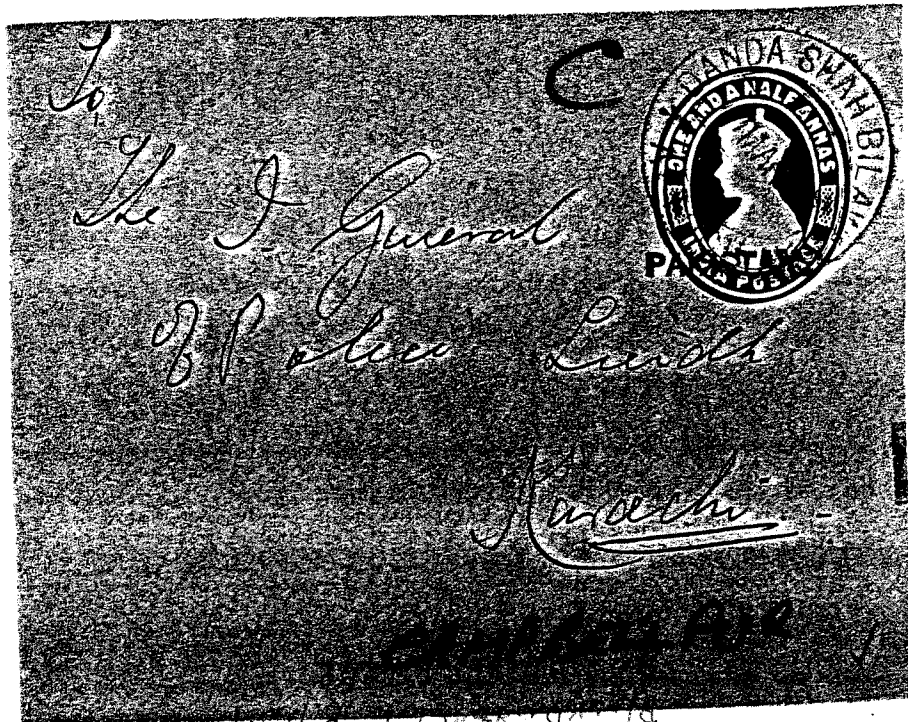
Black H/S

Block - Stop?

Danda Shah Bilawal

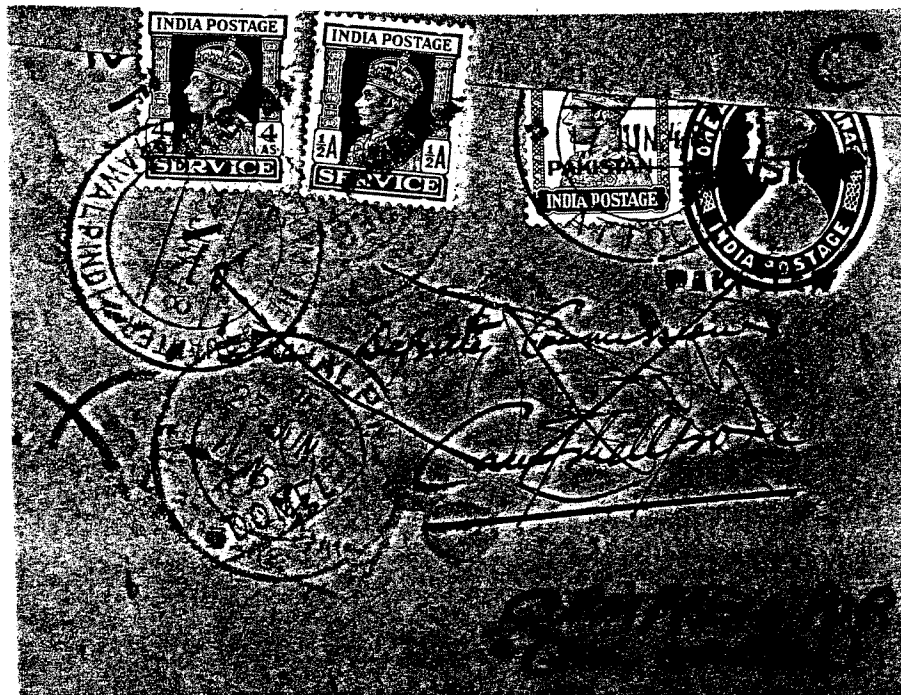
March -, 1948

6



9 9

Intel. Gath.
Intel. Gath. H/S
Block H/S - Stop?
Danda Shah Bilawal



2 - Black, black, no stop, 21 x 3 1/4
Domel, AHOCK June 13, 1948
Reused June 23, with service stamps o/p
Campbellpur ~~YES.~~
Fig. #32

2nd H/S on P.S. 1 1/2 in. in RAWALPINDI -
FIEITS

#3 H/S Purple, Serifs, no stop, 20 x 3
Danda Shah Bilawal March, 1948

DANDA-

This is Campbellpur. Serif Letter.
No stop. 18 1/2 x 3 mm.
as Type II addresses service but
used before.

RABABGANJ 34

34
14/6



From
Safiuddin Ali
V.M. Khasin
R.O. Nababganj
Dacca

To
New Delhi
The Commissioner
of Posts & Tel.
Balar Dept. in charge
8, Garden Road
Calcutta
Kishor
Dacca PRINT ON A



Handwritten text in Bengali script, including a signature and date.

Handwritten text in Bengali script, including a signature and date.

COX'S BAZAR

From E. G. Delune
black block
This I thought might be
Dacca's copy of Nasik
14 June 48
14 x 2 in
definitely looks machine
printed

7

To, C.H. Mansfield, Pres, Dept. W71
Hollywood Radio and Television
Institute
810 West Sixth St, Los Angeles
14, Calif, U.S.A.

U.S.A.

CAMPBELL PORE
West Punjab
Pakistan



CAMPBELL PORE
2 1/2 x 4 mm
as used on
forward
address