

Expertization Decisions by Ron Doubleday
on Indian Stamps & Postal Stationery
Overprinted "PAKISTAN"

Volume II (M to U)

#### Introduction

Many years ago, when I was visiting Ron Doubleday, he gave me a large manila folder with hundreds of loose papers. He told me these were copies of the many expertizing opinions he had given over the years and he wanted me to have them...but he would prefer I did not make it public just yet.

I have finally gotten them together and am having them scanned into a PDF-document. Their quality is not as good as I would like it to have been because Ron made the photocopies of his opinions at a local copy center ...most certainly not known for its quality! Nevertheless, they are an excellent archive and probably to only one of its kind in existence, for "PAKISTAN" on Indian stamps and postal stationery. Please feel free to distribute this book to anyone and everyone who would like a copy. The idea is to make sure this excellent work is shared as widely as possible.

Jafar Siddiqui, 17-Jan-2013

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#### Content

Due to the size of the document it is divided into two volumes with 3 parts each.

Volume I

Part 1

Part 2

Part 3

Volume II

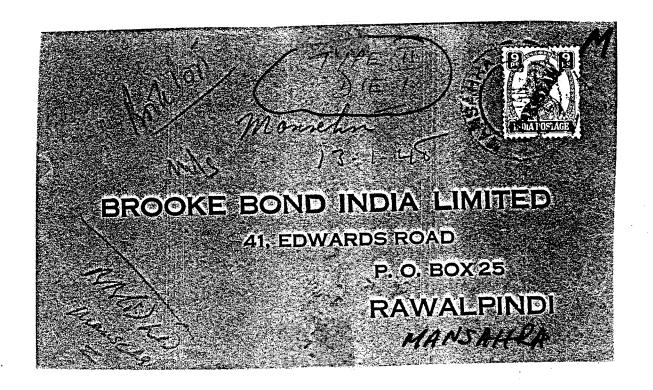
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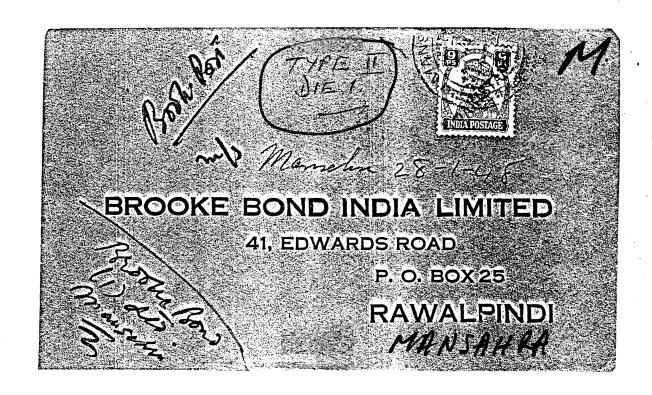
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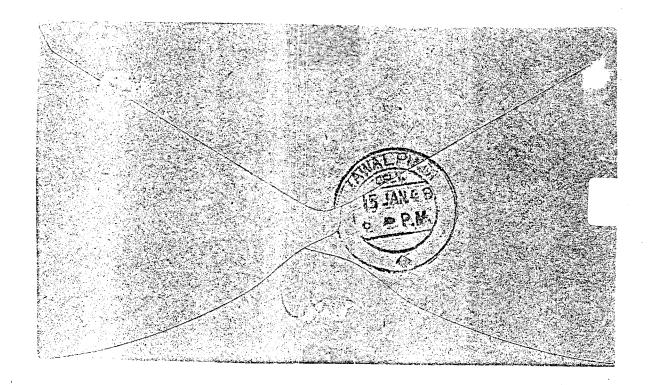
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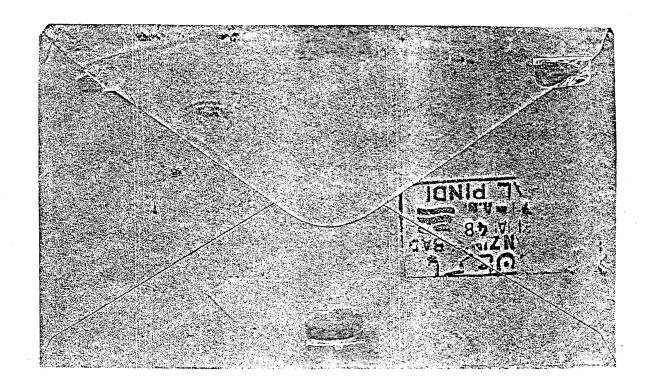
Volume II

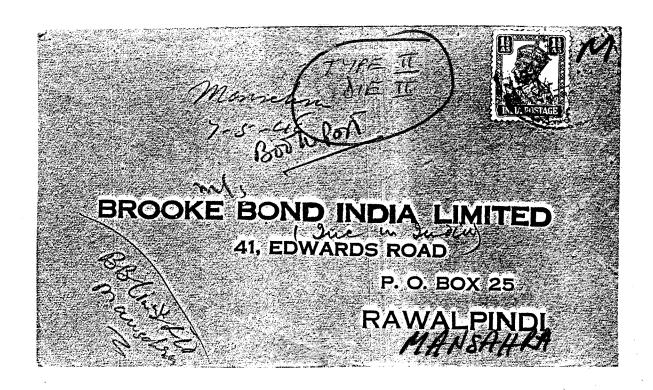
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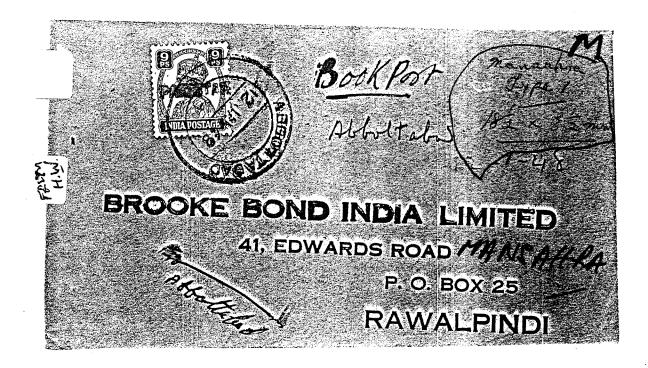


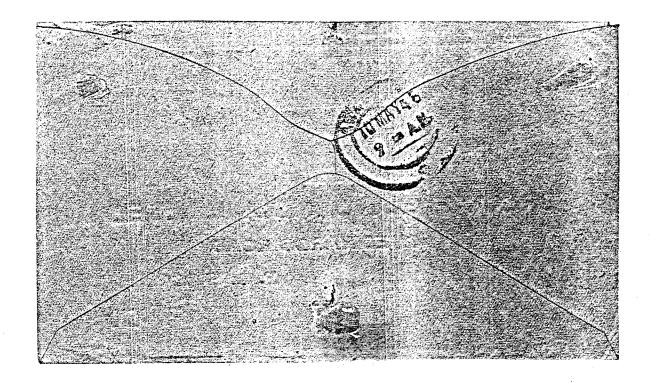






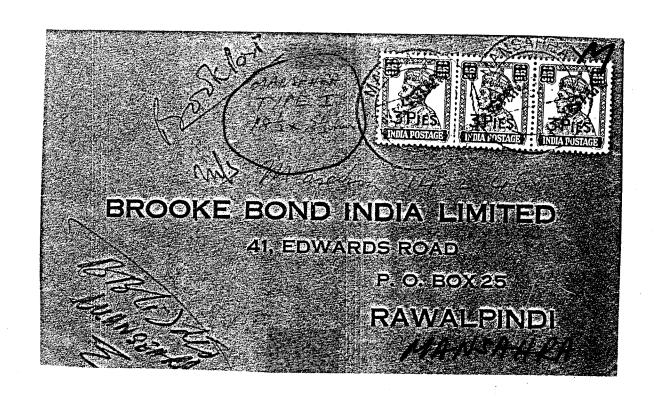


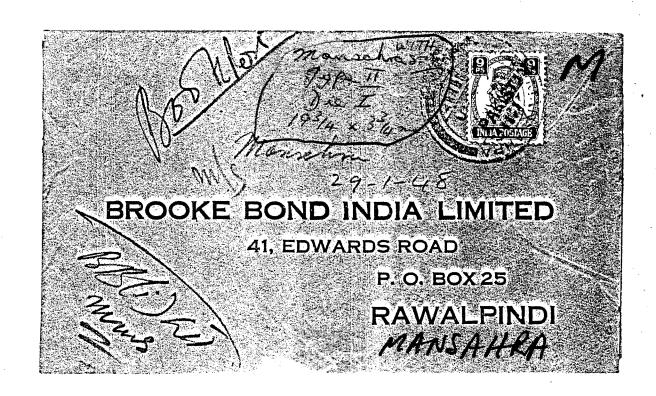


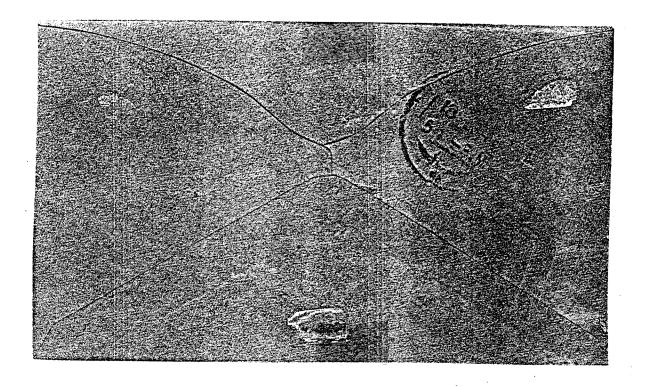


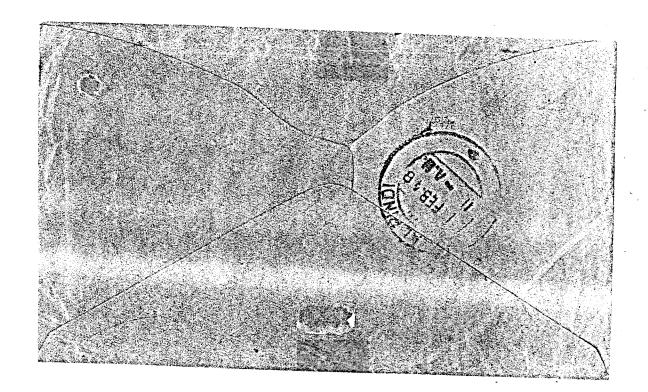
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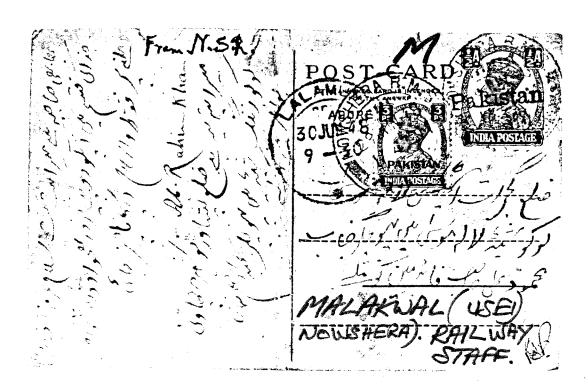
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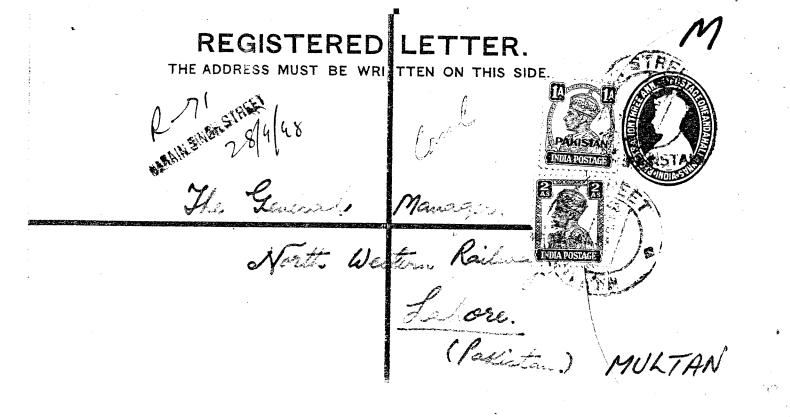






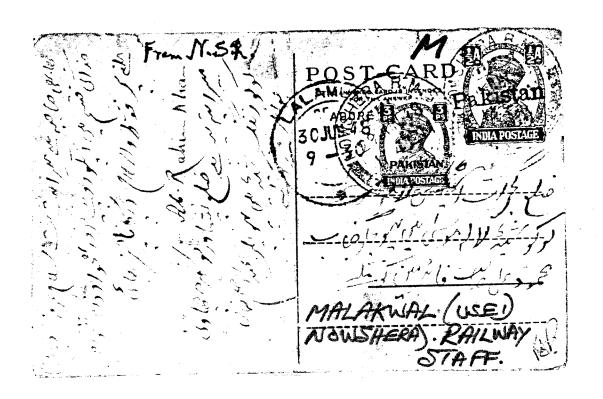


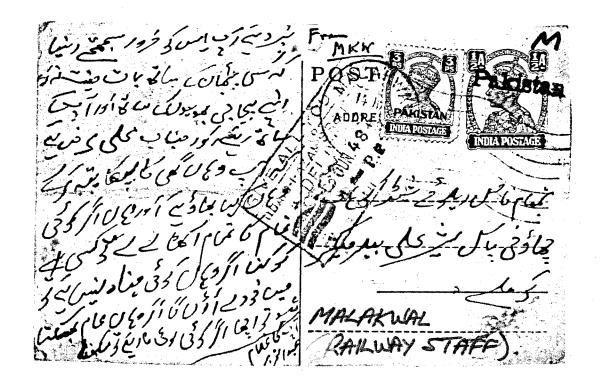
Pakistan: 234 (P=4)
Cap. P & Small Letters
Senifs (Lower Case)
No Stop?
Purple H.S.
Canc. Nowshera R.M.S.
June 29 (?), 1948?
Rec. Lalamusa
June 30, 1948
Mon J. J.



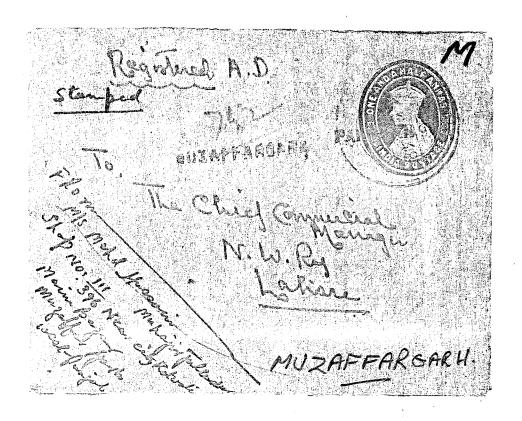
A COCCO STONES OF THE STONE OF

Deles as though it has a stop. Same bust on stop. Same bustope as making as many as many entered envelope as april 4e + back april 4e + back april 4e + back april 4e + back



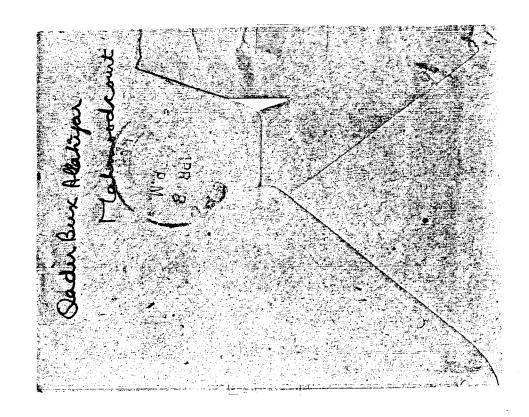


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rurple, block type 11 Muzaffargarh 20 x 2/2 mm. Date it May its, received 5 May 48 m Lahore



Pakistan: 233/4 (P=4)
Cap. P & Smill-Letters
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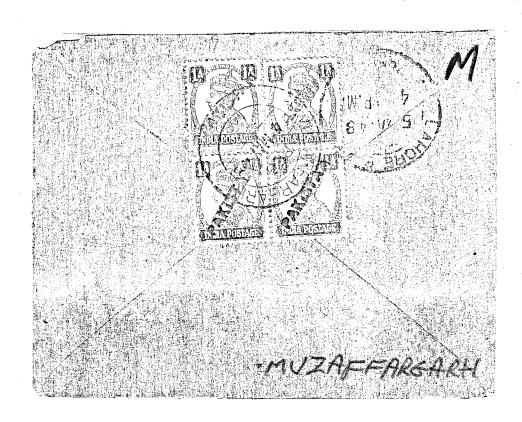
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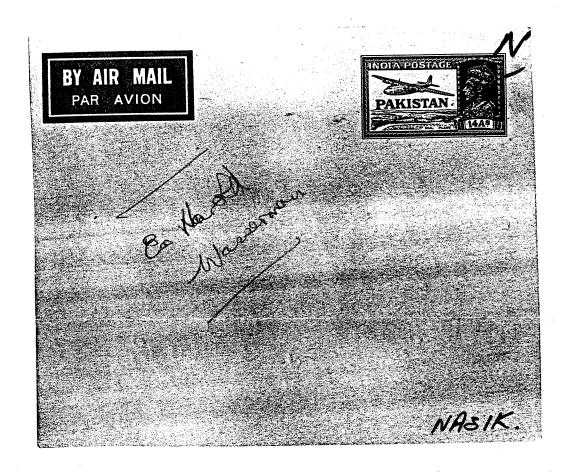
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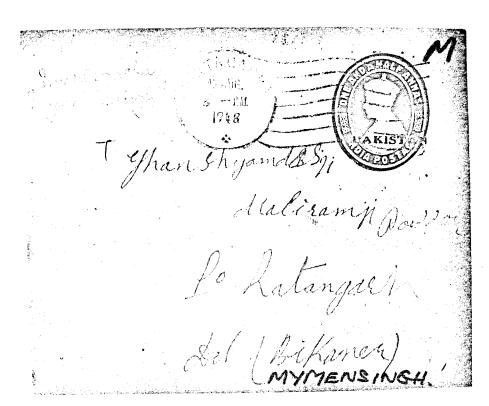
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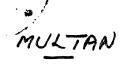


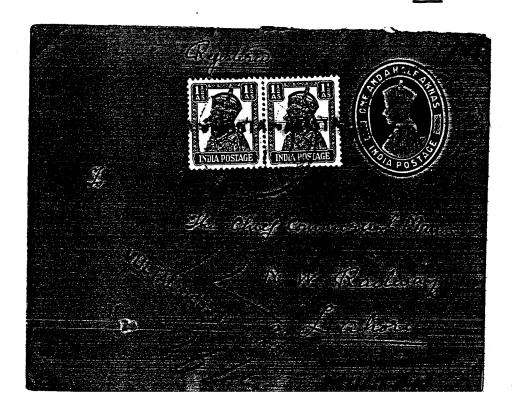


sorry-lousy copies of what you just returned MIRPUR KHAS

TTEN ON THIS SIDE.

manager commerce
RS.
Acheres





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Babn.

Nanigoped Mazumder.

I India Biower Road.

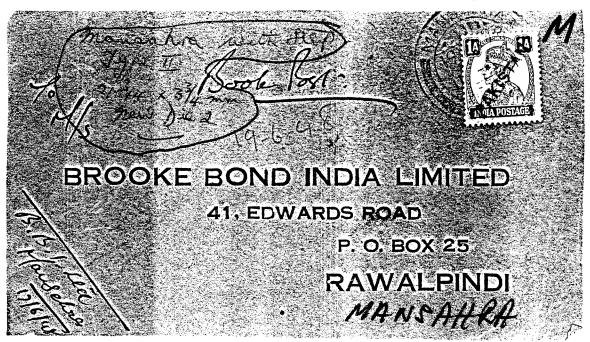
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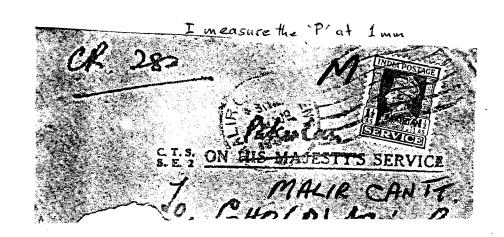
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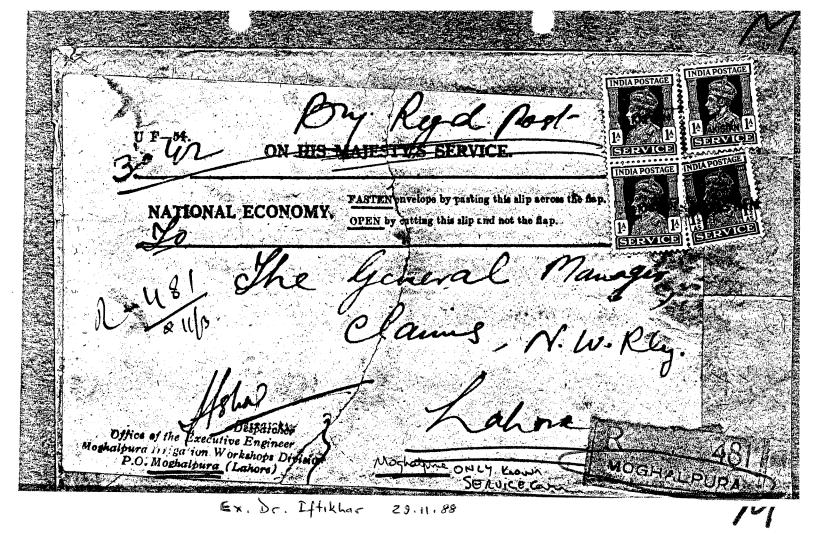
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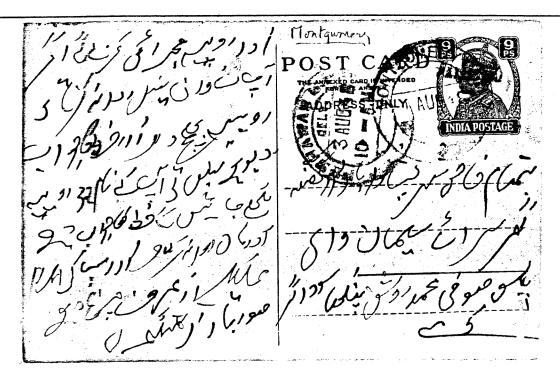






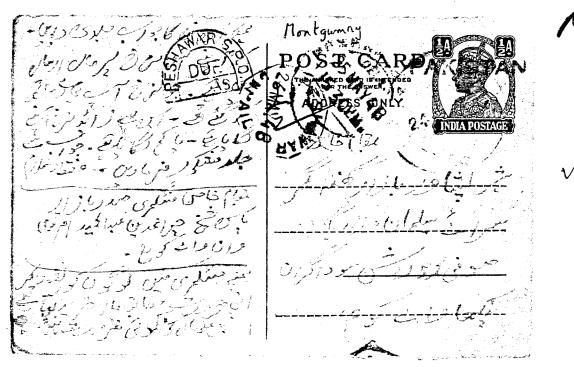






Kontgomery, 1°.VIII.1948. C.P. da 9ps.
con sovr. "PAKISTAN" a mano, in viola.

MONTGOMERY



Montgomery, 24.V.1948. C.P. da la. con sovr. a mano, caratteri larghi. Bollo di tassa di la. di Peshawar S.P.O. essendo stata elevata la tariffa da 6ps. (la.) a 9ps.

MONTGOMERY

PAKISTAN

Some of these definitely lock like machine oupt esp 9 p r 1/2a Victory reche. I have Maghalpura, but They don't look like thise a recall

1947

### **OVERPRINT ISSUE**

### LAHORE DISTRICT-MOGHALPURA



























MO GHAL RURA

#### PAKISTAN AGENCIES IN THE PERSIAN GULF



In the Neil Donaldson Arabian Gulf auction at Harmers on 8th November 1988 the Muscat Lot No. 426 featured a Mint 9ps KG VI of the 1937 issue. Slightly creased it sold for the somewhat low realisation of £55.

At that time no used copies were known and, as I chanced to sit next to two members of the India Study Circle for Philately, London, I heard a murmur of "purely philatelic". I thought otherwise but, held my peace at that time. And for the following reason.

Located in Muscat was an Indian Treasury, probably only a small edition and probably better-named as a Sub-Treasury. Anyone with experience of the Pakistan Overprints would instantly recall, in particular, Lahore and Peshawar, that when Pakistan assumed control over these Treasuries, the safes within yielded stocks of many obsolete stamps. Obsolete but still of legal usage. There is, therefore, no earthly reason why the Treasury at Muscat did not yield a small supply of the 9ps. KG VI. 1937 issue. So it is now proven with the appearance of this cover from Muscat to Bombay 21st March 1948 - just 10 days before the closure of the Pakistan Agency.

With the 2 x 9ps. with Muscat Handstamp plus the pair of 9ps. Nasik overprint, it is, for the time being, a unique cover.

2. The second cover is that of a Nasik overprinted 12as. postal stationery envelope. With the sending to the Muscat Treasury of Nasik overprinted stamps, would also have come a small supply of postal stationery. Small because there would be little use for large supplies. At this time, there are just 2 known survivors of this envelope; as to whether there are survivors of say, the 4as Air postcard or the 42as. registered envelope, only time will tell. Probably, there are not.

From the evidence of the other known survivor of this envelope, one can guage that supplies of same reached Muscat probably around the beginning of February 1948 since, we have the record of usage Surface Mail, Muscat to U.S.A. on 19th February 1948. The rate for this letter would appear to have been 34 annas.

For the time being then, two extremely rare covers.

Study of Handstamp Overprint in Purple on 2 anna Postcard with additional 3 pies adhesive to make up to current postcard rate.

\_\_mdstang in Serif letters (Capital "P" and lower case). No Stop. Size: 23g x 4 ma ← (Height of latter "P").

Two examples are known as follows:From Malakwal 14th June 48 to Mohat 15th June 48.
From Mowshera 4850 29th June 48 to Lalamusa 30th June 48.

This is a new type of overprint which has emerged of which, to dates the above two items are the only known survivors. If any ore examples come to light, further verification would be assured.

On the postcard from Malakwal the overprint stands proud of a single-circle wavy-lined postmark and is, therefore, of little assistance. On the postcard from Nowshers the circular date stamp (cds) is, regrettably, underinked on the handstamp although somewhat improved on the 5 pies adhesive. however, in spite of the underinked cds, the following is quite certain:-

- (a) one half of the letter "0" of "Nowshera" has tracked over the top of the letter "P" of "Falistan".
- (b) this cds contained the time of posting (AM or PM) and it is quite clear that the valley of the letter "M", on its left hand upward stroke has tracked across the first stroke of the letter "M" of "Pakistan". This is more obvious than (a) above.

It is my opinion that (a) and (b) constitute sufficient evidence that the circular date stamp is over the handstamp thus making the latter a genuine die.

The origin of the die is still complicated. The Capital/Lo er case method of cutting dies is quite scarce in both West and East Pakistan for this period, whilst the very size, in its dimensions, poses another dilemma.

Both cards were used by staff of the North Western Railway and it has been suggested that the Railway Norkshops at Moghalpura (Lahore District) might well have had access to this large type. They were certainly involved in the printing of railway stationery. I certainly cannot link the shape of this handstamp with any of the four places so for concorned with despatch and receipt of these two examples. Further examples are needed for verification of origin.

A final point, the first "A" of "Pakistan" leans from right to left and this is noticeable on both examples of postcard.

It has been a privilege to see and verify this latecomer albeit rare survivor of the Pakistan Overprints on Postal tationery.

A final thought. The Quetta (Baluchistan) area was responsible for several machine overprintings on postal stationery for use within Baluchistan. One that is on record, size 21 an (X 3/32mm = "P"), uses the same letter formation as the above examples and also carried out a much smaller printing of 142/15 mm. This is to be borne in mind but there is certainly no apparent link between quetta and the above examples.

brig. Der uniter MALAKWAL

Solomies auch molopinat of Feb. 1989

ere both large Railway on temporary auch permonent basis

pratings of railway stoff on temporary auch permonent basis

pratings of railway stoff on temporary auch permonent basis

feet of both letter indicate without his belonged

to those 2 places dalamise is main line and melakure

branch line functions. Poet office dil Affice dil

branch line functions. Poet office dil Affice dil

solomore disconsissione dil propose di pr

Usa) lists of his foldronging muis on service formach que STRUP OF 3 ON PIECE - SINGLE ON CIVER W. YA. NASIK 7 T-2 Single OFF Correr. Single on civer with single T-3 17 T-3 Single on cover W. Styp of 3 14ra Nank 1-1-5 Block of 8 on coner 7-6 9 Copies on Cover - strip of 3 or cover. . - T- 9 Single on core w. IA NAIK #450. SINTLE ON PIECE W 1/2 A HITNOSTAMPED. - 1- 10 RAZMAK: SINGLE OFF COVER +A - UNILISIED - L 2 singles on piece 11/24 -48.50 u L Single on piece 12. 16.00 - T-12 Single on piece W. IA NASIE TO TISD TT- 14 2 SINGLES OFF COYUZ 17-15 2 singles on piece - \$8,50 SINGLE OFF COURT-MINT 7- m i aniuster WANA - SINGL OFF COVER 3p & singles on cover w. 74 NASIK + 10 Masik - 8.00 7-23 single EACH ON PIECE \$3,50 6 copies on prece w. 1/2 A Homossimpen Single ON CIVER W 1/2 A NEW PARC MINE (star & crascent) - 6,000 T-29 7-18 VT- 364 SINGLE OFF COVER LINUSTED NOWSHERF - PAIR 1/24 ON FIECE single enth on one cover T-50 } Simple ener on prece PAIR ON PLECE T-51 2 pairs ON 2 SEPERATE PLECES 7-56 single on frece T-58 Single on please W. 1A NASIK. T- 39 3 copies on cover T-64 single on piece w. it a horustimpes T-67 single ou cover w. 4 copies of T-74 T-73 Single OFF Corne T-74 Single on pieces T-68 PAIR T.68 AND SINGLE T-71 ON 1/2 COVEK T-68 > PESHAWIAR HEAD QUIMTERS \_ 2A + 1/LA SINGLE EACH ON PIECE T-71) LNKIS TED PAIR la + single la3p on piece IR + 41 SINGLE EACH ON PLECE 4 copies 1/2 A - 3 INVENTED OVERPRINT ONE WITHOUT A T-75 STRIP OF 3 OFF-COVER PAIR ON PIECE

## PULLAME PAKISTAN - ON ORDINARY

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5 PIECES WITH COMBINATIONS OF WASIK OVER PRIMED WITH
     UNOVERPRINTED INDIA CHNCELED FROM E. PAK. POSTOFFERES
 W Z I A AND 9 PAK NEW ISSUE ON PIECE, SINGLE
 1/2 A NASIK SINGLE ON COVER W. 2 A NASIK, SINGLE ON PIECE W 10 NW POR
    ISSUE AND SINGLE ON PIECE W. 3A + 21 NASIK
           2 singles on cover 2 singles on piece w 3 New PAR USU
            SINGLE ON COVER WILL A NASIK, SINGLE ON PLECE, 4 SINGLES ON
           piece .
 1/24 NASIK
           PAIR ON CORER, SINGLE ON PIECE, SINGLE ON PIECE W 2 NEW IST
LA NIBIK
            SINGLE ON COUPR W. PAIR /LA NASIK PAIR ON PLECE W.
           PAIR # 3p NASIK, SINGLE ON PLECE W SINGLE YEA + GA NASIK
            Single on Cover, PAIR ON PIECE
3A NASIK
31/2 NHSIK SINGLE ON CAKER WITH 1/2 A HANDSOTTINE POSTAL STATIONARY
            Single on concer, single on piece w princ la NASIK
4 A NATIK
            Single on piece il 44 NASIK.
            Single on Cover w 64 NEW ISSUE PAK, Single on freck
6A NATIK
           W 4A NATIK, SINGLE ON PIECE W. 1/2A NATIK + 3P New ISSUE PAL
124 NASIK
            SINGLE ON COYER (MIRMAIL), SINGLE OFF COVER SINGLE ON PIECE
            Single ON COYER, SINGLE ON COVER W. 2 copies OF 3/LA NASIK
ITA NASIK
            AND SINGLE GA NASIK
           Single DEF COVER - SIMPANOSE OCCUPATION CAMCECATION
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112 NASIK 5 R NASIK Single on Cover (LARGE) W. 6 Single NEW ISSUE PAR.

E. PAKUTAN ON SERVICE

BLOCK OF 16 ON pitch 9 P WASIE /LA NASIE ? ON ONE COYER 1/2 ANNA 6 copies ALL NASIK ON ONE LARGE PIECE 11/2 ATURIT 14 copies · 2 Copies 2 ANNA Z copies on cover BA NASIK 3p + 1 a 3 p NASIK ON COVER W. 3 copies OF 2 A NASIK.

Dacca Prints

166 - UNUSED BLOCK OF 4, 2 SINGLES ON FLOCK W. 1A NASIK 167 - UNUSED BLOCK OF 4, SINGLE OFF COVER, 2 SINGLES ON FLOCK, SINGLE ON

BIECE W 124 NATIK, 2 STRIPS OF 3 ON 2 PIECES, STRIP OF 3 OFF COVER
3 SINGLE COPIES ON 3 PIECES; SINGLE ON BIECE W PAIR OF 9 A NATIR,

PAIR ON PIECE W LA NEW ISSUE PAK.

L SINGLES ON 2 pieces, 2 singles on pitce w. 1/2 A NASIK.

CONC WITH YOH NASIE, ONE WITHOUT). THESE ARE probably unique ordinary stand

69\_ PAIR ON COVER, PAIR ON PLECE, 2 SINGLES ON 2 PLECES EACH - WITH

AAA. 6A NOW ISSUE PAK, SINGLE ON PLECE W 1A NASIK

SQUAT OVERPOINT COPIES: SINGLE ON PROSTAL CARD W 3 A NASIK, SINGLE

70 - 2 BLOCKS OF 4 UNICHTHEELUND ON 2 PIECES (UNIGNE). 2 CIPTER OFF COVER SINGLE ON PIECE

71 - Single on 1/2 covers, single on piece, single on piece w 1/2 A. STATIONALLY CHERPAINTER LICITURY, SINGLE ON PIECE W 1/4 OVASILE

SERIF LETTER OVERPRINT ' SINGLE ON PIECE

72 - Bindy OLE CLACK Bindy on Discr.

73 - single on piece

74- SINGLE ON PIECE

75 - SINGLE OFF CEVER

76 - single on piece

77 - 2 singles on 2 pieces. (only ones personal) - block letters with Senfs?

PARNA OVERPRIME IN RED ON IVEA WHETHER

ERILIR - STAVICE OVERPRINT ON YEAR OLDINARY.

111) b copies or Cover, I pain of Cover (Ty I), 2 simples Ty I on 2 pieces
111) W. 7p Nasik, single Ty I on piece w. 9p. Nasik unchnicled Block of 8 on
piece - 2 copus Type I and 6 copies Type I (se-tenant)

102} Type I: pare or cover, para on piece, Type II single off cover single w.
111 CA NASIK, STRIP OF H ON PIECE - 2. Ty I, pare on prece - 1 Ty I
AND 1 TY I WITH SINGLE TY II

103 } BLOCK OF 4 TYPE I ON PIECE W PAIR 3 P 101 (Split Overprint) Type II - FINGLE OF =
113 } COYER, BLOCK OF 4 ON PIECE - 1 TYPE II. (BLOCKS ARE UNISHE)

104) TY I - SINGLE OFF COVER, PAIR ON PIECE, TYPE IL SINGLE ON PIECE, PAIR ON PIECE, PAIR ON PIECE, PAIR ON PIECE

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105 >
         Type I
                  3 Note OFF COVER, PARE ON PIECE W SINGLE 114. Ty IT SINGLE O
   11.3.)
         PIECE W IN NAIK
              Single on piece, 3 singles on I piece. Ty I 2 sincles on 2 pieces
         CONE W Split OVERPRINE), SINSLE ON PIECE W 3A NASIK
        TY I SINGLE ON PLECE, SINGLE ON PLECE W PAIR 114. ty I SINGLE OFFE COVER
          SINGLE ON PIECE . PAIR OFF COYER . I TY Z I TY IT - SE-TENANT (WINISME)
         DougLE OVER PRINT
                         TY I ( UNITHE) OFF COVER.
              2 SINGLES OFF COVER; TY IL SINGLE OFF COVER SINGLE ON PIEC W. 6A
    11 8: )
   109 MISSING - 8 annas
        PAIR ON PIECE W SINGLE 117, PAIR ON PIECE W PHIR 84 NASK AND 1-24 NAS
         2 SINTLES ON 1 PIECE, SINGLE ON PIECE W IR NASIE
  (Please with quete a Number of Type & copies stow Examples of 1" and FOR I
   IN THE OVERPRINTS)
            SANTAHAR (H-95A) 3p ON 12A PUSTAR CARD- 495 is Quetta 10 rupee
120
         2 SINGLES OFF COVER
         2 SINGLES ON I PIECE, STRIP OF 3 ON PIECE W. LA NASIK
         I SINGLE OFF COVER
   123
         2 puglés on 1 pièce No l'Art MASIK
   124
        1 single of cover, I single on frecow. 24 NASIK
   115
         I single on piece w & a NATIK
   126
   127
         I SINGLE ON FLECE W. YA NASIK
   128
        1 SINGLE OFF COYER
   129
         1 SINGLE OFF COVER
         MAISTING ON SERVICE - 070; WINDER OFFICIAL O71: ISINGLE UNUSED ISINGLE
   かいいけ
                                                        cover 080 unuses single
         OFF CONLL 072: SINGLE ON PIECE 079 DINGLE OFF
hillagons
         1 R (UNLISTED) OFF COYEL.
         2 pairs OFF COVER V
   4-99
          - pairs OFF COVER V
   14-100
          I PAIR ON PIECE
   4-101
           SINGLE ON PIECE
   14-102
          3 singles on 3 pieces PAIR ON PIECE ~
   4-103
           2 singles on 2 pieces
   H-104
          SINGLE OFF COVER, 2 SINGLES ON 2 PIEUS, PAIR ON A PIEUE
   4-105
          SINGLE OFF COULD, PAIR ON PLECE V
   H-106
          2. singles on 2 pieces (1 double?)
   4-107
           single of cover, single on piece
  1t - 108
          8A 2 SINGLET ON 2 PIECES (It 1684?) CHANCTAIL
  UNLISTED
          Single OFF COVER, PAR OFF-COVER.
   4-110
                                                    CHAKTAI - HHO IN TSOULES
          YOH (HIDA) SINGLE ON PLECE, PAIR ON PLECE
  UNLISTED
          SINGLE OFF COVER N
  11.11
          SINGLE OFF COVER, SINGLE ON PLECE
   14-112
   4-113
          2 singles on - pieces
```

```
EUNLISTED LA (H 1144!) SINGLE ON PIECE CHARTHI HILL IN ISOUT IS YOU
          SINGLE OFF COVER & HILLS & as A
   H 116
          2 SINGLES OFF COVER
   4 117
          SINGLE OFF COVER SINGLE OFF COVER - (NVENTED OVER PRINT
  14 118
          2 singles OFF COVER, PAIR OFF COVER. U
  H 120
          USED BLOCK OF 4, UNIQUE
  HIH
          Single off cover pair off cover
  HILL
           Single OFF cover, single on piece
  H 123
           2 SINGLES ON I PLECE
  H 124
           3/2 A (HIDYA?) SINGLE ON PLECEN
  UNLISTED
           17 4 (HIXY;) SINFLE ON PIECE N
           TYPE TV. AT LEAST > OFF THE FOLLOWING VALUES: 1/2 A, 143p, 1/2 A, 24, 3A, 32,
  CHAKTAI
           4A, 6A, 8A, ILA. (IN cluser III OF 4 OF YA) - ALL LISTO. THESE HAVE BELL BULLESTION
                                                      DOUGTFUL.
            BUT MUST CILLECTION FEEL THEY ARE O.K.
            ON PIECE W. IA (HILA?) PAIR ZA (HISTA?) V
   14 126
            3 SINGLES ON 3 PIECES, SINGLE ON PIECE W. STRIP OF 3 1A NASIK, SINGLE ON
   H 128
            COVER W. 2 1/2 A NASIK V
14 H 133
            SINGLE ON INLA COVER W. PAIR OP NASIK L
                                                          CANCELLED MYMENSIKSH F
           11/2 A STATIONING COVER WITH A MACHINE OVERPRINT
           3p (4 134A) KISHOKCANT: PAIR ON PIECE W. 3/2 A NITSIK L
  UNLISTED
           2 singles on 2 pieces, single on piece W 6 3p NASIK V
   H 135
            PAIR ON PIECE W. PHIR CA WASIK. (THIS DEPINITERY A MACHINE ONCEPRINIT
   4 137
           AND IS THENEFINE NIT PROPERLY CLASSIFIED - TANGAIL
   1 138
           2 Singles on frece W. 3 single 34 NASIK AND A PARK 30 MASIKE
   H 140
            SINGLE ON PLECE W STRIP OF 3 1/2 A NASIK.
aparalt 115
            UNUSED SINGLE SINGLE ON PIECE !
  144
H 144
            PAIR ON A PIECE, SINGLE ON FIECE W 5 1A NATIK, SINCLE ON PIECE W 3p NASI
            2 singles or i piece
   14 141
            SINGLE ON PILLE WAA (H 147) V
            SINGLE OFF COVERY SINGLE ON PIECE W BRILLANT RED INICIONERPUNT (RAME)
   H 146
               STRIPS OF 3 ON > PIECES !
   14 147
            PAIR ON PIEZE W. 1/24 NASIK, SINFLE OFE COVERY
   14 148
            SINGLE OFF COVER - RED INK UXERPMINT (RARE) 1
   H 150
            PAIR OFF COVER, 2 SINGLES OFF COVER, SINGLE ON PIECE W LA WASIKIL
   14 151
            2. Singles on 2 pieces v
   H 152
            2 SINGLE ON 2 PIECES (ONE WITH REDUVENPRINT), 2 PAIRS ON 2 PIECES
   14 153
             SINGLE ON PIECE V
   H 12.A
             2 simples on 2 pieces
   14 122
           2R (HISTA?) ON PIECE W. IK NASIK !
  UNCISTED
            SINGLE ON PIEZE, PAIR ON PUECE WIA NASIK, 5 Copies ON CWAR W PARE PP (HISE)
   SE1 H
            SINGLE OFF CEVER, PAIR ON PIECE, SINGLE ON PIECE W. PAIR LA NASIK
   H 157
            PAIR AND 3 SINGLES ON FIECE
   H 158
            2 pairs on 2 pieces, Buck of 4 ON PIECE, PAIR ON PIECE michay HATT + HATS
```

2 SINGLES OFF COVER, SINGLE ON PIECE W /LA NASIK 2 PAIRS ON 2 PIECE STRIP OF 3 ON PIECE, PAIR AND SINGLE ON PLECE W. 1/A (H146), 3 m 1/157 /29 OK - STRIP ON PIECE W. ILA NASIK, SINFLE WITH YA (HIST) ON COVER. SINGLE ON PIECE W. 3p. (HITZ), BLUCK OF 4 AND 2 SINGLES ON PIECE 4 160 H 161 SINGLE ON PIECE W. ZA NEW ISSNE PAIL, 2 SINGLES ON PIECE W. PAIR 3P. NEW ISSUE PAR, SINSLE ON PIECE W 1/r A (H 157) SINGLE ORF COVER, SINGLE ON GIECE W 6p. New ISSUE PAR OK 4 164 SINGLE OFF CIVER, SINGLE ON PLECE W YLA (HIST) GA (HILYA?) SINGLE OFF COVER UNLISTED SA (HILYB) SINGLE ON DIECE, SINGLE ON 1/2 POSTAZ STATIONARY W. RED H/s overprint, (V. RARE) SINGLE OFF COVER 14-165 4-166 2 SINGLES OFF COYER SINGLE ON PLECT W LA (H 171) AND 1/A (H DIA UNUSTEN) 4-170 SINGLE OFF COULE PAJE ON PIEZEN ዙ ሀገ፣ SINGLE ON PIECE VSINGLE ON PLECE W. ZR NASIK 14 172 14 (+ 173 A?) SINGLE OFF COVER. RANGPURT UNUSTED SINGLE ON COVER W PAIR 6P NEW ISLUE PAKEN 173 + 1774 293 - (H 173 A) UNLISTED of ON 14 A POSTAL STATIONARY COVER W 3p NASIK AND IT NATIK Single on piece w 34 (undisted DYA) H 176 WHILISTED LALMANICHALT IA ON PIECE W IA NASIK V SAIDPUR 4A ON PIECE W IT NASIK 3 P AND YA EITCH OFF COVER, YLA ON EUVER (12 POST STATIONAL CHITAGONG UNLISTED Sylhet District Du 31/2 A NASIK. WHAT TYPE? P42 WALISTED HABIGANG AP EN PIECE W 30 NATIKV

MANY OF THESE E. PAK LOCAL OVERPRINTS WERE THE BOURCES FIRE HISTING. THE TRUTTY UNUSUAL PART ARE THE COVERS WHICH PART ARE THE COVERS WHICH PART ARE THE COVERS WHICH PART ARE THE BLUCKS ARE THE LARCEST KNOWN

H-180 2 singles on 2 pieces (one overprime DED, OME OVERPRIMED)

# W. PAKISTAM ON SETWICE

Cover From Quetta DATES 7 04 97 W UN OVERPHINAS IT A MAD 3 14 INDIA. (POST PARTITION USE).

OI THROUGH - OII MANY SINGLES OFF COVER AND ON PIECE. AT LETT 1 HOF 4 AND I HOMEMANE EMERCIANCY COVER FOR EACH.

DOIN UNUSED SINGLE AND BLOCK 田 4 2 USED SINGLES AND USED 田 4

1013 UNUSED SINCIE AND HIRY, 4 USED SINGLES AND USED IN 184

2 1 COUIN =11.25 COMPINATIONS OF OVERPRINTED OND NOT OVERPRINTED OF SETUTO USED 1948 - 1949 IN W PAK

5 SINGLES - WIED AND UNUSED, SINGLE ON CONCE W. 14 3p 51451E (0146 A) BLUCKS OF 4 USED AND UNUSED Konachi

AVIOL ZINZIE VHO BOE + (MNNSED) - GAMPLE DADI.

2 SINGLES OFF COVER M 0 2

Is singles used AND WHUSED STRIP OF THREE ON COVER, BLOCKS OF 4 USED AND 015 UNUSED - single with split overprint on piece

5 SINGLES USED AND GNUSED, BLOCKS OF 4, USED AND UNUSED. -1016

single off cover - 9 piers invert - 4 25.00 looks strange to me 0 16 A STAMP ) ALL SILL MUSED, THIS BLUCK HAS ONLY IDENTIFYING MARK (# 133 7 0 1P B STAMP. ) ON SHEET Service stamp with ordinary oupt.

I SINGLES, USED AND NNUSED, BLOCK OF 4 UNUSED 1017

2 SINTLES, (1 USEN 1 UNUSED), BLOCKS OF 4, USEN AND UNUSED, STREP OF 018 3 ON PIECE WITH YOU NASIK AND 9 P NATIK, 38 INGLES ON BLOVERS W. 3P NASIK, - ONE SINGLE ON COVER W. 3p NASIK AND LA NASIK 7 019 2 SINGLES USED AND MULSED. BLOCKS OF H WIED AND MULSED. SINGLE ON

UNUSED SINGLE AND II 1F 4. - 1 Rasacki cupt

-1 019 A 5 singles used my univer. Blocks of 4 used man univer. - 020

2 USED SINGLES, 4021

5 slangles usen AND UNISED. BLOCK OF 4 UNUSED 7 622

BLOCK OF 4, MNNSED 3 SINGLES USED AND HAUSED, ~ 023

7024 2 SINGLES (IUSED LUNNSED)

dutto -025

d. Ito 1026

ditto NO27

OF KARRET, OVERPRINT FAKES. YEA to SR (NOT all INCLUSIVE) Pesh page 2 SINGLES ON 2 PIECES 11028

PAIR OFF COVER SINGLE ON PIECE W. YA (OYY) OX 84 29

2 SINGLES ON I PIECE 1 0 30

STRUP OF 3 ON COVER W. SINGLE 3p (028). Only KNOWN LOVER T 四031 believe with ned original Peshawar, Opened to show lott sides

3 SINGLES, WIED AND UNUSED, # OF 4 UNASED PAIR ON COVER WITA
NOSIK AND LA (039), 2 SINGLES ON COVER WYYA NAME SINGLE ON 032 YOK. Cover W PAIR 2A (039) SINGLE USED OFF COVER. PAIR ON COVER W. 1/2 A NAME. MAY be 032 A JOK only cover with the invested overprint (military cover) -30 K 038 2 UNISED SINGLES - 12 as Quo V 3 SINGLES , USED AND UNUSED. PANE OF 10 UNUSED. - 034 5 DINGLES, WIED AND UNUSED, 3 BLOCKS OF 4 (2 USE) ( UNUSED). FINT 1035 PAIR ON CONER W. 4A NASIK. 11 CIPIES (2+ STRIPS OF 4 15Tap 0 = 3) ON CONCR W. PHIR 9P NASIK, STRIP OF 3 12A (040) AND YA NATINE 3 pairs on cover w 2 A (04x) PAIR AND 3 SINGLES, USED AND UMUSED, BLOCKS OF H USED AND UNUSED. 036 NO K Single on Cover w pair of 2A (642) , STRIP OF 3 ON SONER, SINGLE ON Cover W. 4A (044) 5 SINGLES, USED AND LINESED. BLOCK OF 6 USED, BLOCKS OF 4 USED AND UNUSED 乞9、037 PAIR AND 2 SINGLES ON COVER[military] ~ 038 5 singles usen mun unused. Block of 6 usen Blocks of 4 used ann unusun PAIR ON COVER W. 1/2 A NATIK 5 SINGLES , USEN AND WHUSEN BLOCK OF 6 UNUSED, 2 BLOCKS OF 4 USED 1039 SINGLE ON COVER W. STRIP OF 3 1/2A (041) (2.55 m 1955) UN USED BINGLE AND PAIR. (SPLIT OVERPRINTS) -1-039 A USED SINGLE OFF COVER. SINGLE ON COVER W. 3p (035). THIS IS BELIEVED -- 040 PAIR AND Y SINGLES, USED AND UNUSED. BLOCK DE G AND MICH OF 4 UNISED 1/200 BLOCK OF + USED, SINGLE ON CONER-A IFOM 2. SINGLES (I USED I UNUSED) EXAMPLES OF BOTH FINDS OF THIS STAMP 3 SINGLES USED AND HUNGED . 2 BLOCKS OF 4 WED BLOCK OF 4 MANSED 3042 Single on cover w PAIR HA NASIK AND SINGLE 4A NASIK ONE HOUSED COPY AND 2 USED COPIES OFF COVER - 4 mint copies exist

SINCLES USED ONE 2/20-1043 5 SINGLES USED AND NUNSED, BLOCK OF Y UNUSED, SINGLE ON COMPRE ----W PAIR IA (039) AND SINGLE YLA. (037) single uses of cover (RIME) - 1295 Than to copies exist 3 044 A 5 SINGLES, USED AND LINUSED. BLOCKS OF 4 USED AND UNUSED. SINGLE ON 7 041 COVER W. PAIR 24 (042), SINGLE AND BLOCK OF 32 ON LARGE COVER. 4 uses single AND I UNUSED SINGLE OFF COVER 7046 no-missing 042 A, The MUNUSED AND I USED BINGLES OFF COVER -1 6 47 2 as Pish print service not listed in original book (Martin) I UNKSED AND I WED LINGLES OFF COVER 840 c ( UNUSED AND I WED SINGLES OFF COVER - 049 KARACIAI MAD PESH NUAR EXCHORS ARE PRESENT AS LISTED EXCIPT IX INVESTED

```
Patr of 3p NASIC oraqueted by Verlet Raunthindi haudstanes of com
      (unique)
- Block of 4 11 (5 #19) HIS tourp error in colore (black on blenblack int) ompount
      on free (Rawcefride) W. 24 NATIK and 1, 4 (5 371) enon Partally angue
  unlisted & A Edward VII (OHMS) over prester by Treat habone SERIE
     LETTERS, ON PIECE W. 1/2 A NASIK. (THIS VEKIFIED BY RON DOUBLINDAY) wurp
  UNLISTED 3p George V Experimental overprent - LAHORE Single OFE CIVER
  052 single unused off arm. 2 pairs used o'FF cover. Block of 4 unused
        STRY OF 6 ON COVER.
          SINGLE UNCHMEELLED ATTACHED TO 1/24 POST CARD.
 USZ C! Single WITH "WANDERING K" OFF COVER. EXAMPLE ALSO OF 30 W DE-
         TERROLATING SECOND A", IN OVER PRINT.
         5 singles used and unused. Blocks of 4 used and unused, single
         ON COVER W 3 SINGLE 44 (059)
 053 A? SINGLE WITH "WANDERING 12" ON PLECE EMILEUED MONTGOINING ALSO
     CIK park of (054) on piece and 3 copies of 4A (059) on caver ont
         s Howing detrionating seemd "A" IN Overpunt
         4 singles used and unused one pair of coure. BLOCK OF 4 USED.
         PAIR ON COVER
         5 singles used and unused 2 BLOCKS of 4 and , one on piece w
         12 A W H/s OVERPHINT. I BLOCK OF Y LIVESED SINGLE ON GIVER W
         /r A (053)
         2 pairs and AN UNUSED SINGLE, (I THINK THETE ARE VARIETIES RATHER
         THAN ERZORS BUT D'T FEEL SURE ABOUT IT)
        5 DINGLES USED AND UNUSED 3 BLUCKS OF ALL USED, SINGLE ON COVER DOUBLE ONER PRINT OF COVER VERIFIED BY R. PRINCEDAY. I BLOCK OF 4 UNUSED 5 SINGLES USED AND UNUSED. 2 BLOCK OF 4 UNUSED
 057
         SINGLE ON COVER W SA NASIK AND 4A (059)
 057 A
         SINGLE OFF COVER.
         5 SINGLES, USEN AND UNUSED. BLOCK OF 4 USEN, BLOCK OF 4 UN WIFD.
 058
  $2.
         PAIR ON COYER N. YZA (053)
 058 A
         2 SINGLES OFF COVER.
         PAIR AND Y SINGLES, USED AND WHUSED. BLOCK OF 4 USED. BLOCK OF 4
 059
         unustry. Cover w 2 singles w. 4 singles of 1A (055)
 059 A
          3ingle OFF COVER
         PAIR AND Y SINGLES USED AND UNUSED. BLUCK OF Y UNUSED. 2 SINGLES ON
 ८७०
         PAIR AND SINGLE LINUSED, 4 SINGLES USED, BLUCKS OF 6 AND 4 LINUSED.
         cover w. 4A (059)
 461
         BLOCK OF 4 USED .. I SINGLES ON COVER W 4A (059), 2 SINGLES ON COVER W.
         14 NASIE 24 (058) AND 44 (059)
٠, ١
                                                           BLOCK OF 4 USED
         1 small UNUSED. 3 SINGLES USED - HU OFF COVER.
ে ৬১১
          I SINGLE UNLISED. 2 SINGLE USED OFF COVER
                                                          min what The 10 supre
```

OF PLATE CRACK VARIETIES - 21 EXAMPLES, ALL FROM A SINGL FULL SHEET SHEET OF STAMP 5 EXAMPLES OF SPLIT OVER PRINTS 4 Examples of LARGE SIZE OVERPRINT LEITERING, R. Doubleday STUDY INS THE VARLETY, VARLOUS VALUES parc Obb SINGLE OFE COVER Lahore DINGLE OFF COVER THIS IS THE DISCOVERY PLECE TYPIZ 2 Examples OF NATUREW P" VARIETY OVERPRINT ON 64 AIR LETTER, ONE USFO ONE UNUSED. (3 EXAMPLES REPORTED ENOWN - 2 HERE) 1 Exomple OF SAME ON 14 A AIR MAIL LETTER. ( ZEXMIPLES REPORTED KNOWN) BAHAWALPUR STATE Page 28 MACHINE CHEPRINETY - SETVICE 0101 SINGLE OFF COVER USFO 3 singles off cover, ALL USED 0105 PAIR AND SINGLE OFF LOVER, ALL ISED 0104 0105 SINGLE OFF COVER USED, SINGLE ON COVER SINGLE OFF COVER USED. SINGLE ON COVER FRONT, PAIR ON COUCR 0106 W 3 SINGLE 1/LA NASIK SINGLE ON CONLEW. 7 /2A NASIK, (DISCOVERY PRINCE) 7010 Yolume IT. POSTAL STATIONARY - E PAK ISTAN 2 COVERS, DATED OCT 1947, GEO VT 1/2A EACH W. YA. ALL STAMPS UN-OVERPRINTED. 1 COVER, DATED NOV 1947, GEO XI 1A3p W. 44. ALL STAMPS UN WEEPENTED 2 CIVERS W. BARISAL OVERPAINTS ( CHE BLACK, ONE VIOLET) LATTER ALSO HAT PAIR 3P, PHIR IA, SINGLE 31/VA - ALL NASIK I COVER UNUSED. GA AIRMAIL LETTER - VIOLET BARISAL OVERPRINT 2 contas exemplanted chittacong marking - one used, one unused the GIT 3 covers used one has PAIR 24 NASIK 1 POSTAL YZA W. 414 - NORTHER OVERPHANTED USED NON 1949 1 POSTAL YOU W. 4A - WASIK ONLY STAND (ADHESIVE) IS OVERPRINTED.

2 POSTAL OF OVERPRINTS "HAVE ANNA" (WHICH IS THEN CAMELLED OUT) IN YOUR IS

PAK STAMPS. LA 40 10. CHURAGONG PAR SIAMPS. LA 40 14 CHITAGONG
DITTO W. 13/LA PAIR 3P NASIK CHITTH GONG. i Postal of with Ditio Lunused 12 POSTAL /LA ALL OVERPOLITED IN DIFFERENT TYPES OF MINE TIES ETC CKITA GONG EYER PHINES 1 POSTOL GO NASIR TYPE W IA NASIR AND YA NEW ISSUE PAR 3 POSTAL INA NASIL' GARM W. VARLOUR ADKESIYES 3 PIECES OF YOA CHITAGOUY OVCEPRIATED POSTALS EACH W NASIE ADHEDIVES

I JIECES OF 9p RED CHEEPHINIED POSTALS. - PRIBABLY W. PAKISTAN (1 Double

Thise one the Judic principles

(THEO.) MATTHEWS

The T.E.H. Matthews Collection

of

Pakistan Machine Overprints and Handstamps on India

1948-49

#### Section I - WEST PAKISTAN.

Sheet 1. The collection begins with two examples of the "Pakistan Zindabad" postmark from Karachi and Lahore.

@ £ 2.00

Sheets 2,3 & 3a. Nasik Machine Overprints Mint and Used.

@ £ 10.00

Sheets 3b, 3c & 3d. These sheets did not originally form part of the collection and they were obviously obtained separately, possibly at auction. They contain, for the most part, a number of examples of the Nasik overprint on India both Ordinary and Service, including large blocks which were used to prepay the sending of telegrams, etc. They are, nevertheless, of interest from a point of view of postmarks.

@ £ 3.00

Sheets 4 to 11 incl. Karachi Prints on Ordinary.
Assembled with great care and containing Mint blocks of 4 up to 4 as. plus several examples of other values. None of the Inverts are present but several show overprint shifts, plus Sheet 11 which contains examples showing places of usage. There are two splendid Mint examples of the R15 - the rarity of this set. Very few examples are known of this value, mint or used and these two stamps add confirmation (if it were needed) that the overprinting was carried out when the plate was new since one is hard put to distinguish between these and the Nasik overprinting.

@ £ 100.00

Sheets 11a and 11b. These two sheets contain various low and high values of Karachi and Peshawar overprints and would be of interest to a student of these overprints. Some are telegraph used but all have a postmarks value.

@ £ 8.00

Sheets 12 to 23 incl. Peshawar Prints on Ordinary. The same care as exhibited on Karachi is here too. The printing states of pale greyish ink and mottled plus a deeper ink, dull and mottled are shown. No ereors included except for a partial double overprint on the 3as. Two George V. values (la. 3ps. and R25) are included plus examples of places of usage and 3 covers.

- 2 -

Sheet 24. Hybrid prints which include a half of Sheet 14 also.

@ £ 25.00

Sheets 25 to 27 incl. Karachi Prints on Service.
Only 1 item is missing (and that extremely rare) from a complete set mint. 2 rarities included are of the 9ps. inverted and the 9ps. with Ordinary overprint. Condition is exceptional on all three sheets.

9 £ 60.00

Sheets 28 to 33 incl. Lahore Prints on Service. Contains some mint and many used examples showing printing states and shifts in printing. Pieces showing places of usage. Does not contain R10.

@ £ 35.00

Sheet 33a. Again, this sheet did not originally form part of the collection but was obviously obtained separately. I believe, incidentally, that where open spaces occur on this and similar sheets (3b, 3c, 3d, 1la and 1lb) these stamps have been merged into the collection or possibly disposed of elsewhere by "swapping" arrangement(s). This particular sheet contains a mixture of Peshawar and Lahore Service overprints and shows a few shift in printing varieties.

@ £ 3.00

Sheets 34 to 46 incl. V Peshawar Prints on Service.
An exceptional array beginning with a Pair each of Mint George V.
2a.6ps., 12as., and R2 plus 2a. 6ps. and R2 used in singles.
There are no less than 3 copies of the Red overprint proof on
3ps. used at N.W.F. Secretariat. Many printing stages are shown
together with 1 mint copy of the la. Invert. A Mint set is
complete excluding other errors but including the 2½as.

@ £ 250.00

Sheets 47 and 48. Peshawar Government Printing Press Handstamp. A Mint strip of 5 and a used block of 11 are very attractive.

@ £ 14.00

Sheets 49 to 53 incl. Peshawar Metal Black Handstamp on Ordinary. This array begins with Mint copies of the George V. 2a.6ps. and R15 plus a used copy of ¼a. Inauguration of New Delhi and the conventional sets of George VI. are complete mint and used - no errors.

@ £ 70.00

Sheet 53a. Peshawar Metal Black Handstamp on Ordinary with Peshawar Government Press Handstamp.

A philatelic cover (see also Quetta) though not exceedingly overstamped or overvalued appears to have been done for the convenience of W. Gibb, Radio Officer on M.V. Cilicia in Bombay Docks. We have therefore a good cover from Karachi R.M.S. 20 October to Bombay 21 October, 1948. Sheets 54 to 57 incl. Peshawar Metal Black Handstamp on Service. Many George V. issues in evidence here to RlO but less any errors. The George V. section includes a 3ps. value of the inscribed "Postage" issue of 1970. This is an additional value not known previously in listings. George VI to R2 with 9 values inverted.

£100.00

Sheets 58 and 59. Peshawar Metal Violet Handstamp on Service. All George VI. values to R2 used - no errors.

£ 31.00

Note. In this collection the Peshawar Metal Handstamps do not include the rare Metal Violet Handstamp on Ordinary used in error.

Sheets 60 and 61. / Peshawar Rubber Black Handstamp on Ordinary. These 2 sheets cover George VI. examples on pieces to R5 no errors.

£ 31.00

Sheets 62 and 63. Peshawar Rubber Violet Handstamp on Ordinary. Much the same as Rubber Black but RlO included - no errors.

記 33.25

Sheets 64 and 65. Peshawar Rubber Black Handstamp on Service. No George V. and no errors. Two of nearly all values.

£ 37.95

Sheets 66 and 67. Peshawar Rubber Violet Handstamp on Service. Once again, singles, doubles and trebles of all lower values and thence up to R2.

€ 29.95

Sheet 68. / Peshawar George V. Rubber Violet and Black Handstamp on Service.

Four very good used examples.

£ 12.00

Sheet 69. Peshawar George VI. Rubber Violet and Black on Service and Ordinary. These include 2 x R25, one in each colour.

@ £ 42.75

Sheets 70 to 83 incl. Lahore Rubber Handstamps on Service in Black and Pruple. These include 5 covers and many pieces. Most measurements are included but no George V. and few errors. £ 46.00

- 4 -

Sheet 84. Abbottabad Type 1 and Bholari (Sind.) Rubber Handstamps. The latter includes a value not previously recorded - the la. A pair and a strip of 3 are shown used at Mirpur Khas, 11 August 1948 and used TEL. The strip of 3 shows the top stamp without overprint and bottom stamp with overprint doubled.

② £ 11.00

Sheet 85. Bahawalpur Machine Overprint on Service. Contains the 1/2a. on piece with unoverprinted 2as. India Service. Used late in March or May, 1949.

@ £ 7.00

Sheet 86. Bara Fort - Tribal Territory.

Some nice examples of Manuscript Overprints in Arabic (a) and Roman letters (8) on Ordinary and Service up to 8as. Added values in Roman manuscript not previously recorded are 1/20., la., la.3ps., 2as. and 8as.

Sheet 87. Campbellpur Rubber Black Handstamp on Service. Of note here is a very good example of Rl.

@ £ 11.00

Sheet 88. V Chakwal (Jhelum) District.
Rubber Black/Violet Handstamp on Ordinary and la. on Service in Blue.

@ £ 9.00

Sheet 89. Hyderabad (Sind) Rubber Black Handstamp on Ordinary. Containing 4 x blocks of 4 of 3ps., 1/20., 9ps. and la. These were handstamped to order for philatelists and their rating is low. The handstamp used however is perfectly genuine and of more rarity are the genuinely-used examples shown on this sheet. I have seen many blocks of 4 stamped to order in Violet and a 4as. used example is shown here. But since it would appear to have been used at Rawalpindi I would still class this colour as Doubtful.

@ £ 5.50 for Mint. @ £ 7.50 for Used.

Sheet 90. Kot-Adu (Muzaffargarh District). Rubber Handstamps on Ordinary in Purple and Black.

A block of 5 of the la. Purple is very good, giving mute evidence by a torn copy that the 3ps. also existed though it is a torn copy. A new value not previously listed nevertheless.

@ £ 12.00

Sheet 91 Landikotal - Tribal Territory.
The typewritten overprints are always attractive typed as they are to various Army Units, etc. and 2 examples of Types I and II are covered here, in each case a pair of la.3ps. on each piece. To complete the sheet are 2 single examples of the small purple handstamp on la. Service.

Sheets 92 to 102 incl. / Lyallpur - Lyallpur District.

Various Handstamps on Ordinary and Service. I note the hand-writing at the head of several of these sheets and I cannot agree with the statements given. I have often disagreed with the vendor of these stamps whose statements, on this occasion, did not have the backing of Col. Martin, I am sure. I can only offer, to whomsoever has this collection, that I will supply the answers to this Lyallpur "jungle" if they contact me. Having said this, I consider this section to be a good representation of this District with a Type I 2as. and a Type III 3ps. as values not previously recorded in any listings.

Sheet 103. Moghalpura - Lahore District.

Rubber Black Handstamp on Ordinary and Service.

A "handstamping to order" situation, as in Hyderabad, existed here.

That the handstamp is genuine there is now no doubt but the stamps shown here are certainly not ratities.

£ 8.00

Sheets 104 to 107 incl. Multan - Multan District.

Rubber Black handstamps in Types I and II.

The Type I R2 is used "TEL" and "MO". Of the Type II, we have a mint example of the 6as., a value not previously recorded.

@ £ 37.00

Sheet 108. Muzaffargarh. Rubber Black and Violet Handstamps on Ordinary.

One of the earliest uses of handstamping is known from this District. Of the Type I shown, the last and 4ast are values not previously recorded. The pair of 4ast Service shown used at Islamkot (Sind) is an oddity - thereby proving that the answers are not yet known to everything.

Sheet 109. Peshawar Garrison Engineer.

Rubber Black or Blue-Black Handstamp on Ordinary.

A much under-rated handstamp which is a cut above the Peshawar "family" of handstamps, being the first pair (of 1/2a) that I have ever seen.

@ £ 5.00

Sheets 110 and 111. Quetta - Quetta District (Baluchistan).

Rubber Purple Handstamp on Ordinary.

Probably one of the most sought-after handstamps because of its neat appearance and careful application. No copies of the Black overprint are here but most of the George VI. Purple Anna values are here mint and not a few used, with 2 covers.

Sheet Illa. Quetta. Rubber Purple Handstamp on Ordinary. An example of casual carriage with 2 x 11/2 as. Quetta handstamp and 2 x 11/2 as. Nasik overprints used Karachi 5 May to Bombay 8 May 1948.

£ 4.00

Sheet 112a. Peshawar Metal Black and Quetta Rubber Purple
A philatelic cover (see also Peshawar) posted Karachi R.M.S.
20 October to Bombay 21 October 1948.

@ £ 4.00

Sheets 112 to 116 incl. Rawalpindi District.

1. Type I. Small Rubber Purple Handstamp on Service - Sheet 112 and most of 113. Several small pies and anna values used, one on cover. Largely used throughout District and easy to obtain.

@ £ 4.00

2. Type II. / Large Rubber Handstamp on Service.
Two examples only, the 9ps. and Rl with double derprint but stamp bears a blue "killer" cross.

3. Type II. Rubber Purple, Black or Blue-Black, Green and Blue - varying shades. Includes a choice cover from Rawalpindi Refinery addressed to Mr. Quettawala - well-known as a specialist in the early stamps of Pakistan. The cover is philatelic - but very good. Also a 14as. Air handstamp in Blue used "TEL".

@ £ 28.00

Sheet 117. Rubber Purple Handstamp on Ordinary. Two examples only (11/2 as and 2 as used).

@ £ 4.60

SUMMARY This is a very good general collection from the Western Province of Pakistan with some outstanding stamps contained therein.

Total for West Pakistan. = £1,421-00

28/2/79

### Section II - EAST PAKISTAN.

This section is dwarfed by its Western counterpart but it is rich in pieces and covers - the latter being the first known covers from one District in the Province. I have found it necessary to itemise by District as follows:-

Sheet 118 - Earisal District. Two Types of Machine Overprint in Black, block and serif letters.

3ps. Type II Block of 4 and a pair on piece, used Barisal, 28.5.48.	_	£ 15.00
la. Type II Pair used Shakbazar, 9.10.48.	@	£ 5.00
4as. Type II, 2 singles.	@	£ 8.00
9ps. Block of 4 se-tenant Types I and II, with 1/2a. Type II single.	@	€ 37.50
	400000000	€ 65.50.

Sheet 119. Dacca Prints. Machine Prints on Ordinary.
Type I but with Serif letters.

The blocks of 4 of the 3ps., la., and l½as, are only the second blocks known in existence. The first are in the possession of Morris Everett, U.S.A. The serifs are by no means as prominent as most from other districts in this province but they are very definite. It is probably the fact that they were a proof printing and succeeded by block letters, some of which letters still carried an incipient blob here and there.

3ps. block of 4. la " " l%as. " " A single la. a single 1%as.	# # # #	£40.00 £40.00 £40.00 £10.00
a Single 4/200.	-	
		£140.00

Sheet 120. Dacca Prints on Ordinary.

Type I. Block letters showing varying heights of lettering and two examples used showing a late and worn stage.

Worn stage.	@	£ 8.00
2 x la. used. Mixed height of lettering.	@	€ 30.00
2 v 2ac hlus 2 nairs.	<b>(2)</b>	€ 8.00
2 x 11/2 as. A Pair - worn lettering.	@	€ 15.00
1 x 3as. plus 1 Pair.	@	£ 6.00
1 x 4as.	@	£ <b>27.</b> 00
l x 6as.	<b>(9</b> )	£ 25.00
2 x 12as.		
1 x Rl. Postally used at Sirajganj but with faint	@	£ 15.00
blue "killer" cross.		£114.00

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Sheet 121.
             Khulna Prints. Machine Overprints on Ordinary.
             I do not propose here to continue the eternal argument
             of Machine Printing versus Handstamping. These stamps
             are rarities printed in their distinctive fagitive
             purple ink which ran to wine-red and pink.
l single l'as.
                                                             4.00
1 x 2as. on piece used Khulna Bazar, 10.4.48.
                                                             5.00
                                                     0
                                                         £
l x 3as.
                                                            5.50
                                                         £
                  **
                           11
                                                            4.00
1 x 3½as.
                                        20.4.48.
   (This latter is not perfect as some
    perforations are missing at top right).
                                                         £ 18.50.
Sheets 122 to 125b incl.
                             Pabna District.
              Rubber Handstamp in Black, Purple and fugitive
              Purple to Wine-Red on Ordinary.
           This District yields the largest block of handstamping
examples from the Province although the sur Wal rate of examples
has been anything but high. This is an excellent section in the
collection, as good as I have ever seen in all my researches.
SHEET
123 · Black.
2 pairs of 2 x 2as. with 2 x 3ps Nasik used Kushtia @
                                                              £ 10.00
              (casual carriage to Kapton District)13.5.48.
1 x 2as.
                                                                 3.00
2 x 4as.
                                                                 5.00
                                                         @
1 x 8as.
                                                         0
                                                              £ 12.00
1 cover from Sirajganj Bazar to Calcutta 26.4.48
   with block of 4 x la. and single la.
                                                              £ 40.00
                                                              £ 70.00
       Mr. Matthews finally obtained 4 Pabna District covers from
Note:
        an impeccable source and after many years of trying. Three are in this collection and one with Morris Everett, U.S.A.
        And these are, to date, the only known surviving covers.
Sheet 122 - Black.
A unique block of 4 Mint 4as.
                                                              € 25.00
3 x 1½as. on piece used Nakalia 1.3.48.
                                                              £ 6.00
1 x 3as. used with 1 x 11/as. Dacca Print used
                            Nakalia, 10.8.48.
                                                             £ 10.00
                                                              £ 41.00
Sheet 124 - Purple.
Strip of 3 x 1/a. Used April 48.
                                                         @
                                                              £
                                                                6.75
                                                                5.00
Pair of 2 x 9ps. used Sirajganj Bazar March 48.
                                                         (2)
Strip of 4 x la. used Sirajganj Bazar Feb. 48. Pair of R2 used Gaibandha "TEL" 18.8.48.
                                                         @
                                                              £ 10.00
```

(Faint "killer" cross.

(I am not at all convinced that these are Pabna

is Rangpur District).

Handstamps. Length is too short and Gaibandha

£ 15.00

£ 36.75

192 × 2/2 min

recorded. @

6.00

Sheet 125 - Fugitive Purple to Wine-Red. Pair of 3ps. on piece with 4 x 1 has Nasik used Sirajganj Bazar, 10.5.48. 6.00 £ 8.00 Pair of 4as. on piece of Stationery lias.envelope. @ £ 15.00 Rl postally used at Shahzadpur, Pabna, TYX 15.4.48.@ £ 29.00 Sheet 125a - Black. Cover from Sirajganj Bazar to Calcutta, 1.4.48 £ 50.00 containing: 1 Pair and 3 single la. and 1 x 1/2 as. Sheet 125b - Purple. Cover from Sirajganj Bazar to Calcutta 4.3.48 € 20.00 containing: 1 x la. and Nasik 2.x2as and 1 x 1/2a. Total for Sheets 122 to 125b incl. @ £246.75. Rubber Violet/Purple Handstamp on Ordinary. Sheet 126. Dacca. The handstamps from this place (capital of the Eastern Province) (were remarkably few with fewer survivors. Doubtless the machine overprints supplied nearly all needs. 1 x 2as. is a new value known in this 5.00 handstamp and not previously recorded. £ 12.00 2 Pairs 1/2 on piece used 7.4.48. £ 3.25 1 single on piece used 24.4.48. € 20.25 Sheet 127. Two Districts on this sheet. Sylhet (is/was Tea Plantations) District. Metal Black Handstamp on Ordinary. So far as is known on 2as.only. Used on piece (envelope to Brooke Bond of India Ltd.), Rangkirkul, 15.4.48. Rubber Black or Blue-Black Handstamp on Rajshahi District. Ordinary. 4.00 la. used on piece at Naogaon, April 48. 9.00 Sheet 128. Chittagong District - Chaktai. Type II. Rubber Violet Handstamp on Ordinary. 3.00 2as. and 3as. used on piece. Type III. Rubber Violet Handstamp on Ordinary. Singles of 12/2as., 2as. and 8as. All are with full stop. The lias. and 8as. are new values not previously 3.00

I have adjudged these prices for Sheet 128 Note: relatively low since there are still certain doubts in my mind as to authenticity.

Sheet 129. V The Jessore District Machine Overprint.

From the same impeccable source as came the bulk of the Matthews East Pakistan material came this new type - the only example of overprinting known from this District.

One must always be very suspicious of any new types occurring after a span of 30 years or so but the uathenticity of these three surviving pieces is beyond doubt, e.g. all postmarks are over the overprints.

The overprint is a machine print in Black, No stop and with Block letters. The size of 9% x 2 mm. makes this the smallest of all overprints - and a very neat one to boot.

The pieces are detailed as follows:-

- 1. 1/2a. and la. from Kuthi-Chaugachi, 28.8.(48?).
- 2. 2 x %s. from Experimental P.O. C.303, 18.6.48.
- 3. %a. Inverted with 2as. and 3as. Nasik overprints, from Kechuadubi, 8.1.48.

The second stamp of the pair of 9ps. at 2 above shows a badly underinked overprint.

My theory is that this was an extremely short-lived printing (probably early-January, 1948 only) with later stragglers as 1. and 2. above.

Valuation of the 3 pieces @ £100.00 all.

Total for East Pakistan.

28-2-79

The T.E.H. Matthews collection.

#### PAKISTAN.

C (numeral(s)) = Catalogued stamps. CC (numeral(s)) = Currency Change (1961) Local Overprints and Handstamps.

Sheets Cl to C34 incl. These sheets comprise a neat collection of those Pakistan stamps that are to be found in Stanley Gibbons (and others) catalogue.

These issues began in 1948 and the details are made known on the sheets themselves. The early perforation varieties are almost complete but there are few outstanding rarities in this material, none of which are here present.

For a beginner who might become interested in this country these sheets contain good basic material all in excellent condition.

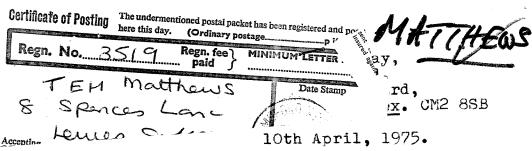
£100.00 approx.

Sheets CC1 to CC14 incl. These sheets comprise a small collection of material not - to any extent - found in a catalogue.

The content, although small, would fit easily into a "beginner's" compass if tied with those detailed above.

There are no particular rarities included and since there is no work in book form with prices yet published (a task shortly to be commenced by the writer) the valuation here given is one which has been drawn from experience and present market conditions.

€ 60.00



Tony Herling

Very many thanks for yours of 6th instant and the enclosures contained therein - a beautiful sight! It took me back in time to see some of these stamps again and the memory was evergreen! For myself, I would not want to be parted from them for any length of time - hence this speedy reply occasioned by a couple of nights burning the midnight oil. And as I have done for other people in the past I am detailing my notes and remarks on a separate sheet or sheets - see attached.

I am so glad you are interested in joining the India Study Circle since you would add to the weight of Pakistan within that Circle. It is the Silver Jubilee year this year and without spending time on the details of the celebrations that will go on, I append the address of our Membership Secretary - Ron Pay:-

Mr. R.D. Pay, 7, Folly Path, Stevenage Road, HITCHIN, Herts, SG4 9DU

Membership fee of £3.00 was unchanged this year though I feel that the rise in postage rates may force upward next year. I do, incidentally, a fair amount of typing for them concerning the bi-monthly Newsletter having the thing copied as well as the three Postal Auction lists that go out very regularly. I believe I am known as the Newsletter Preparation Officer whilst my finished products go off to a Distribution Officer:

There is a good Exchange Packet though not much in the way of Pakistan material - yet. I have a number of books going round at this moment but doubtless the covers and some of the pieces will be gone by the time it comes to you. However, not to worry - I can more or less tell you of the contents.

I invested in a lot of several hundreds of Peshawar Service Prints, singles, doubles, pieces and covers and found it a delightful task to wade through them. There were some very nice pieces of the small values up to 8 as and I can soon send you some of them if you so desire. This is the most common of all the Prints and consequently still very reasonable in price. When my opinion was asked on the re-pricing of the reprinted book, this was one of

at a cost of 34p - since then, not a word! I shall be writing to him as soon as this letter is finished!

Anyway, I return your very nice stamps; they were very easy to look upon and most spoke for themselves. Thank youpvery

- 2 -

a few issues where Isani and myself felt there should be but little change in present-day prices since it was felt that there was enough to go round for all so interested.

Therefore, if you do join and can make up the odd book or two for circulation within the General packet, it would be a good thing.

Since my main collection went to Morris Everett in the States all those years ago - and we have been firm friends ever since! - I have turned to the Pakistan 1961 Paisa currency change issues which I find equally enthralling and which, hopefully, will be the subject of another book by the Pakistan Government in the future. The handstamp element is not as wide as in the 1948-49 period but it is still very interesting. I showed part of my collection to the I.S.C. last October and it was the first wholly Pakistan show ever! I think a large audience enjoyed it however and have been asked to show my last interest - Bangladesh - this coming October! Like the country itself, this is a real hotchpotch but slowly but surely the pieces are beginning to fall into some semblance of order! It now behoves me to ask you if you are at all interested in either of these two categories?!

Going back to your find at auction, I suppose you have no idea who the seller was? I am not trying to pry but many of these issues go with differing names over the years until one begins to build a story beginning with "Oh yes - that belonged to so-and-so, etc" !!!

Incidentally, I do not think that the knowledge of the existence of a few more copies of the Peshawar Red 3p. will necessarily cause a drop in the price of the book. I will put this to Isani since honest knowledge is always worth having but here we are, dealing with perhaps one sheet of each value and with a known survival rate which is quite low. This we can reasonably assume after a lapse of some 25 years or so. If hordes of MINT descend on the markets, then I shall right away small something exceedingly fishy! But if you do get the chance to inspect the remaining holdings of the 3p in the future please do so since you will be able to satisy yourself and duly authenticate at the same time.

Yes, I too know Peter Roake quite well. I do not see much of him but if ever he wants you to do something for him - on behalf of the I.S.C. of course ! - and you get on and do it, then you must never expect an acknowledgement from him! I shall be getting cross with him any time at all having obtained from the Pakistan Government a very nicely bound copy of the Reprint for the I.S.C. Library to review and retain. This came very promptly at the cost of R6O postage and was forwarded by me equally promptly at a cost of 34p - since then, not a word! I shall be writing to him as soon as this letter is finished!

Anyway, I return your very nice stamps; they were very easy to look upon and most spoke for themselves. Thank youpvery

To: T.E.H. Matthews, Esq., 8, Spences Lane, Lewes, Sussex.

Dacca Prints. /3p, la and l%as. Mint blocks of four.

Very nice indeed and I was particularly interested to see on the la not a real doubling but a type of ghost print probably occasioned by the block coming from the bottom left-hand corner of sheet. But most attractive all the same.

Peshawar Service Print in Red.

Very nice, very genuine - and very good to have !

Peshawar Print on Ordinary, 9p deep blue. Yes, I am inclined to think that the 'mark is Karachi and we may, therefore, add weight to Col. Martin's remark about it being a Hybrid.

A lovely block of the se-tenant. Type II above

Type I - Morris Everett will be scratching around again! Virtually all the new diagrams and data in the reprint came from him - and very good it is too - would you prefer to correspond with him about this piece? I can supply his address if you so wish and he is a good correspondent - though he feely admits his handwriting is atrocious!

Pabna Pair 3p with Never did go wholly along with the book's 4 x 1% as Nasik. Pabna East and West but be that as it may, I think that, whilst it had me puzzled for a time, it is Pabna Type II in Wine-Red/Purple. Will inform Isani as such.

Pabna Type II - 8as in Black.

Agreed this a new value and can be recorded as such.

Will inform Isani.

Dacca Type I. / 2as Single. Confirmed as such - this value can now be recorded and will inform Isani as such.

Hyderabad 3p. on piece / Confirmed Hyderabad - an oily mess: with ½a Nasik.

Pair Rl used TEL Gaibandha. Gaibandha is Rangpur District.

Tam sure this is as "Jumabari/Shyampur" under the district on Page 42 of reprint.

to him as soon as this letter is finished:

Anyway, I return your very nice stamps; they were very easy to look upon and most spoke for themselves. Thank youpvery.

I recall that it was very difficult to measure for land I may well be out in my 12% x 1% mm. Height is probably right but length is difficult.

I cannot agree with 16 mm - think this more likely was a spect.

2as. on piece with 2 x 11/2 as. U

"Rangpur" threw me off for just a short time and then I recalled holding a similar stamp. I typed it under SYLHET since my example had been used at Habiganj and it became Type I. Thought at the time that it was a Metal handstamp and am still not 100% certain that this is so. My measurements were 12% x 1% mm and I would say yours is nearer that than 13 mm in length. The reprint of the pook describes colour as Purple only and I think this is because it was so described in DRM's original, though he had not seen the stamp until I showed it to him. I will ask Isani to correct to black, or at least add that it exists in same. The word begins "RAN" with "R" commencing Lastly, the postmark. in line with "15" of date. This being som I think it must be a Rangpur, even, for example Rangpur R.M.S. fairly lengthy word. is too short and possibly so too is Rangamati. A possibility here is Rangkirkul of Sylhet District whilst an interesting speculation is that the entire registered letter was on its way to "M/s B@rooke) B(ond)", Sylhet being the old tea plantation district ! Incidentally, a photograph of this handstamp does not exist in the reprint but it is shown illustrated in my article of Stamp Collecting dated 15 March 1963.

Peshawar Prints on Ordinary.

3as. Double. This is a beauty and confirms what, up to now, has only been a mint example. The date is clear (13.10.(48)) and it would be a great pleasure to track postmark. Have tried but letters are too distorted for me. Doubling is outside frame on lower perforations. Will inform Isani as such.

#### Remainder.

I am appalled at these clever forgeries quite the best I can recall of this issue. Taking them one at a time, the 3p Inverted, the date of 5 or 6 Feb. 48 precedes earliest recorded date of this issue by some 3 months.

On the 3p Double, I cannot decipher the date but a DACCA slogan postmark has been used.

½a. Inverted has very little to tell us except that it illustrates the one possible flaw in an otherwise good (bad !!) piece of work.

at a cost of 34p - since then, not a word! I shall be writing to him as soon as this letter is finished!

Anyway, I return your very nice stamps; they were very easy to look upon and most spoke for themselves. Thank youpvery.

The R/H foot of 2nd "A" is too long and on these forgeries one sees similar deformities on almost all.

12as. Again, the date is the giveaway; I would say it is March or April and is too early.

la on 1% as. Geo. V SERVICE. Here I think the forger has over-stepped the bounds of credulity!

But, apart from the fact that they are too underinked in some cases or that the mottling is perhaps too pronounced in others, these are most dangerous and if you have a mind to do so I would like Isani to see them. Therefore, if you decide to send them to him for inspection, would you please pass on my few comments.

The measurements appear correct though a small difference might be in the height, generally that of 2mm as opposed to 2¼ - but this is little enough.

When one has to take into account, in the case of the Peshawar Ordinary Prints, the Hybrid Prints the detecting of forged material in this issue is made that much more difficult.

Form Type I Print. Used Barahar 30-4-48. [ Jacob Pacca Teasore. Overprints (!) All marks over same, Size 92 x 2 m/m. Black. Teasore. Overprints (!) All marks over same, Size 92 x 2 m/m. Black. Teasore. Prices with 12 a 1 a used ? 28 Aug (48). Block letters. No along Pieces with 12 a 1 a used ? 28 Aug (48). Puture '48.

2 x 9 p. Caeperimental P.O. C-303, 19 June '48.

12 a directed with 2 and 3 as, Placeko.

12 a directed with 2 and 3 as, Placeko.

12 a directed with 2 and 3 as, Placeko.

13 a directed KECHUADURI (1.0. of Vectore) 3 or 8 Jan. '48.

KUTHI- CHAUAACHI

Mary Stales

at a cost of 34p - since then, not a word : I shall be writing to him as soon as this letter is finished!

Anyway, I return your very nice stamps; they were very easy to look upon and most spoke for themselves. Thank youpvery

in this particular form of usage just after the date of Partition).

#### Page 7.

Here again you have an 8as and 12as used on telegram form and believe the same handstamp as on previous page. THARUSHAH is Sukkur District.

1 x 8as + 1 x 4as. This comes from Narayanganj in Dacca District, used TEL once more :

(Would be grateful if you could some time list all these examples of TEL usage with places, districts, whether ordinary or service and dates. There is here something to investigate for the book since usage is genuine enough).

#### Page 8.

Same again: Peshawar TEL 17.9.47, 1 x 6as.
Dinajpur TEL used first day of Independence as date is possibly 15.8. (47?), 1 x 4as.

The Geo.V la. Service is good example of the Forgery of Quetta on Service. Dangerous one this as have not seen in Red before though possibly others have.

#### Page 4.

- l x ½a + l x 4as. Cannot tie in for size (suggest length approx. 19½ mm) but I have a feeling these are from Muzaffargarh District. And also see piece at right on Page 7. This district known for its early handstamping and Page 7 piece shows 28 (or 29) Dec. 47. I rather think the district is correct but it looks as though a block of more than 2 dies was used.
- 2 x 4as. Service. Islamkot is Hyderabad Sind. Agreed very loke piece that is above and so, what have we? A carrier by a Military unit into Hyderabad? Think this the likeliest explanation what think you?

Remainder of Page Seriffed.

Here we have at least 2 examples of patriotic fervour jumping the date line and handstamping where it was not necessary to do so. However, you cannot blame them for so doing! One such example you have here is from Chittagong and I believe there are several more examples around of this sort of NNN handstamping. Would that the Rl 'mark was legible but regretfully it is not so and must be classed as an "Unknown".

#### Page 5.

- 2 x la.) Believe 'mark is that MIRPUR-KHAS of Hyderabad Sind.

  Now see Page 81 of book and BHOLARI. Size is almost dead right and I think we can say we are home and dry on this one. An additional value should now be recorded.
- 4 x 4as.) Again, see above remarks for 1947 usage. Interesting that 2as. is almost certainly used TEL at Mianwali of that district.
- Page 6. Interesting to note that so many of the "1947" handstamps used on Service and on this page were TEL usage. Satkhira is Khulna District (East Pakistan again!) We have 2 different handstamps employed here. 2 x 2as. smaller than that on the 2 x 1a. (one doubled) and 4 x 2as.
  - 2 x 2as. larger handstamp is marked SH#HDADKOT (again 1947) (possibly used TEL again) in Sukkur District.
  - (I wonder if there was some sort of mistaken order about not using Indian stamps on telegrams? You seem to have several examples of handstamping being carried on

### Page 1.

## MISCELLANEOUS - MANLY PRE-NASIK OVERPRINTS.

Good example of Rawalpindi as such 17½ x 3 mm. Rl Double. A pity stamp itself is in poor condition.

Rl. 18 x 24 mm. Lahore.

Remainder of Page:-

2 x Rl definitely bogus = Calcutta.

1 x R2

Cannot say Bogus for certain. This is a value that 1 x R5. could easily have been used telegraphically but handstamp is too faint for positive identification and so I think it must remain as "Doubtful".

#### Page 2.

12as. Victory = Bogus.

R2, R5 & R10 = Bogus.

Yes, Naogaon, in fact, the wreck of a postmark la + 2as Nasik. practically confirms this. Handstamp has been used with black ink and then switched to something akin to purple; result - a dirty blue !

Regret postmark not on : CHAK JHUMRA yes, l x 1/2a. and l x la. but no trace of JHUMR.....(something like a 10-letter location. Date would be right however - but sorry - it is a forgery !

### Page 3.

What a neat effort - obviously someone was  $1 \times 1\%$ as +  $1 \times 1$ as.) trying to copy Quetta and therefore a 1 x 2as + 1 x 1/2a. forgery. Bangalore is right and I suspect Calcutta R.M.S. for the other.

I am not worried over these 4 stamps as such but feel PAKISTHAN. uneasy over the perfectly good 'mark of Experimental P.O. C.668, bearing in mind one of your Jessore pieces was from C.303. Mes be Calcutta = C and there may be nothing wrong in this since this city office of origin prior to Partition. Postmarks very slow to alter and East Pakistan localities may well have gone on using long after Have queried with ISC's India Post for info. on these 2 Experimentals.

Rl and R5 = I echo "Oh ! Calcutta !"

March 7th 1986

stamps in collections of Morris Everett and John Kittermaster, NOT listed by Isani. also additional dates of usage, possibly only late straglers though

All on public stamps unless I write service

Pabna East-violet handstamp on 2 rupee. Morris had one, and JK pair.

JK's pair used Gaibandha, Rangpur District 18/8/48, telegraphic use. Morris's 2 rupee used on piece with 1 rupee
and also used at Gaibandha, telegraphically in 48

✓ Multan type 11 6anna -found by Theo Matthews-cost £5

✓ Kishoreganj-Mymensingh District- pair of Topies, used on piece with

3½a Masik - From M.E.

Chakwal type 11- JK has a kanna on cover-Brooke Bond India Ltd, so a
BB cover. Whilst I sani puts usage in March 48, he has
pieces used in April, May and June 48. Have not
measured these yet and albums in my house, but xeroxes
with notes here.

Dacca machine "Paikstan- not so I found- cost him £7.50, as he put in handbook a few prices he paid.

Bamla cover- only one known and cost £20. Used 9/7/48, so date OK

 $\checkmark$  Dacca-type 1/2as handstamped-from Theo matthews collection

Bahawalnagar, Bahawalpur State. Purple handstamp on the # 1/2 anna, used on cover dated 19/1/48 to Karachi, with farachi arrival mark 25/1/48. May is listed in Isani. Cover is registered.

Written in one of his Isani handbooks, he used two- "In SG auction 12/6/81, lot 979, there was 12 annas stamp with Arabic letters-NOT Listed, and again on public stamp. From Zahila material being sold

Bholari, in Sind-Service- he has a 1 anna stamp. Only S215, the 1/2 a is listed. Service- he has a 1 anna stamp. Only S215, the 1/2 a is

Bahawalpur State-machine prints. JK had KG V 1a3p- cost him £10. This is the Pakistan oupt such as on 0101 through 0107 Service of course.

JK writes-2nd complete sheet of Karachi 12 as, inverted oupt sold in SG Johannesburg auction, pril 1976. You had told me existence of 2nd sheet No price mentioned.

Karchi service print on ½a brown cost-single £3;B4 £12- per handbook.
I haven't found, or seen I should say this single yet. Unlisted

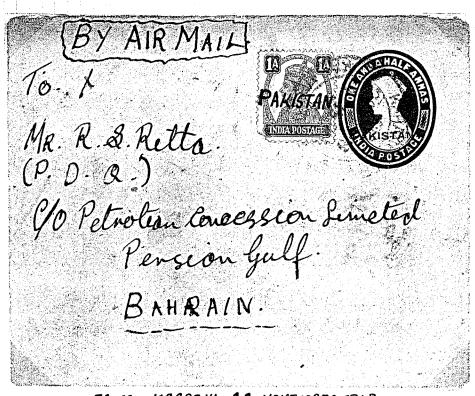
/JK's42 and 43, KG V 15 and 25 rupee Pesh with gutters, B4, cost at RL aucha £250. No sale date mentioned.

Pabna East type 11-black h/s- Morris has this on the 6annas; JK has this on the 8as. ffom the "atthews collection. He may have had two other of these 8as as his handbook implies 3 copies

# MANUSCRIPT 57P

PAKISTAN- 1947-1949. NASIK OVERPRINTS ON INDIA POSTAL STATIONERY.
WEST PAKISTAN.

1/2 ANNAS ENVELOPE.



- FROM: KARACHI, & D. NOVEMBER 1948.
- I. VERY FEW EXAMPLES HAVE SURVIVED OF UNAUTHORISED MANUSCRIPT OVERPRINTING. ALL WERE INSPIRED BY A NEW NATIONALISM AND PATRIOTIC ZEAL.
- A. ALL POST OFFICES & HOULD HAVE BEEN MADE AWARE OF THE FACT THAT BUCH OVERPRINTING ON ORDINARY STAMPS, WAS UNACCEPTABLE.
- 3. THE ABOVE EXAMPLE SLIPPED THE NET OR, A CASE OF BRIBERY EASED ITS PASSAGE ALTHOUGH, FOR THE SAKE OF I ANNA, IT SEEMS HARDLY WORTH THE TROUBLE.
- 4. THERE IS NO EVIDENCE OF BACKSTAMPING ON ARRIVAL IN BAHRRIN.

\$20

18

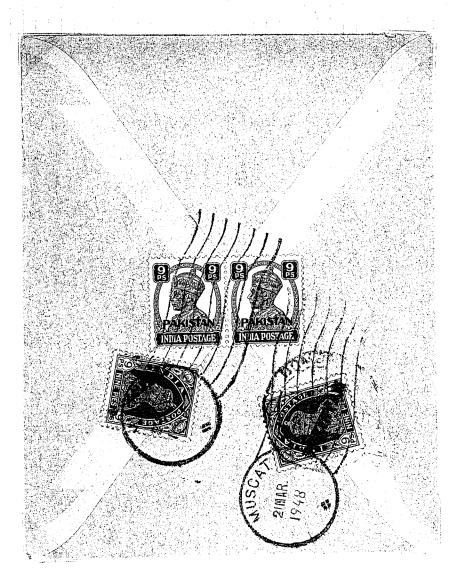
MUSCAT - PAKISTAN POSTAL AGENCY IN PERSIAN GULF.

ON ORDINARY.

BLOCK LETTERS. NO STOP.

SIZE: AO X 3 mm.

COLOUR OF HANDSTAMP: BLACK.



FROM: MUSCAT TO BOMBAY, 21 MARCH 1948.

FOR FURTHER NOTES, SEE FOLLOWING PAGE.

\$1000



GREEN ENVELOPE

ER VICE

### ACTIVE

28/2/139 dt-13/6/48

ఈ లక్టాలోనుండు ఉత్తర్మత్యు తైర ములు రొజీ మెక్ట్ వలన పెండార్ చేయ బడవలసివ ఆవశ్యకము లేదు. దీవిలోనున్నవి బేస్ వద్ద పరీతీంపబడును.

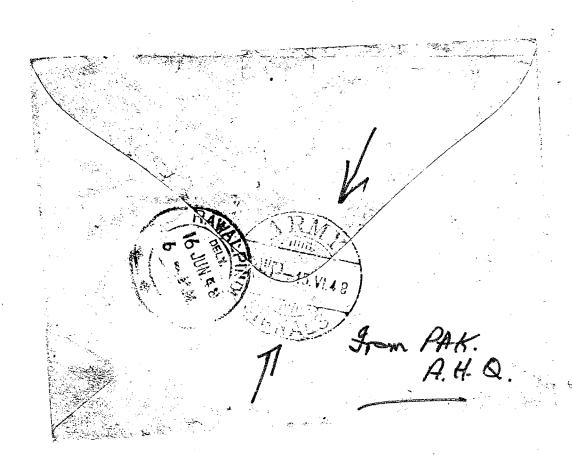
కాలు వాయువారు కింది సర్వి కేట్ పి సంతకము మకలయున్న ఈ లకోటాలోనుందుడిన ఈ లైన మక్కార నాకుటుంబమునసుసుంబంధింటి కట్టింది. స్వే య విషయములుమాత్రము (ప్రాంత్రుబడియు న్నవని నేమ సత్యమే గా కెలుపురున్నాను.

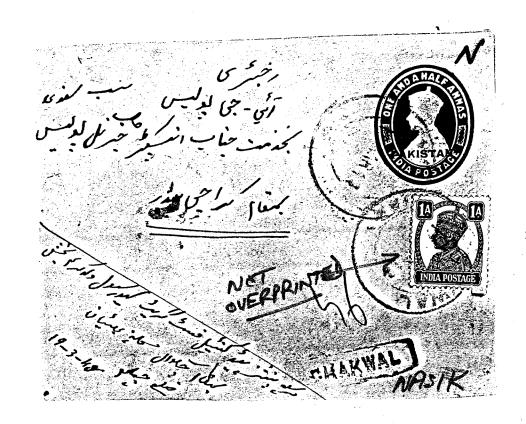
S.S.P.Ltd. P.O. No. 450/C/1/G.119

[ఈ లక్ టాట్లో హాడ్లు ఉర్దములనర కును పంపవచ్చును. ఈ ఆ ఉర్దములన్ని యును ఒకనివలన నే చేయటించియుండవల యును. ఆట్టి వివయములలో ఈ లక్ టా బేస్ సెంజారుకు పంపబడవ లెను.] పై విలాసము:

The BiVISIONAL. Supdi North wester P:

RAWALPINE SEF





## BY AIR MAIL

### AIR LETTER

IF ANYTHING IS ENCLOSED THIS LETTER WILL BE SENT BY ORDINARY MAIL.



NORCA, CORPORATION

Exporters and Importers,

Empire State Building,

350 Fifth Avenue

New York 1. N. V. MASIK America. U.S.A. Notik Mach.

Black

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Rlock No Sty. 1672

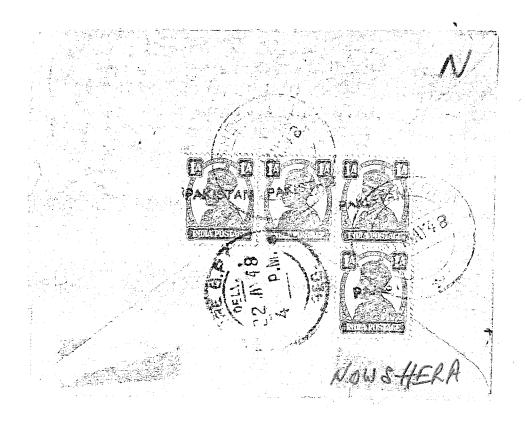
Chakwal (The low)

March. 19, 1948

With Langa unaverprinted - What Pare is this?

Ja.

Sendar's name and distributed by Andribute Bandarbute B





Sialkor Ciry Jan. 11, 1949

Lahore A.M.S.

NASIK

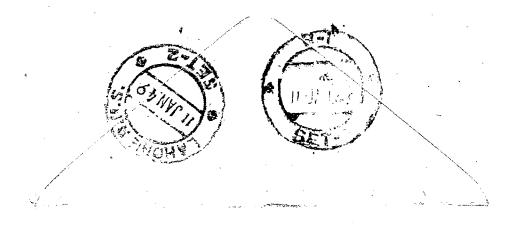
Mus Elsie Kurghals 27 Lincoln Place M. Plainfield N. J. USA Morris calls these 17/2 x 2/2 wan purple overprints from short-lived die printed in Moustera sub-treasury

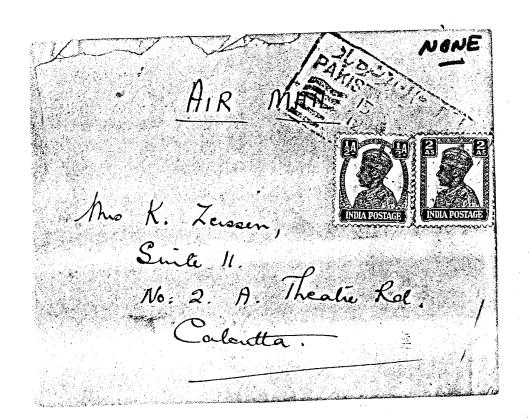
Reproduction by xerox almost perfect.

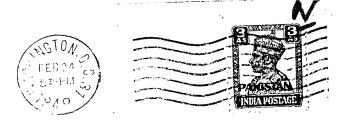
Envelope paper more a yellowish color than usual buff or taxish.

American Mission Girls A.V. Middle & Normal School.

SIALKOT CITY.



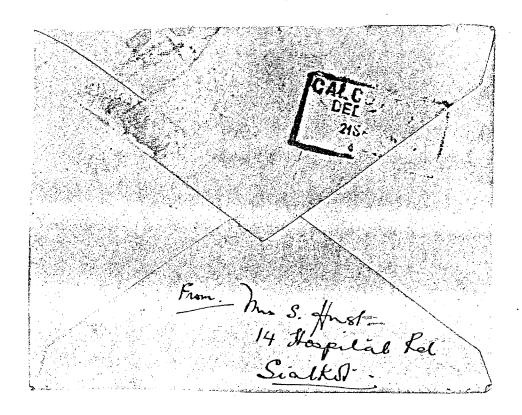




Seggett + Co.
1, 27 th and 28 th Streets
1, 27 th ord 28 th Streets
Mew Gorla

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NASIK



THE FOREIGN SERVICE
OF THE
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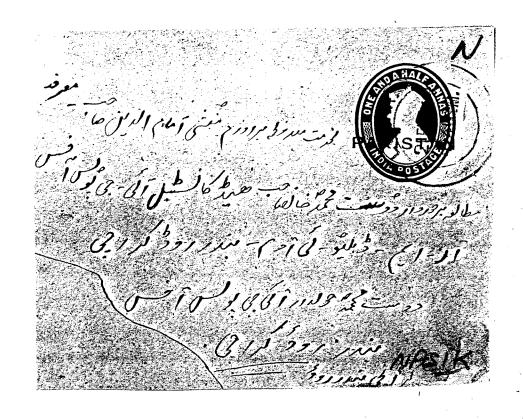
Ithi: Mr. E. Sellines Contact Papt. Francis H.,

Francis H.,

Problem Rive

New York 1,

U. S. C



G. Aerial Trading Company,

Manufacturers & Exporters,

Kachey Mutasikana, Rd.

SIALKOT CITY.

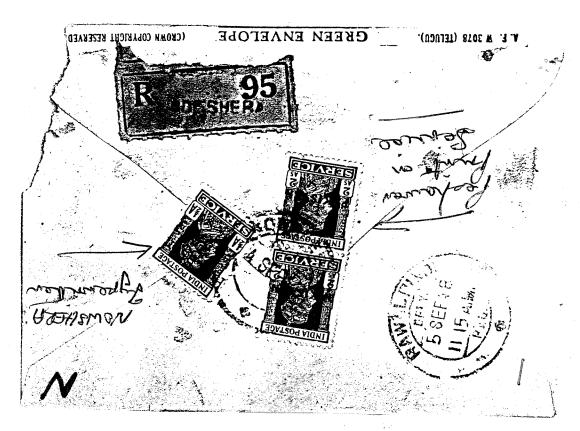
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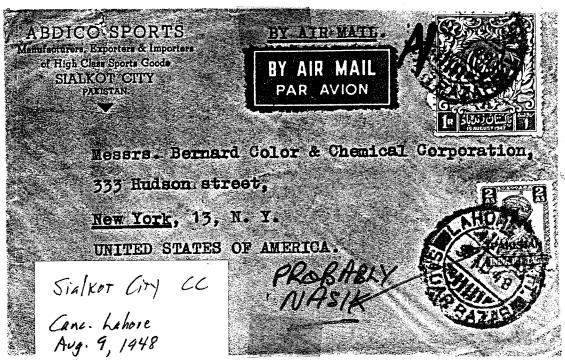
ith & Coy P O SC 14



M/S. George's Grenada, J. W. 19







Lahore A.M.S.

NPSIK

# ACTIVE

# AFW 3008/119

్ ఈ లకోటాన పైకము, వెలగలవస్తువు లైకై ఈ పయోగింపకూడదు.

గమునింపవలన్ని విషయము:—

ఈ లకో టాలోనుండు ఉత్తర్మత్యు తైర ములు రొజీపెక్ట్ వలన, పొంచార్ చేయ బడవలసిన ఆవశ్యకము తేదు. దీనిలోనున్నవి బేస్ వెద్ద పరీమీంపబడును.

ాలు చాయువారు ఈ కింది సర్టిఫీ కెట్ పై సంతకము చేయవలయువు.

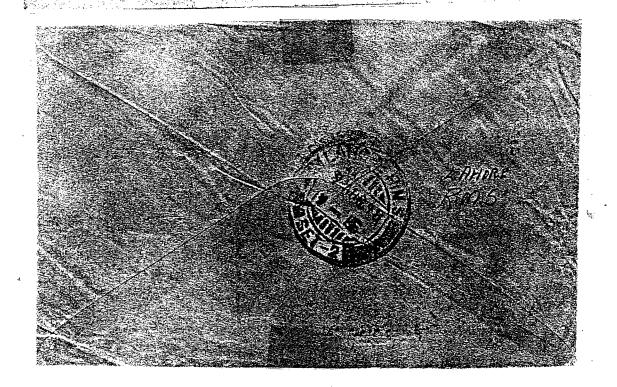
ఈ లక్టాలో మంచబడిన ఉత్తరములో నాకుటుంబమనస్సుంబంధిం చినటియుడ్డుక్లో య విషయములుమాత్రము స్టామెండ్లయు న్నవని నేమ సత్యము గా గ్రేమ్ చూర్చన్న పంతరము, పేరు మాత్రము స్ట్రీస్ క్షేష్ కేంద్రి ప్రై పంతరము, పేరు మాత్రము స్ట్రీస్ క్షేష్ కేంద్రి ప్రై \$5.\$ P.Ltd. P.O. No. 450/C/1/G, 119 కో

# (PAK) SERVICE

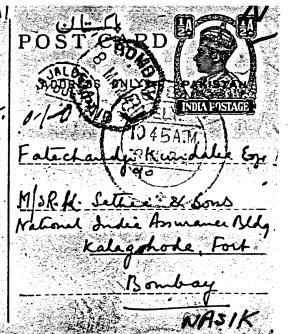
[ఈ లక్టాలో మాడు ఉత్తరముల కుమ పంపవచ్చును. కొని ఆ ఉత్తరము యును ఒకనివలన నే బ్రాయబడియుం యును. ఆట్రి విషయములలో ఈ లి బేస్ సెంజారుకు పంపబడిన లెను.]

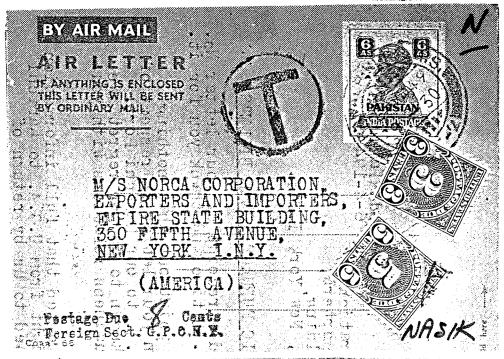
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